

The Broadway Travellers

**SIR ANTHONY
SHERLEY AND HIS
PERSIAN ADVENTURE**



Sir Anthony Sherley And His Persian Adventure Including Some Contemporary Narratives Relating Thereto

Anne Gerritsen, Giorgio Riello



Sir Anthony Sherley And His Persian Adventure Including Some Contemporary Narratives Relating Thereto:

Sir Anthony Sherley and His Persian Adventure E. Denison Ross, Anthony Sherley, 2004 *Sir Anthony Sherley and His Persian Adventure* Sir Anthony Sherley, 2005 As well as including Sherley's own account of his journey into Persia in 1600 this valuable edition includes the main works dealing with Anthony Sherley and his life Original inaccessible texts are reprinted in full and the critical bibliographical introduction provides excellent guidance for the understanding of the various sources and their merits and limitations and the context in which Sherley's own account was composed When first published in 1933 Sherley's narrative 1613 had never before been reprinted *Sir Anthony Sherley and his Persian adventure* Sir Anthony Sherley, 1933 **Anthony Sherley and His Persian Adventure** Sir Edward Denison Ross, 1933 **Sir Anthony Sherley and His Persian Adventure (1613) Including Some Contemporary Narratives Relation Thereto** E. Denison Ross, 1933 *Sir Anthony Sherley and His Persian Adventure* , *Kurdish Studies Archive* Martin van

Bruinessen, 2024-12-02 *Kurdish Studies Archive* publishes the content of volumes 1 to 10 of *Kurdish Studies* This interdisciplinary and peer reviewed journal was dedicated to publishing high quality research and scholarship Since 2023 the journal has been continued as the new *Kurdish Studies Journal* published by Brill and focuses on research scholarship and debates in the field of Kurdish studies in a multidisciplinary fashion covering a wide range of topics including but not limited to economics history society gender minorities politics health law environment language media culture arts and education

Persian Presence in Victorian Poetry Reza Taher-Kermani, 2020-03-18 A study of the wealth of meanings that Persia real or imagined held for Victorian poetry Takes a broad interdisciplinary approach to a significant strand in the Oriental texture of Victorian poetry Contributes to a growing body of research on the process of cultural exchange between the West and the Orient Provides the first systematic index of nineteenth century Persianised poems Offers a distinctive mix of history and literature dealing with an array of texts ranging from ancient Greece to nineteenth century British travel writings The *Persian Presence in Victorian Poetry* surveys the variety of ways in which Persia and the multitude of ideological historical cultural and political notions that it embodied were received circulated and appropriated Providing the first systematic index of nineteenth century poems that were in any way involved with Persia the book explores its presence across a broad range of works incorporating literary historical and cultural material **The Hispano-Portuguese Empire and Its Contacts**

with Safavid Persia, the Kingdom of Hormuz and Yarubid Oman from 1489 to 1720 Willem M. Floor, Farhad Hakimzadeh, 2007 Given the important role that the Portuguese played in the Persian Gulf from 1507 to 1720 knowing what is available about their activities in this area is not only of importance to those interested in the history of Portugal but also of those interested in the history of Bahrein Iran Iraq Oman Qatar eastern Saudi Arabia and the United Arab Emirates This bibliography of printed published works therefore contains a full list of primary and secondary sources not only in Western languages but also in Persian Arabic and Turkish It aims to facilitate the work of scholars and students but also of the non

specialist i.e. those among the general public who want to know more about this part of the world during the sixteenth and seventeenth centuries and about the activities of the Portuguese. Although other bibliographies exist that include the activities of the Portuguese in the Persian Gulf, all are in need of updating and none are as comprehensive as this bibliography.

Early Modern Tales of Orient Kenneth Parker, 2013-10-28. *Early Modern Tales of Orient* is the first volume to collect together these travellers' tales and make them available to today's students and scholars. By introducing a fascinating array of accounts of exploration, diplomatic and commercial ventures, Kenneth Parker challenges widely held assumptions about Early Modern encounters in the Orient. The documents assembled in *Early Modern Tales of Orient* have extraordinary resonance for us today. Many of the discourses which in part emerged from those early encounters, such as Islamophobia, English Nationalism and the Catholic-Protestant divide, are still active in contemporary society. This volume sheds a unique light on the development of a very English interest in the exotic.

Christian-Muslim Relations. A Bibliographical History Volume 8. Northern and Eastern Europe (1600-1700), 2016-10-11. *Christian-Muslim Relations: A Bibliographical History Volume 8* (CMR 8) covering Northern and Eastern Europe in the period 1600-1700 is a continuing volume in a general history of relations between the two faiths from the seventh century to the early 20th century. It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded. These entries provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations, and studies. The result of collaboration between numerous leading scholars, CMR 8 along with the other volumes in this series is intended as a basic tool for research in Christian-Muslim relations.

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The Cambridge History of Travel Writing Nandini Das, Tim Youngs, 2019-01-24. Bringing together original contributions from scholars around the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps, and poetry, as well as the relationship of travel writing to fiction, science, translation, and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

On the Way to the "(Un)Known"? Doris Gruber, Arno Strohmeier, 2022-09-06. This volume brings together twenty-two authors from various countries who analyze travelogues on the Ottoman Empire between the fifteenth and nineteenth centuries. The travelogues reflect the colorful

diversity of the genre presenting the experiences of individuals and groups from China to Great Britain The spotlight falls on interdependencies of travel writing and historiography geographic spaces and specific practices such as pilgrimages the hajj and the harem Other points of emphasis include the importance of nationalism the place and time of printing representations of fashion and concepts of masculinity and femininity By displaying close comparative and distant readings the volume offers new insights into perceptions of otherness the circulation of knowledge intermedial relations gender roles and digital analysis

Conflicting Claims to East India Company Wealth, 1600-1650 Julia Schleck, 2025-10-01 Centered on moral critiques of wealth and the unequal distribution of risks and rewards in the lengthy voyages required by the East Indies trade this book examines the debates surrounding England's earliest global trading ventures Arguments over the staggering loss of lives and national resources and struggles over control of the new trade in luxuries reveal the forging of rationales justifying the new capitalist inequalities Yet Company servants traveling abroad to conduct the risky trade resisted this newly coalescing social formation through strategic disobedience to their masters will controlling information and promoting ignorance when it served their financial and sexual purposes Conflicting Claims to East India Company Wealth 1600 1650 interrogates the forces that shaped England's earliest forays into capitalist imperialism by tracing the battles over corporate control of men's finances marriages and bare survival at the dawn of its global trade

Éirinn & Iran go Brách Mansour Bonakdarian, 2023-12-05 This book analyzes particular patterns of nationalist self configuration and nationalist uses of memory counter memory and historical amnesia in Ireland from roughly around the time of the emergence of a broad based non sectarian Irish nationalist platform in the late eighteenth century the Society of United Irishmen until Ireland's partition and the founding of the Irish Free State in 1922 In approaching Irish nationalism through the particular historical lens of Iran this book underscores the fact that Irish nationalism during this period and even earlier always utilized a historical paradigm that grounded Anglo Irish encounters and Irish nationalism in the broader world history a process that I term worlding of Ireland In effect Irish nationalism was always politically and culturally cosmopolitan in outlook in some formulations even in the case of many nationalists who resorted to insular and narrowly defined exclusionary ethnic and or religious formulations of the Irish nation Irish nationalists as nationalists in many other parts of the world recurrently imagined their own history either in contrast to or as reflected in the histories of peoples and lands elsewhere even while claiming the historical uniqueness of the Irish experience Present in a wide range of Irish nationalist political cultural and historical utterances were assertions of past and or present affinities with other peoples and lands

The Global Lives of Things Anne Gerritsen, Giorgio Riello, 2015-11-19 The Global Lives of Things considers the ways in which things ranging from commodities to works of art and precious materials participated in the shaping of global connections in the period 1400 1800 By focusing on the material exchange between Asia Europe the Americas and Australia this volume traces the movements of objects through human networks of commerce colonialism and consumption It argues that material objects

mediated between the forces of global economic exchange and the constantly changing identities of individuals as they were drawn into global circuits It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question what can we learn about the early modern world by studying its objects This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange It engages with the concepts of proto globalization the first global age and commodities consumption Divided into three parts the volume considers in Part One Objects of Global Knowledge in Part Two Objects of Global Connections and finally in Part Three Objects of Global Consumption The collection concludes with afterwords from three of the leading historians in the field Maxine Berg Suraiya Faruqi and Paula Findlen who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship Extensively illustrated and with chapters examining case studies from Northern Europe to China and Australia this book will be essential reading for students of global history

Jews in the Realm of the Sultans Yaron Ben-Naeh, 2008 Jewish society in the Ottoman Empire has not been the subject of systematic research The seventeenth century is the main object of this study since it was a formative era For Ottoman Jews the Ottoman century constituted an era of gradual acculturation to changing reality parallel to the changing character of the Ottoman state Continuous changes and developments shaped anew the character of this Jewry the core of what would later become known as Sephardi Jewry Yaron Ben Naeh draws from primary and secondary Hebrew Ottoman and European sources the image of Jewish society in the Ottoman Empire In the chapters he leads the reader from the overall urban framework to individual aspects Beginning with the physical environment he moves on to discuss their relationships with the majority society followed by a description and analysis of the congregation its organization and structure and from there to the character of Ottoman Jewish society and its nuclear cell the family Special emphasis is placed throughout the work on the interaction with Muslim society and the resulting acculturation that affected all aspects and all levels of Jewish life in the Empire In this the author challenges the widespread view that sees this community as being stagnant and self segregated as well as the accepted concept of a traditional Jewish society under Islam

The Commentaries of D. García de Silva y Figueroa on his Embassy to Shāh ‘Abbās I of Persia on Behalf of Philip III, King of Spain Jeffrey Scott Turley, George Bryan Souza, 2017-06-06 The Commentaries is the first complete English language translation with complete annotations of a unique and extraordinary memoir from the pen of the erudite Spanish soldier diplomat D Garc a de Silva y Figueroa over the course of his embassy to Persia 1614 1624 The Commentaries transcend the travel literature genre emerging as a precocious European intellectual global history that is remarkable for its encyclopedic breadth its historical depth and its ethnographic and even artistic sensitivity The Commentaries will be of interest to historians ethnographers and literary critics or anyone with an interest in early modern European accounts of the encounter between the Portuguese and Spanish Empires and Safavid Persia during the early

modern period **Translators, Interpreters, and Cultural Negotiators** F. Federici, D. Tessicini, 2014-11-20 How do translators manage relations with parties in a position of authority and power The book investigates the intellectual social and professional identity of translators and interpreters across different time periods and locations when their role involves a negotiation with political powers and cultural authorities The Globe on Paper Giuseppe Marcocci, 2020-07-02 The age of exploration exposed the limits of available universal histories Everyday interactions with cultures and societies across the globe brought to light a multiplicity of pasts which proved difficult to reconcile with an emerging sense of unity in the world Among the first to address the questions posed by this challenge were a handful of Renaissance historians On what basis could they narrate the history of hitherto unknown peoples Why did the Bible and classical works say nothing about so many visible traces of ancient cultures And how far was it possible to write histories of the world at a time of growing religious division in Europe and imperial rivalry around the world A study of the cross fertilization of historical writing in the sixteenth and early seventeenth centuries The Globe on Paper reconstructs a set of imaginative accounts worked out from Mexico to the Moluccas and Peru and from the shops of Venetian printers to the rival courts of Spain and England The pages of this book teem with humanists librarians missionaries imperial officials as well as forgers and indigenous chroniclers Drawing on information gathered or said to have been gathered from eyewitness reports interviews with local inhabitants ancient codices and material evidence their global narratives testify to an unprecedented broadening of horizons which briefly flourished before succumbing to the forces of imperial and religious reaction

Embracing the Tune of Expression: An Psychological Symphony within **Sir Anthony Sherley And His Persian Adventure Including Some Contemporary Narratives Relating Thereto**

In some sort of used by displays and the ceaseless chatter of instantaneous communication, the melodic splendor and emotional symphony produced by the prepared word frequently fade into the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Sir Anthony Sherley And His Persian Adventure Including Some Contemporary Narratives Relating Thereto** an enchanting literary prize full of organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of the emotional examination, we can investigate the book is central harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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