

Slavery, Abolition and Emancipation

Theories of Race

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Slavery Abolition And Emancipation Writings In The British Romantic Period Volume 8 Theories Of Race

**Peter J Kitson,Debbie Lee,Anne K
Mellor,James Walvin**



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language to its limits to reveal how poetry can address and exemplify ethical postures towards other people This other centered vantage allows the poets to incisively comment on some of this period s most pressing ethical issues including postcolonial and racialized violence the history of slavery and segregation in America and the expansion of human consciousness The writers involved in this study include Nathaniel Mackey Erica Hunt Will Alexander Harryette Mullen and Mark McMorris

Messianic Fulfillments Hayes Peter Mauro,2019-08-01 In *Messianic Fulfillments* Hayes Peter Mauro examines the role of Christian evangelical movements in shaping American identity in the seventeenth eighteenth and nineteenth centuries Focusing on Christianity s fervent pursuit of Native American salvation Mauro discusses Anglo American artists influenced by Christian millenarianism natural history and racial science in America Artists on the colonial antebellum and post Civil War frontier graphically projected their idealization of Christian based identity onto the bodies of American Indians *Messianic Fulfillments* explores how Puritans Quakers Mormons and members of other Christian millenarian movements viewed Native peoples as childlike primitive and in desperate need of Christianization lest they fall into perpetual sin and oblivion and slip into eternal damnation Christian missionaries were driven by the idea that catastrophic Native American spiritual failure would in Christ s eyes reflect on the shortcomings of those Christians tasked with doing the work of Christian charity in the New World With an interdisciplinary approach drawing from religious studies and the histories of popular science and art *Messianic Fulfillments* explores ethnohistorical encounters in colonial and nineteenth century America through the lens of artistic works by evangelically inspired Anglo American artists and photographers Mauro takes a critical look at a variety of visual mediums to illustrate how evangelical imagery influenced definitions of Americanness and how such images reinforced or challenged historically prevailing conceptions of what it means and looks like to be American

Slavery and the Romantic Imagination Debbie Lee,2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer *Slavery and the Romantic Imagination* provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of

political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography *American Lazarus* Joanna Brooks, 2003-09-11 The 1780s and 1790s were a critical era for communities of color in the new United States of America Even Thomas Jefferson observed that in the aftermath of the American Revolution the spirit of the master is abating that of the slave rising from the dust This book explores the means by which the very first Black and Indian authors rose up to transform their communities and the course of American literary history It argues that the origins of modern African American and American Indian literatures emerged at the revolutionary crossroads of religion and racial formation as early Black and Indian authors reinvented American evangelicalism and created new postslavery communities new categories of racial identification and new literary traditions While shedding fresh light on the pioneering figures of African American and Native American cultural history including Samson Occom Prince Hall Richard Allen Absalom Jones and John Marrant this work also explores a powerful set of little known Black and Indian sermons narratives journals and hymns Chronicling the early American communities of color from the separatist Christian Indian settlement in upstate New York to the first African Lodge of Freemasons in Boston it shows how eighteenth century Black and Indian writers forever shaped the American experience of race and religion American Lazarus offers a bold new vision of a foundational moment in American literature It reveals the depth of early Black and Indian intellectual history and reassesses the political literary and cultural powers of religion in America British Romanticism and the Science of the Mind Alan Richardson, 2001-07-26 In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury **Romantic Literature, Race, and Colonial Encounter** P. Kitson, 2016-04-30 In a fresh investigation of primary sources and original readings Kitson traces the origins of contemporary ideas about race through a variety of late Eighteenth and early Nineteenth century literary texts by Coleridge Byron Shelley De Quincey and other published and unpublished writings about travel and exploration and natural history *Europe and the British Geographical Imagination, 1760-1830* Paul Stock, 2019-10-03 Europe and the British Geographical Imagination 1760 1830 explores what literate British people understood by the word Europe in the late eighteenth and early nineteenth centuries Was Europe

unified by shared religious heritage Where were the edges of Europe Was Europe primarily a commercial network or were there common political practices too Was Britain itself a European country While intellectual history is concerned predominantly with prominent thinkers Paul Stock traces the history of ideas in non elite contexts offering a detailed analysis of nearly 350 geographical reference works textbooks dictionaries and encyclopaedias which were widely read by literate Britons of all classes and can reveal the formative ideas about Europe circulating in Britain ideas about religion the natural environment race and other theories of human difference the state borders the identification of the centre and edges of Europe commerce and empire and ideas about the past progress and historical change By showing how these and other questions were discussed in eighteenth and nineteenth century British culture Europe and the British Geographical Imagination 1760 1830 provides a thorough and much needed historical analysis of Britain s enduringly complex intellectual relationship with Europe

Civilizations Felipe Fernandez-Armesto, 2001-09-14 In Civilizations Felipe Fernandez Armesto once again proves himself a brilliantly original historian capable of large minded and comprehensive works here he redefines the subject that has fascinated historians from Thucydides to Gibbon to Spengler to Fernand Braudel the nature of civilization To Fernandez Armesto a civilization is civilized in direct proportion to its distance its difference from the unmodified natural environment by its taming and warping of climate geography and ecology The same impersonal forces that put an ocean between Africa and India a river delta in Mesopotamia or a 2 000 mile long mountain range in South America have created the mold from which humanity has fashioned its own wildly differing cultures In a grand tradition that is certain to evoke comparisons to the great historical taxonomies each chapter of Civilizations connects the world of the ecologist and geographer to a panorama of cultural history In Civilizations the medieval poem Sir Gawain and the Green Knight is not merely a Christian allegory but a testament to the thousand year long deforestation of the trees that once covered 90 percent of the European mainland The Indian Ocean has served as the world s greatest trading highway for millennia not merely because of cultural imperatives but because the regular monsoon winds blow one way in the summer and the other in the winter In the words of the author Unlike previous attempts to write the comparative history of civilizations it is arranged environment by environment rather than period by period or society by society Thus seventeen distinct habitats serve as jumping off points for a series of brilliant set piece comparisons thus tundra civilizations from Ice Age Europe are linked with the Inuit of the Pacific Northwest and the Mississippi mound builders and the deforesters of eleventh century Europe are both understood as civilizations built on woodlands Here of course are the familiar riverine civilizations of Mesopotamia and China of the Indus and the Nile but also highland civilizations from the Inca to New Guinea island cultures from Minoan Crete to Polynesia to Renaissance Venice maritime civilizations of the Indian Ocean and South China Sea even the Bushmen of Southern Africa are seen through a lens provided by the desert civilizations of Chaco Canyon More here are fascinating stories brilliantly told of the voyages of Chinese admiral Chen Ho and Portuguese commodore

Vasco da Gama of the Great Khan and the Great Zimbabwe Here are Hesiod's tract on maritime trade in the early Aegean and the most up to date genetics of seed crops Erudite wide ranging a work of dazzling scholarship written with extraordinary flair Civilizations is a remarkable achievement a tour de force by a brilliant scholar **The Cosmopolitan Ideal** Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity *The Cosmopolitan Ideal in the Age of Revolution and Reaction, 1776-1832* Michael Henry Scrivener, 2007 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity Slavery and the Politics of Place Elizabeth A. Bohls, 2014-10-23 This book analyzes representations of the places of British slavery Africa the Caribbean and Britain in writings by planters slaves and travellers The Cosmopolitan Ideal Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity

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