BARBARA BURNETT SMITH Steletons in Spirple Sage

Skeletons In Purple Sage

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Skeletons In Purple Sage:

Skeletons in Purple Sage Barbara Burnett Smith, 2002-07-19 Purple Sage Texas is under siege with floodwaters rushing through the streets and torrential rains continuing with no end in sight But the real trouble doesn t begin until a dead body turns up in a rain soaked ditch Mystery Women, Volume Three (Revised) Colleen Barnett, 2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008 Reader of the Purple Sage Ann Ronald, 2003 Ann Ronald found a career and a home when she moved to Reno to teach at the University of Nevada There she undertook the study of the literature of the West and discovered that the region s vast open spaces satisfied her zest for the outdoors The essays collected in Reader of the Purple Sage reflect Ronald's wide ranging interests Here are highly informative and deeply informed critical essays on writers as diverse as Zane Grey Edward Abbey Wallace Stegner and Terry Tempest Williams as well as the Tonopah Ladies a group of literary women who found their voices in the unlikely setting of a mining boomtown and on such varied topics as the image of Reno in nineteenth and twentieth century fiction Included are several recent essays in which Ronald thoughtfully discusses the burgeoning field of environmental writing some of its principal themes and concerns and its best known practitioners Individually these essays have made a significant contribution to literary scholarship As an ensemble they offer a remarkably perceptive knowing and sensitive discussion of the Iiterary West its widely various voices and multifarious concerns its beauty ironies and wisdom WILD WEST Boxed Set: 150+ Western Classics in One Volume Zane Grey, Max Brand, Owen Wister, James Fenimore Cooper, B. M. Bower, J. Allan Dunn, Robert E. Howard, Bret Harte, Mark Twain, Jack London, O. Henry, James Oliver Curwood, Emerson Hough, Willa Cather, Andy Adams, Charles Alden Seltzer, Jackson

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