



Slaves And Slavery In Ancient Rome

Moses I. Finley



Slaves And Slavery In Ancient Rome:

Slaves and Slavery in Ancient Rome Zvi Yavetz, 1988-01-01 Enormous numbers of slaves were absorbed into Roman society from the third century B C onwards. Mainly enslaved prisoners of war, they transformed the quality of life in the Roman Empire beyond recognition. In this anthology, the author offers a complete collection of Greek and Latin sources in an English translation which deal with the great slave rebellions in the second and first centuries B C. In a postscript, Zvi Yavetz surveys the controversy on slaves and slavery from the French Revolution to our own days, with an emphasis on the debate between Marxists and non Marxists. The book is intended for specialists and generalists alike, including those who have had no previous classical education but could, after delving in sources, concern themselves with one of the most intriguing problems in world history. Zvi Yavetz holds the Lessing Chair of Roman History at Tel Aviv University, Israel, and is distinguished visiting professor at Queens College of the City University of New York. He is the author of many books in Hebrew, French, and German on Roman history, among which are *Julius Caesar and His Public Image* and *Plebs and Principes*.

Slavery in the Roman Empire R.H. Barrow, 2022-09-21 Slavery in the Roman Empire, first published in 1928, examines the working of slavery in the first two centuries of the Roman Empire. It analyses the means by which peoples were enslaved and the roles in which they worked in Roman society.

Ancient Greek and Roman Slavery Peter Hunt, 2017-09-12 An exciting study of ancient slavery in Greece and Rome. This book provides an introduction to pivotal issues in the study of classical Greek and Roman slavery. The span of topics is broad, ranging from everyday resistance to slavery to philosophical justifications of slavery and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire. The book uses a wide spectrum of types of evidence and relies on concrete and vivid examples whenever possible. Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery. The following chapters are organized around central topics in slave studies: enslavement, economics, politics, culture, sex, and family life; manumission and ex-slaves; everyday conflict; revolts; representations; philosophy and law; and decline and legacy. Chapters open with general discussions of important scholarly controversies, and the challenges of our ancient evidence. Case studies from the classical Greek, Hellenistic, and Roman periods provide detailed and concrete explorations of the issues. Organized by key themes in slave studies, with in-depth classical case studies, it emphasizes Greek-Roman comparisons and contrasts. Features helpful, customized maps. Topics range from demography to philosophy, from Linear B through the fall of the empire in the west. Features myriad types of evidence: literary, historical, legal, and philosophical texts; the Bible; papyri; epitaphs; lead letters; curse tablets; art; manumission inscriptions; and more. Ancient Greek and Roman Slavery provides a general survey of classical slavery and is particularly appropriate for college courses on Greek and Roman slavery, on comparative slave societies, and on ancient social history. It will also be of great interest to history enthusiasts and scholars, especially those interested in slavery in different periods and societies.

Slavery in the Roman

World Sandra R. Joshel, 2010-08-16 A lively and comprehensive overview of Roman slavery ideal for introductory level students of the ancient Mediterranean world **Greek and Roman Slavery** Thomas Wiedemann, 2003-09-02 Greek and Roman Slavery brings together fresh English translations of 243 texts and inscriptions on slavery from fifth and fourth century Greece and Rome The material is arranged thematically offering the reader a comprehensive review of the idea and practice of slavery in ancient civilization In addition a thorough bibliography for each chapter as well as an extensive index make this a valuable source for scholars and students *Slaves and Masters in the Roman Empire* K. R. Bradley, 1984

Slavery and Society at Rome Keith R. Bradley, 1994-10-13 This book first published in 1994 is concerned with discovering what it was like to be a slave in the classical Roman world *Classical Slavery* Moses I. Finley, 2003 Slavery in Greece and Rome has always prompted comparisons with that of more recent history This volume includes discussions of the relationship between war piracy and slavery early abolitionist movements as well as the supply and domestic aspects of slavery in these ancient societies *Slaves to Rome* Myles Lavan, 2013-02-14 This study in the language of Roman imperialism provides a provocative new perspective on the Roman imperial project It highlights the prominence of the language of mastery and slavery in Roman descriptions of the conquest and subjection of the provinces More broadly it explores how Roman writers turn to paradigmatic modes of dependency familiar from everyday life not just slavery but also clientage and childhood in order to describe their authority over and responsibilities to the subject population of the provinces It traces the relative importance of these different models for the imperial project across almost three centuries of Latin literature from the middle of the first century BCE to the beginning of the third century CE Plautus and Roman Slavery Roberta Stewart, 2012-05-21 This book studies a crucial phase in the history of Roman slavery beginning with the transition to chattel slavery in the third century bce and ending with antiquity's first large scale slave rebellion in the 130s bce Slavery is a relationship of power and to study slavery and not simply masters or slaves we need to see the interactions of individuals who speak to each other a rare kind of evidence from the ancient world Plautus comedies could be our most reliable source for reconstructing the lives of slaves in ancient Rome By reading literature alongside the historical record we can conjure a thickly contextualized picture of slavery in the late third and early second centuries bce the earliest period for which we have such evidence The book discusses how slaves were captured and sold their treatment by the master and the community the growth of the conception of the slave as other than human and as chattel and the problem of freedom for both slaves and society

Roman Inequality Edward E. Cohen, 2023 In the first and second centuries CE a small elite of affluent slaves and wealthy free persons prospered in Rome amidst a mass of impoverished free inhabitants and impecunious enslaved people Roman Inequality reconstructs the role that slaves and women played in this economy **Free At Last!** Teresa Ramsby, Sinclair Bell, 2014-01-02 Building on recent dynamic visual literary and archaeological work on Roman freedmen this book examines the impact of freed slaves on Roman society and culture **Life of a Roman Slave** Don Nardo, 1998 Discusses aspects of

slavery in ancient Rome including becoming a slave its privileges and perils the use of slaves in farming business and public service and the dark side of the institution Roman Slavery and Roman Material Culture Michele George,2013-03-14

Replete now with its own scholarly traditions and controversies Roman slavery as a field of study is no longer limited to the economic sphere but is recognized as a fundamental social institution with multiple implications for Roman society and culture The essays in this collection explore how material culture namely art architecture and inscriptions can illustrate Roman attitudes towards the institution of slavery and towards slaves themselves in ways that significantly augment conventional textual accounts Providing the first interdisciplinary approach to the study of Roman slavery the volume brings together diverse specialists in history art history and archaeology The contributors engage with questions concerning the slave trade manumission slave education containment and movement and the use of slaves in the Roman army **Slavery in**

Ancient Greece and Rome Jacqueline Dembar Greene,2001-03-01 Follows the course of slavery in ancient Greece and Rome examining the work slaves did and the impact of slavery on their society *The Material Life of Roman Slaves* Sandra R. Joshel,Lauren Hackworth Petersen,2015-10-01

The Material Life of Roman Slaves is a major contribution to scholarly debates on the archaeology of Roman slavery Rather than regarding slaves as irretrievable in archaeological remains the book takes the archaeological record as a key form of evidence for reconstructing slaves lives and experiences Interweaving literature law and material evidence the book searches for ways to see slaves in the various contexts to make them visible where evidence tells us they were in fact present Part of this project involves understanding how slaves seem irretrievable in the archaeological record and how they are often actively if unwittingly left out of guidebooks and scholarly literature Individual chapters explore the dichotomy between visibility and invisibility and between appearance and disappearance in four physical and social locations urban houses city streets and neighborhoods workshops and villas *The Invention of*

Ancient Slavery Niall McKeown,2007-07-26 Slavery was a fundamental institution in the world of the ancient Greeks and Romans This text attempts to ask the question whether the historian can hope to reconstruct the life of ancient slaves or just fragments of their image in Greek and Roman literature Slavery Page duBois,2010-01-18

Life liberty and the pursuit of happiness is perhaps the most famous phrase of all in the American Declaration of Independence Thomas Jefferson's momentous words are closely related to the French concept of *liberté égalité fraternité* and both ideas incarnate a notion of freedom as inalienable human right that in the modern world we expect to take for granted In the ancient world by contrast the concepts of freedom and equality had little purchase Athenians Spartans and Romans all possessed slaves or *heLOTS* unfree bondsmen and society was unequal at every stratum Why then if modern society abominates slavery does what antiquity thought about serfdom matter today Page duBois shows that slavery far from being extinct is alive and well in the contemporary era Slaves are associated not just with the Colosseum of ancient Rome and films depicting ancient slaves but also with Californian labor factories and south Asian sweatshops while young women and children appear increasingly

vulnerable to sexual trafficking Juxtaposing such modern experiences of bondage economic or sexual with slavery in antiquity the author explores the writings on the subject of Aristotle Plautus Terence and Aristophanes She also examines the case of Spartacus famous leader of a Roman slave rebellion and relates ancient notions of liberation to the all too common immigrant experience of enslavement to a globalized world of rampant corporatism and exploitative capitalism

Slavery and Rebellion in the Roman World, 140 B.C.-70 B.C. Keith R. Bradley,1998 Bradley s study carefully analyses and describes the 3 major slave rebellions and uprisings that occurred during the period 140 B C to 70 B C His analysis examines the conditions that led the slaves to resist and how they maintained the rebellion

Greek and Roman Slavery Thomas E. J. Wiedemann,1981

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Slaves And Slavery In Ancient Rome**

In some sort of inundated with monitors and the cacophony of quick communication, the profound energy and psychological resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Slaves And Slavery In Ancient Rome**, a captivating work of fictional beauty that pulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus manuals viewers on a mental odyssey, softly revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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