

SITTING IN GUSEVIK

12.16.83
FOR MANION BOYANS -
A SAGA OF SORTS -
w/ All best -
Tony Olson

Sitting In Gusevik

RJ Shavelson



Sitting In Gusevik:

Sitting in Gusevik Toby Olson, 1983 **We are the Fire** Toby Olson, 1984 The poems in Toby Olson's *We Are the Fire* a selection made by the poet himself of his later work stand as better than half of what he wishes to save from the years 1970-84. The collections *Home* and *Aesthetics* published by Membrane Press Milwaukee in 1976 and 1978 respectively complement the present volume. Olson came into national prominence when his second novel *Seaview* received the PEN Faulkner Award in 1983 but as a writer he has always given his poetry prime place. Readers of Olson's novels will recognize familiar themes among these poems that parallel their development in his fiction. *Incest* and *The Father* did in fact appear in his first novel *The Life of Jesus* 1976. The landscape of Cape Cod the setting for much of *Seaview* is evoked again and again in *Birdsongs* and *The Florence Poems* a tender memorial to a close friend whose death from cancer achieves a communion that transcends grief. And in Olson's ongoing series *Standards* of which six are included here his singular lyric eroticism is underscored by his remarkable metaphrasing of American popular songs. For me Olson says the making of poetry increasingly becomes an act of celebration. What is celebrated is not the significance of things and events but the things and events themselves. It is not the tales but the details that I am concerned with. *We Are the Fire* lights the details *Human Nature* Toby Olson, 2000 In *Human Nature* Olson joins the novelist's art to the poet's through remembrances of friends and events in times gone by.

BOOK JACKET **Index of American Periodical Verse 1977** Rafael Català, Sander W. Zulauf, Edward M. Cifelli, James D. Anderson, 1995-06-13 The *Index of American Periodical Verse* is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross section of poetry: literary, scholarly, popular, general, and little magazines, journals, and reviews.

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well-known poets, talented up-and-coming writers are also profiled. Contents: Each entry provides full career history and publication details. An international appendices section lists prizes and past prize winners, organizations, magazines, and publishers. A summary of poetic forms and rhyme schemes. The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry, and of the King's, Queen's Gold medal, and other poetry prizes.

Ninth Decade, 1983 **National Exhibition of Works on Paper**, 1984 *Private Press Books*, 1987 *The Arizona Quarterly*, 1985 *Darklight* Toby Olson, 2007 Author of ten novels among others *The Life of Jesus*, *Seaview*, and *Utah*, and over 20 collections of poetry including *We Are the Fire*, *Selected Poems*, and *Human Nature* both from *New Directions*. Toby Olson's

new collection demonstrates that the passage of time has only sharpened his narrative voice Toby Olson is a story teller puckish and avuncular by turns and this new collection will delight his many admirers Toby Olson has published nine novels the most recent of which *The Bitter Half* appeared from Fiction Collective 2 in 2006 and twenty books of poetry including *Human Nature* New Directions 2000 The recipient of fellowships from the Guggenheim and Rockefeller foundations and the National Endowment for the Arts Olson s novel *Seaview* received the PEN Faulkner award for The Most Distinguished Work of American Fiction in 1983 Toby Olson lives in Philadelphia and in North Truro on Cape Cod

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