SIR ROBERT HEATH 1574-1649

Window on an Age

PAUL E. KOPPERMAN

Sir Robert Heath 1575 1649 Window On An Age

RJ Shavelson

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The Politics of Social Conflict Andy Wood,1999-09-16 This book provides an alternative approach to the history of social conflict popular politics and plebeian culture in the early modern period Based on a close study of the Peak Country of

Derbyshire c 1520 1770 it has implications for understandings of class identity popular culture riot custom and social relations A detailed reconstruction of economic and social change within the region is followed by an in depth examination of the changing cultural meanings of custom gender locality skill literacy orality and magic The local history of social conflict sheds light upon the nature of political engagement and the origins of early capitalism Important insights are offered into early modern social and gender identities civil war allegiances the appeal of radical ideas and the making of the English working class Above all the book challenges the claim that early modern England was a hierarchical pre class society The Politics of Court Scandal in Early Modern England Alastair Bellany, 2007-01-29 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury 1613 Witchcraft, Witch-hunting, and Politics in Early Modern England Peter Elmer, 2016 Witchcraft Witch hunting and Politics in Early Modern England constitutes a wide ranging and original overview of the place of witchcraft and witch hunting in the broader culture of early modern England Based on a mass of new evidence extracted from a range of archives both local and national it seeks to relate the rise and decline of belief in witchcraft alongside the legal prosecution of witches to the wider political culture of the period Building on the seminal work of scholars such as Stuart Clark Ian Bostridge and Jonathan Barry Peter Elmer demonstrates how learned discussion of witchcraft as well as the trials of those suspected of the crime were shaped by religious and political imperatives in the period from the passage of the witchcraft statute of 1563 to the repeal of the various laws on witchcraft In the process Elmer sheds new light upon various issues relating to the role of witchcraft in English society including the problematic relationship between puritanism and witchcraft as well as the process of decline A History of North Carolina in the Proprietary Era, 1629-1729 Lindley S. Butler, 2022-03-10 In this book Lindley S Butler traverses oft noted but little understood events in the political and social establishment of the Carolina colony In the wake of the English Civil Wars in the mid seventeenth century King Charles II granted charters to eight Lords Proprietors to establish civil structures levy duties and taxes and develop a vast tract of land along the southeastern Atlantic coast Butler argues that unlike the New England theocracies and Chesapeake plantocracy the isolated colonial settlements of the Albemarle the cradle of today s North Carolina saw their power originate neither in the authority of the church nor in wealth extracted through slave labor but rather in institutions that emphasized political legal and religious freedom for white male landholders Despite this distinct pattern of economic legal and religious development however the colony could not avoid conflict among the diverse assemblage of Indigenous European and African people living there all of whom contributed to the future of the state and nation that took shape in subsequent years Butler provides the first comprehensive history of the proprietary era in North Carolina since the nineteenth century offering a substantial and accessible reappraisal of this key historical period The Ghost of Galileo I. L. Heilbron, 2021 Its appearance in a portrait of the young heir of Corfe Castle and his tutor forms the starting point for this lively stylish rendering by historian John Heilbron of the intellectual life of early Stuart England Deftly he brings together

connections between England and Italy in the time of James I and Charles I religious and political machinations and conflicts arguments about cosmological systems art and culture Kings courtiers clerics astronomers and physicians Van Dyck Ben Jonson Inigo Jones a now almost forgotten artist a young man s fashionable melancholy and travels all figure in the backdrop to the painting Together they capture the intellectual and cultural landscape of the time while explaining the presence of a ghost of Galileo in rural Dorset Book jacket

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