

## LANGUAGE OF LITERARY TEXT

### MODULE 1

#### ACTIVITIES

1. How do the literary elements helps readers to have a better understanding of a literary text?

Literary elements are the things that all literature—whether it's a news article, a book, or a poem—*absolutely* have to have. Literary elements are the fundamental building blocks of writing, and they play an important role in helping us write, read, and understand literature. Understanding the various elements is particularly useful when studying longer works. It enables students to examine specific aspects of the work in isolation, before piecing these separate aspects back together to display an understanding of the work as a whole. Having a firm grasp on how the different elements work can also be very useful when comparing and contrasting two or more texts. Not only does understanding the various elements of literature helps us to answer literature analysis questions in exam situations, but it also helps us develop a deeper appreciation of literature in general.

2. Identify the literary elements used in the poem/sentences.

##### 1. Anaphora

Anaphora describes a poem that repeats the same phrase at the beginning of each line. Sometimes the anaphora is a central element of the poem's construction; other times, poets only use anaphora in one or two stanzas, not the whole piece.

##### 2. Conceit

A conceit is, essentially, an extended metaphor. The conceit ranks among the most powerful literary devices in poetry. In your own poetry, you can employ a conceit by exploring one metaphor in depth.

##### 3. Apostrophe

Apostrophe is often employed in admiration or longing, as we often talk about things far away in wistfulness or praise. Don't confuse this with the punctuation mark for plural nouns—the literary device apostrophe is different. Apostrophe describes any instance when the speaker talks to a person or object that is absent from the poem. Poets employ apostrophe when they speak to the dead or to a long lost lover.

##### 4. Metonymy & Synecdoche

Metonymy and synecdoche are very similar poetic devices, so we'll include them as one item. A metonymy is when the writer replaces "a part for a part," choosing one noun to describe a different noun.

##### 5. Enjambment & End-Stopped Lines

Poets have something at their disposal which prose writers don't: the mighty line break. Line breaks and stanza breaks help guide the reader through the poem, and while these might not be headline "literary devices in poetry," they're important to understanding the strategies of poetry writing. Enjambment and end-stopping are ways of reflecting and refracting the poem's mood.

##### 6. Zeugma

A fun little device you don't see often in contemporary poetry—it was much more common in ancient Greek and Latin poetry, such as the poetry of Ovid. A zeugma occurs when one verb is used to mean two different things for two different objects. For example, I might say "He ate some pasta, and my heart out." To eat pasta and eat someone's heart out are two very different definitions for *ate*: one consumption is physical, the other is conceptual.

# Text An Introduction To Literary Language

**Galawdewos**



## **Text An Introduction To Literary Language:**

Text Book Robert Scholes, Nancy R. Comley, Gregory L. Ulmer, 1995      Text Book -- An Introduction to Literary Language Nancy R. Comley, Gregory L. Ulmer, 1995      **Language in Literature** Michael J. Toolan, 1998 Covering a range of topics patterns of texture and representation modality and evaluation the structure of simple narratives the recording of character speech and thought the dynamics of dialogue presupposition and textual revision this introduction will be particularly useful to undergraduate students of English Activities and end of chapter commentaries encourage a learning by doing approach and equip the reader with the main linguistic terms necessary for the application of grammar in literary studies      **The Language of Literature** Michael Joseph Cummings, Robert E. Simmons, 1983      *The Taming of the Text* Willie Van Peer, 2016-08-19 The contributors of this text first published in 1988 provide a dynamic view of the social functioning of texts taking account of linguistic literary and cultural elements They bring together innovative perspectives on literary analysis and theory on pragmatics and discourse analysis as well as on text linguistics and reception theory Various text types are examined and the editor introduces each chapter in order to draw them all together to make a fascinating and cohesive whole      Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjøeldgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature's relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book [ltdh.au.dk](http://ltdh.au.dk) focuses on digital humanities and literary studies For each topic in the book you will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page      *The Nordic Languages. Volume 1* Oscar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Karker, Hans-Peter Naumann, Ulf Telemann, Lennart Elmevik, Gun Widmark, 2008-07-14 No detailed description available for NORDIC LANGUAGES BUNDLE 1 TLBD HSK 22 1 E BOOK      Rethinking Language. Text and Context Ruth Page, Beatrix Busse, Nina Nørgaard, 2018-08-14 This collection of original research highlights the

legacy of Michael Toolan's pioneering contributions to the field of stylistics and in so doing provides a critical overview of the ways in which language text and context are analyzed in the field and its related disciplines. Featuring work from an international range of contributors, the book illustrates how the field of stylistics has evolved in the 25 years since the publication of Toolan's seminal *Language Text and Context*, which laid the foundation for the analysis of the language and style in literary texts. The volume demonstrates how technological innovations and the development of new interdisciplinary methodologies, including those from corpus cognitive and multimodal stylistics, point to the greater degree of interplay between language text and context exemplified in current research and how this dynamic relationship can be understood by featuring examples from a variety of texts and media. Underscoring the significance of Michael Toolan's extensive work in the field in the evolution of literary linguistic research, this volume is key reading for students and researchers in stylistics, discourse studies, corpus linguistics, and interdisciplinary literary studies.

**The Caesarean Text of the Gospel of Mark** Kirsopp Lake, Robert Pierpont Blake, Silva New, 1928      *Registering the Difference* Lance St. John Butler, 1999 The concept of register is a tool for readers of all kinds of texts, especially literary ones. This book explains how register can be used without resorting to the full panoply of linguistic jargon.

**Poetry & Barthes** Calum Gardner, 2018 The influence of Roland Barthes on contemporary culture has been the subject of much analysis, but never before has this influence been closely examined in relation to poetry. This innovative study traces Anglophone poetry's response to the literary and cultural theory of Barthes from debate to adoption, adaptation, and rejection.

**Texts, Ideas, and the Classics** S. J. Harrison, 2001 This book aims to promote a simple idea: that in the contemporary context of the study and interpretation of classical literature at universities, traditional classical scholarship and modern theoretical ideas need to work with each other in the common task of the interpretation of texts. Such dialogue and co-operation is not merely desirable; it is essential to ensure the survival and relevance of the study of classical literature in the twenty-first century. The purpose of this book is protreptic: to speak both to the sceptical and non-sceptical and to suggest to both the importance of the topic. The topics selected were chosen by a panel of distinguished practitioners as traditional areas of classical literary studies where the importance of co-operation of theory and scholarship could be shown in different ways by scholars who ranged widely in their views: literary language, narrative, genre, historicism, and reception, and history of scholarship.

**The Life and Struggles of Our Mother Walatta Petros** Galawdewos, 2015-10-13 The first English translation of the earliest book-length biography of an African woman. This is the hardcover scholarly edition of the award-winning English translation of the earliest known book-length biography of an African woman and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life full of vivid dialogue, heartbreak, and triumph. *The Life and Struggles of Our Mother Walatta Petros* 1672 tells the story of an Ethiopian saint who led a successful nonviolent movement.

to preserve African Christian beliefs in the face of European protocolonialism When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity Walatta Petros 1592 1642 a noblewoman and the wife of one of the emperor s counselors risked her life by leaving her husband who supported the conversion effort and leading the struggle against the Jesuits After her death her disciples wrote this book praising her as a friend of women a devoted reader a skilled preacher and a radical leader One of the earliest stories of African resistance to European influence this biography also provides a picture of domestic life including Walatta Petros s life long relationship with a female companion Richly illustrated with dozens of color illustrations from early manuscripts this groundbreaking volume provides an authoritative and highly readable translation along with an extensive introduction Other features include a chronology of Walatta Petros s life maps a comprehensive glossary and detailed notes on textual variants

**Education in Singapore** Yew-Jin Lee,2022-04-06 This edited book is a comprehensive resource for understanding the history as well as the current status of educational practices in Singapore It is a one stop reference guide to education and educational issues concerns here There are three sections Part 1 provides a sectorial overview of how education has been organized in this country such as preschool special needs primary and secondary and adult education divisions In Part 2 contributors critically delve into issues and policies that are pertinent to understanding education here such as underachievement leadership language education assessment and meritocracy to question what Part 1 might have taken for granted Part 3 contains the largest number of contributors because it offers a scholarly examination into specific subject histories This section stands out because of the comparative rarity of its subject matter history of Physical Education Art Music Geography Education etc in Singapore

**Bulletin** Linguistic Society of America,1928

*Stylistics* Lesley Jeffries,Daniel McIntyre,2010-09-30 *Stylistics* is the linguistic study of style in language It aims to account for how texts project meaning how readers construct meaning and why readers respond to texts in the way that they do This book is an introduction to stylistics that locates it firmly within the traditions of linguistics Organised to reflect the historical development of stylistics from its origins in Russian formalism the book covers key principles such as foregrounding theory as well as more recent developments in cognitive stylistics It includes an examination of both literary and non literary texts and substantial coverage of methodologies for stylistic analysis Throughout the book the emphasis is on the practicalities of producing stylistic analyses that are objective replicable and falsifiable Comprehensive in its coverage and assuming no prior knowledge of the topic *Stylistics* will be essential reading for undergraduate and graduate students new to this fascinating area of language study

[The Greek Imperative Mood in the New Testament](#) Joseph D. Fantin,2010 The imperative mood as a whole has generally been neglected by Greek grammarians The Greek Imperative Mood in the New Testament A Cognitive and Communicative Approach utilizes insights from modern linguistics and communication theory in order to propose an inherent semantic meaning for the mood and describe the way in which it is used in the New Testament pragmatics A linguistic theory called neuro cognitive stratificational linguistics is used to help isolate the

morphological imperative mood and focus on addressing issues directly related to this area while principles from a communication theory called relevance theory provide a theoretical basis for describing the usages of the mood This book also includes a survey of New Testament and select linguistic approaches to the imperative mood and proposes that the imperative mood is volitional directive and should be classified in a multidimensional manner Each imperative should be classified according to force which participant speaker or hearer benefits from the fulfillment of the imperative and where the imperative falls within the event sequence of the action described in the utterance In this context sociological factors such as the rank of participants and level of politeness are discussed together with other pragmatic related information The Greek Imperative Mood in the New Testament is a valuable teaching tool for intermediate and advanced Greek classes

**Engraving Virtue: The Printing History of a Premodern Korean Moral Primer** Young Kyun Oh, 2013-05-24 In *Engraving Virtue* Young Kyun Oh investigates the publishing history of the Samgang Haengsil to Illustrated Guide to the Three Relations a moral primer of Chos n 1392 1910 and traces the ways in which woodblock printed books contributed to shaping premodern Korea Originally conceived by the court as a book with which to instill in its society Confucian ethics encased in the stories of moral heroes and heroines as filial sons loyal subjects and devoted wives the Samgang Haengsil to embodies various aspects of Chos n society With careful examinations of its various editions and historical documents Oh presents how the life of this book reflected the complicated factors of the Chos n society and how it became more than just a reading material

**The Derrida Reader** Jacques Derrida, 1998-01-01 In the English speaking world Jacques Derrida s writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida s influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The Derrida Reader draws together a number of Derrida s most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida s thinking on such subjects as undecidability or aporia The editor s introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay s main points its usefulness for reading literary texts and its particular area of interest The Derrida Reader thus provides students of literature with a focused contextualized and readily understandable volume

**Adapted Voices** Armelle Blin-Rolland, 2017-07-05 *Voyage au bout de la nuit* 1932 by Louis Ferdinand Celine 1894 1961 and *Zazie dans le metro* 1959 by Raymond Queneau 1903 1976 were two revolutionary novels in their transposition of spoken language into written language Since their publication they have been adapted into a broad range of media including illustrated novel bande dessinée film stage performance and recorded reading What happens to their striking literary voices as they are transposed into media that combine text and

image sound and image or consist of sound alone In this study Armelle Blin Rolland examines adaptations sparked by these two seminal novels to understand what voice means in each medium and its importance in the process of adaptation

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