

THE NEW YORK TIMES BESTSELLER
From the author of *Redwall* and *Angel's Command*

BRIAN JACQUES



VOYAGE *of* SLAVES

A TALE FROM THE
CASTAWAYS OF THE FLYING DUTCHMAN

Slaves Tale

Angelyn Mitchell



Slaves Tale:

A Slave's Tale Erik Christian Haugaard, 2013-09-01 A Slave's Tale the sequel to Hakon of Rogen's Saga is told from the point of view of a slave girl Helga who stows away on the longship when Hakon the young Viking chieftain sets sail for France on a voyage to return Rark a freed slave to his homeland The voyagers journey is perilous they narrowly escape capture by an invading fleet and their ship is severely damaged by a storm Upon reaching France where the Vikings are now hated not feared only tragedy ensues *Reminiscences of A Rebel And A Heroic Slave's Tale: Contrasting the Peculiar Institution of Slavery in the American South. Written Chiefly of the Things Seen During the Civil War* George Cary Eggleston, Frederick Douglass, 2017-11-25 THE State of Virginia is famous in American annals for the multitudinous array of her statesmen and heroes She has been dignified by some the mother of statesmen History has not been sparing in recording their names or in blazoning their deeds Her high position in this respect has given her an enviable distinction among her sister States With Virginia for his birth place even a man of ordinary parts on account of the general partiality for her sons easily rises to eminent stations THAT was an admirable idea of De Quincey's formally to postulate any startling theory upon which he desired to build an argument or a story and to insist that his readers should regard the postulate as proved on pain of losing altogether what he had to say **Slaves Tell Tales** Sara Forsdyke, 2012-07-22 Most studies of ancient Greek politics focus on formal institutions such as the political assembly and the law courts and overlook the role that informal social practices played in the regulation of the political order Sara Forsdyke argues by contrast that various forms of popular culture in ancient Greece including festival revelry oral storytelling and popular forms of justice were a vital medium for political expression and played an important role in the negotiation of relations between elites and masses as well as masters and slaves in the Greek city states Although these forms of social life are only poorly attested in the sources Forsdyke suggests that Greek literature reveals traces of popular culture that can be further illuminated by comparison with later historical periods By looking beyond institutional contexts moreover Forsdyke recovers the ways that groups that were excluded from the formal political sphere especially women and slaves participated in the process by which society was ordered Forsdyke begins each chapter with an apparently marginal incident in Greek history the worship of a dead slave by masters on Chios the naming of Sicyon's civic divisions after lowly animals such as pigs and asses and the riding of an adulteress on a donkey through the streets of Cyme and shows how these episodes demonstrate the significance of informal social practices and discourses in the regulation and reproduction of the social order The result is an original fascinating and enlightening new perspective on politics and popular culture in ancient Greece **Thomas: a Slaves Tale** Kenneth Moss Bilal, 2021-05-11 This is a story about Thomas a slave whose Mother was killed while defending herself in front of Thomas a little boy Thomas was traumatized He went into a zombie like coma where he would not respond to anyone except his Aunt Thomas awakes from his coma finding himself in a wagon moving down the road with his Aunt they were sold to another

plantation Thomas was raised in the house of the master where Thomas meets Thomas Jefferson Thomas is loaned out to Jefferson on occasions Thomas meets George Washington He is put into the continental Army where he becomes a Scout then head Scout After the Revolutionary War he flees to New York but not before he liberates some fellow soldiers who were also slaves There he becomes the leader of what was called Coloured Town

The Slave's Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts

Traces and Memories of Slavery in the Atlantic World Lawrence Aje, Nicolas Gachon, 2019-06-28 Traces and Memories deals with the foundation mechanisms and scope of slavery related memorial processes interrogating how descendants of enslaved populations reconstruct the history of their ancestors when transatlantic slavery is one of the variables of the memorial process While memory studies mark a shift from concern with historical knowledge of events to that of memory the book seeks to bridge the memorial representations of historical events with the production and knowledge of those events The book offers a methodological and epistemological reflection on the challenges that are raised by archival limitations in relation to slavery and how they can be overcome It covers topics such as the historical and memorial legacy of slavery the memorialization of slavery the canonization and patrimonialization of the memory of slavery the places and conditions of the production of knowledge on slavery and its circulation the heritage of slavery and the reconstruction of collective identity By offering fresh perspectives on how slavery related sites of memory have been retrospectively re framed or re shaped the book probes the constraints which determine the inscription of this contentious memory in the public sphere The volume will serve as a valuable resource in the area of slavery memory and Atlantic studies

From Behind the Veil Robert B. Stepto, 1991 This pioneering study of Afro American narrative is far more critical historical and textual than biographical chronological and atextual Robert Stepto asserts that Afro American culture has its store of canonical stories or pregeneric myths the primary one being the quest for freedom and literacy This second edition includes a new preface and an afterward entitled Distrust of the Reader in Afro American Narratives

Journeys of the Slave Narrative in the Early Americas Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these

noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation

Runaway America David Waldstreicher, 2025-09-23 Scientist abolitionist revolutionary that is the Benjamin Franklin we know and celebrate To this description the talented young historian David Waldstreicher shows we must add runaway slave master and empire builder But Runaway America does much more than revise our image of a beloved founding father Finding slavery at the center of Franklin's life Waldstreicher proves it was likewise central to the Revolution America's founding and the very notion of freedom we associate with both Franklin was the sole Founding Father who was once owned by someone else and was among the few to derive his fortune from slavery As an indentured servant Franklin fled his master before his term was complete as a struggling printer he built a financial empire selling newspapers that not only advertised the goods of a slave economy not to mention slaves but also ran the notices that led to the recapture of runaway servants Perhaps Waldstreicher's greatest achievement is in showing that this was not an ironic outcome but a calculated one America's freedom no less than Franklin's demanded that others forgo liberty Through the life of Franklin Runaway America provides an original explanation to the paradox of American slavery and freedom

Growing Up in Slavery Yuval Taylor, 2007-02-01 Ten slaves all under the age of 19 tell stories of enslavement brutality and dreams of freedom in this collection culled from full length autobiographies These accounts selected to help teenagers relate to the horrific experiences of slaves their own age living in the not so distant past include stories of young slaves torn from their mothers and families suffering from starvation and being whipped and tortured But these are not all tales of deprivation and violence teenagers will relate to accounts of slaves challenging authority playing games telling jokes and falling in love These stories cover the range of the slave experience from the passage in slave ships across the Atlantic and daily life as a slave both on large plantations and in small city dwellings to escaping slavery and fighting in the Civil War The writings of Olaudah Equiano Frederick Douglass William Wells Brown Harriet Jacobs Elizabeth Keckley and other lesser known slaves are included

Within the Circle Angelyn Mitchell, 1994 Within the Circle is the first anthology to present the entire spectrum of twentieth century African American literary and cultural criticism It begins with the Harlem Renaissance continues through civil rights the Black Arts Movement and on into contemporary debates of poststructuralist and black feminist theory Drawing on a quote from Frederick Douglass for the title of this book Angelyn Mitchell explains in her introduction the importance for those within the circle of African American literature to examine their own works and to engage this critical canon The essays in this collection many of which are not widely available today either initiated or gave critical definition to specific periods or movements of African American literature They address issues such as integration separatism political action black nationalism Afrocentricity black feminism as well as the role of art the artist the critic and the audience With selections from Langston Hughes Sterling Brown W E B DuBois Zora Neale Hurston Richard Wright James

Baldwin Toni Morrison Barbara Smith Alice Walker Henry Louis Gates Jr and many others this definitive collection provides a dynamic model of the cultural ideological historical and aesthetic considerations in African American literature and literary criticism A major contribution to the study of African American literature this volume will serve as a foundation for future work by students and scholars Its importance will be recognized by all those interested in modern literary theory as well as general readers concerned with the African American experience Selections by partial list Houston A Baker Jr James Baldwin Sterling Brown Barbara Christian W E B DuBois Ralph Ellison LeRoi Jones Sarah Webster Fabio Henry Louis Gates Jr W Lawrence Hogue Langston Hughes Zora Neale Hurston Alain Locke Deborah E McDowell Toni Morrison J Saunders Redding George Schuyler Barbara Smith Valerie Smith Hortense J Spillers Robert B Stepto Alice Walker Margaret Walker Mary Helen Washington Richard Wright

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions) James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson's life the autobiographical inspirations for The Autobiography of an Ex Colored Man the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to The Autobiography of an Ex Colored Man's major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson's life and work and a selected bibliography are also included as well as six images

Frontier narratives Steven Hutchinson, 2020-05-08 This book explores how human interaction in the frontier zones of the early modern Mediterranean was represented during the period across genres and languages The Muslim Christian divide in the region produced an unusual kind of slavery fostered a surge in conversion to Islam and offered an ideal habitat for Catholic martyrdom The book argues that identities and alterities were multiple that there was no war between Christianity and Islam and that commerce prevailed over ideology and dogma Inspired by Braudel who asserts that the Mediterranean speaks with many voices it is a sum of individual histories it endeavors to allow the people of the early modern Mediterranean to speak for themselves

The African Slave Trade and Its Suppression Peter Hogg, 2014-02-04 A comprehensive bibliography dealing specifically with African slave trade This

volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed Hauff's Tales Wilhelm Hauff,2008-10-08 Hauff s fairy tales written in a form of collection of stories told by travelling through a desert merchants slaves of an omnipotent Oriental ruler a group of travellers kidnapped for ransom from a suspicious inn in the middle of the forest are full of adventures macabre romantic love fairies magicians and ghosts Dred, Anti-slavery tales and papers, and life in Florida after the war Harriet Beecher Stowe,1896 **Dred. Anti-slavery tales and papers. Life in Florida after the war** Harriet Beecher Stowe,1896 **Conquerors** Deb Bennett,1998 The Middle Ages in Literature for Youth Rebecca Barnhouse,2004 Writers of both fiction and non fiction have long been fascinated by the Middle Ages and this guide summarizes and evaluates more than 500 picture books novels nonfiction and reference books that have been written for readers in grades K 12 It also offers professional resources for educators and suggestions for classroom activities Tales by Wilhelm Hauff Wilhelm Hauff,1890

Recognizing the habit ways to acquire this ebook **Slaves Tale** is additionally useful. You have remained in right site to begin getting this info. get the Slaves Tale join that we manage to pay for here and check out the link.

You could buy guide Slaves Tale or acquire it as soon as feasible. You could quickly download this Slaves Tale after getting deal. So, following you require the book swiftly, you can straight acquire it. Its correspondingly utterly easy and for that reason fats, isnt it? You have to favor to in this vent

https://archive.kdd.org/book/browse/fetch.php/the_kennedys_twixt_wigton_and_the_town_of_ayr.pdf

Table of Contents Slaves Tale

1. Understanding the eBook Slaves Tale
 - The Rise of Digital Reading Slaves Tale
 - Advantages of eBooks Over Traditional Books
2. Identifying Slaves Tale
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slaves Tale
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slaves Tale
 - Personalized Recommendations
 - Slaves Tale User Reviews and Ratings
 - Slaves Tale and Bestseller Lists
5. Accessing Slaves Tale Free and Paid eBooks
 - Slaves Tale Public Domain eBooks

- Slaves Tale eBook Subscription Services
- Slaves Tale Budget-Friendly Options
- 6. Navigating Slaves Tale eBook Formats
 - ePub, PDF, MOBI, and More
 - Slaves Tale Compatibility with Devices
 - Slaves Tale Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slaves Tale
 - Highlighting and Note-Taking Slaves Tale
 - Interactive Elements Slaves Tale
- 8. Staying Engaged with Slaves Tale
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slaves Tale
- 9. Balancing eBooks and Physical Books Slaves Tale
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slaves Tale
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slaves Tale
 - Setting Reading Goals Slaves Tale
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slaves Tale
 - Fact-Checking eBook Content of Slaves Tale
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Slaves Tale Introduction

In the digital age, access to information has become easier than ever before. The ability to download Slaves Tale has revolutionized the way we consume written content. Whether you are a student looking for course material, an avid reader searching for your next favorite book, or a professional seeking research papers, the option to download Slaves Tale has opened up a world of possibilities. Downloading Slaves Tale provides numerous advantages over physical copies of books and documents. Firstly, it is incredibly convenient. Gone are the days of carrying around heavy textbooks or bulky folders filled with papers. With the click of a button, you can gain immediate access to valuable resources on any device. This convenience allows for efficient studying, researching, and reading on the go. Moreover, the cost-effective nature of downloading Slaves Tale has democratized knowledge. Traditional books and academic journals can be expensive, making it difficult for individuals with limited financial resources to access information. By offering free PDF downloads, publishers and authors are enabling a wider audience to benefit from their work. This inclusivity promotes equal opportunities for learning and personal growth. There are numerous websites and platforms where individuals can download Slaves Tale. These websites range from academic databases offering research papers and journals to online libraries with an expansive collection of books from various genres. Many authors and publishers also upload their work to specific websites, granting readers access to their content without any charge. These platforms not only provide access to existing literature but also serve as an excellent platform for undiscovered authors to share their work with the world. However, it is essential to be cautious while downloading Slaves Tale. Some websites may offer pirated or illegally obtained copies of copyrighted material. Engaging in such activities not only violates copyright laws but also undermines the efforts of authors, publishers, and researchers. To ensure ethical downloading, it is advisable to utilize reputable websites that prioritize the legal distribution of content. When downloading Slaves Tale, users should also consider the potential security risks associated with online platforms. Malicious actors may exploit vulnerabilities in unprotected websites to distribute malware or steal personal information. To protect themselves, individuals should ensure their devices have reliable antivirus software installed and validate the legitimacy of the websites they are downloading from. In conclusion, the ability to download Slaves Tale has transformed the way we access information. With the convenience, cost-effectiveness, and accessibility it offers, free PDF downloads have become a popular choice for students, researchers, and book lovers worldwide. However, it is crucial to engage in ethical downloading practices and prioritize personal security when utilizing online platforms. By doing so, individuals can make the most of the

vast array of free PDF resources available and embark on a journey of continuous learning and intellectual growth.

FAQs About Slaves Tale Books

What is a Slaves Tale PDF? A PDF (Portable Document Format) is a file format developed by Adobe that preserves the layout and formatting of a document, regardless of the software, hardware, or operating system used to view or print it. **How do I create a Slaves Tale PDF?** There are several ways to create a PDF: Use software like Adobe Acrobat, Microsoft Word, or Google Docs, which often have built-in PDF creation tools. Print to PDF: Many applications and operating systems have a "Print to PDF" option that allows you to save a document as a PDF file instead of printing it on paper. Online converters: There are various online tools that can convert different file types to PDF. **How do I edit a Slaves Tale PDF?** Editing a PDF can be done with software like Adobe Acrobat, which allows direct editing of text, images, and other elements within the PDF. Some free tools, like PDFescape or Smallpdf, also offer basic editing capabilities. **How do I convert a Slaves Tale PDF to another file format?** There are multiple ways to convert a PDF to another format: Use online converters like Smallpdf, Zamzar, or Adobe Acrobats export feature to convert PDFs to formats like Word, Excel, JPEG, etc. Software like Adobe Acrobat, Microsoft Word, or other PDF editors may have options to export or save PDFs in different formats. **How do I password-protect a Slaves Tale PDF?** Most PDF editing software allows you to add password protection. In Adobe Acrobat, for instance, you can go to "File" -> "Properties" -> "Security" to set a password to restrict access or editing capabilities. Are there any free alternatives to Adobe Acrobat for working with PDFs? Yes, there are many free alternatives for working with PDFs, such as: LibreOffice: Offers PDF editing features. PDFsam: Allows splitting, merging, and editing PDFs. Foxit Reader: Provides basic PDF viewing and editing capabilities. How do I compress a PDF file? You can use online tools like Smallpdf, ILovePDF, or desktop software like Adobe Acrobat to compress PDF files without significant quality loss. Compression reduces the file size, making it easier to share and download. Can I fill out forms in a PDF file? Yes, most PDF viewers/editors like Adobe Acrobat, Preview (on Mac), or various online tools allow you to fill out forms in PDF files by selecting text fields and entering information. Are there any restrictions when working with PDFs? Some PDFs might have restrictions set by their creator, such as password protection, editing restrictions, or print restrictions. Breaking these restrictions might require specific software or tools, which may or may not be legal depending on the circumstances and local laws.

Find Slaves Tale :

the kennedys twixt wigton and the town of ayr

the larry wilde library of laughter

the kids party

the kingdon field guide to african mammals

the last jews in berlin

the last voyage of the new guinea trader

the language of ballet. a dictionary.

the last flight

the lacrimal system

the last romance

the ladies of missalonghi

the lace snail

the labor spy racket civil liberties in american history

the language of sadomasochism - hardcover

the landscape of norfolk landscape series

Slaves Tale :

How To Do Motivational Interviewing: A Guidebook In this concise book, you will learn how to do Motivational Interviewing (MI), the evidence-based, client-centered counseling approach that has demonstrated ... How to Do Motivational Interviewing: A Guidebook In this concise book, you will learn how to do Motivational Interviewing (MI), the evidence-based, client-centered counseling approach that has demonstrated ... How To Do Motivational Interviewing: A guidebook for ... May 30, 2012 — In this concise book, the author teaches you the mindset and methodologies of Motivational Interviewing and how to use the simple but ... How to Do Motivational Interviewing by Bill Matulich In this concise book, you will learn how to do Motivational Interviewing (MI), the evidence-based, client-centered counseling approach that has demonstrated ... A brief guide to MOTIVATIONAL INTERVIEWING by G Latchford · 2010 · Cited by 8 — Motivational interviewing is an intervention designed for situations in which a patient needs to make a behaviour change but is unsure about it, sometimes to ... How To Do Motivational Interviewing: A Guidebook In this concise book, you will learn how to do Motivational Interviewing (MI), the evidence-based, client-centered counseling approach that has demonstrated ... Ebook This concise eBook is designed to

provide the information you need to help your clients change their behavior. You'll learn how to prepare for a session and ...

How to Do Motivational Interviewing: A Guidebook ... In this concise book, you will learn how to do Motivational Interviewing (MI), the evidence-based, client-centered counseling approach that has demonstrated ... Motivational Interviewing Guide

Table of Contents. 2. What is Motivational Interviewing? 3. Motivational Interviewing Outline. 4. Opening Up the Conversation. 5. Reflective Listening. How To Do Motivational Interviewing: A guidebook for ... In this concise book, you will learn how do do Motivational Interviewing (MI), the evidence-based counseling approach that has been proven to be effective ... geometry-answer-key.pdf ... the trapezoid. Express your answer in exact form using the appropriate units. Show your work. Enter your answers, explanation, and perimeter below. Geometry Sample Test Materials Answer Key The B.E.S.T. Geometry Sample Test Materials Answer Key provides the correct response(s) for each item on the sample test. The sample items and answers. Geometry Companion Book Answer Key The answer key includes answers for both Volume 1 and Volume 2 course companion books. Spiral-bound to lie flat while working, this answer key is a handy ... Geometry Answers and Solutions 9th to 10th grade Geometry answers, solutions, and theory for high school math, 9th to 10th grade. Like a math tutor, better than a math calculator or problem solver. Regents Examination in Geometry Aug 31, 2023 — Regents Examination in Geometry · Regents Examination in Geometry. Regular size version PDF file icon (765 KB); Large type version · Scoring Key. N-Gen Math™ Geometry All Lesson/Homework files and videos are available for free. Other resources, such as answer keys and more, are accessible with a paid membership. Each month ... Geometry Answer Key and Test Bank Amazon.com: Geometry Answer Key and Test Bank: 9780974903613: Greg Sabouri, Shawn Sabouri: Books. 10th Grade Geometry Answer Key Set by Accelerated ... 10th Grade Geometry Answer Key Set by Accelerated Christian Education ACE. Price: \$12.54 \$13.20 Save 5%! . Looking for a different grade? Select Grade. Pearson precalculus answer key Pearson precalculus answer key. 11) B. Edition. 8a Chapter Summary: Self-Assessment and Review Master 1. Unlike static PDF Precalculus with Modeling ... Edexcel GCSE ICT Revision Guide ... This book is good for revision and has great end of unit summary questions, but they give little detail when explaining things which, if you're revising for ... Digital Devices - Part 1 - Edexcel IGCSE ICT 9-1 - YouTube Edexcel IGCSE - ICT - Chapter 1 - Lesson 1 Digital Devices ... GCSE ICT This unit provides an introduction to the modern online world. We will base the course around your current knowledge and build on it to investigate a range ... Edexcel GCSE ICT Revision Guide & Workbook Sample Edexcel GCSE ICT Revision Guide & Workbook Sample - Free download as PDF File (.pdf), Text File (.txt) or read online for free. This is our GCSE ICT sample ... Roger Crawford - Edexcel international GCSE ... Jan 5, 2019 — Check Pages 1-50 of Roger Crawford - Edexcel international GCSE ICT. Revision guide (2013, Pearson Education) in the flip PDF version. GCSE ICT Revision Guides Is the GCSE ICT exam looming? Revise and ace the exams with our adaptive GCSE ICT revision guides and flashcards. Top GCSE ICT Flashcards Ranked by Quality. IGCSE Edexcel ICT Revision Guide Digital • A digital video camera or camcorder records moving images

with sound. Recordings can be saved on a memory card or built-in hard disk, and input to a ... International-GCSE-ICT-Student-Book-sample.pdf You can personalise your ActiveBook with notes, highlights and links to your wider reading. It is perfect for supporting your coursework and revision activities ... ICT GCSE Edexcel Chapter 1 - Living in a Digital World GCSE ICT revision notes. 0.0 / 5. ICT GCSE EDEXCEL REVISION. 3.0 / 5 based on 2 ratings. See all ICT resources »See all Communications resources ...