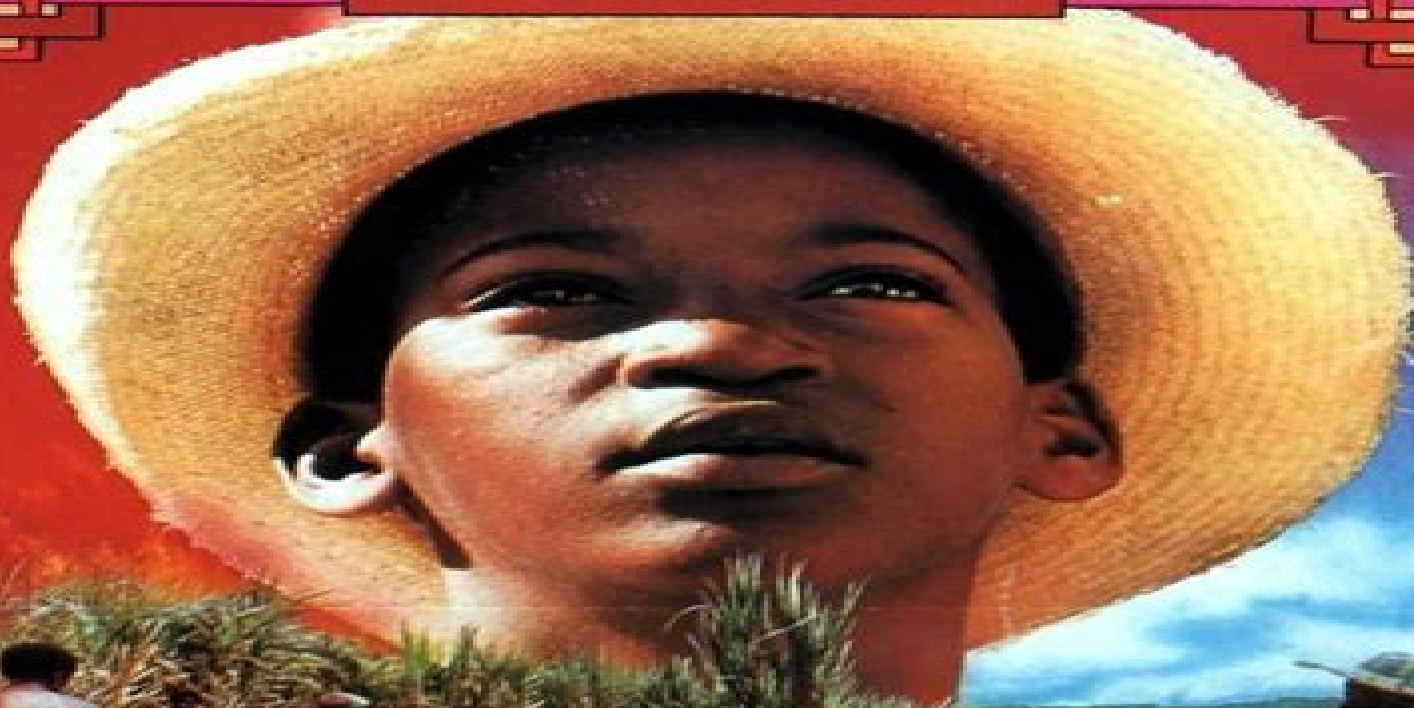


GOUVERNORAT DE MARTINIQUE
RIVIÈRE-SALÉE, AOÛT 1930



RUE DES CASES NÈGRES

un film de

EUZHAN PALCY

D'après le roman de **JOSEPH ZOBEL** - Les Indes Noires

NET DÉVELOPPEMENT production des producteurs KANAKA "LES CASES NÈGRES"

DARLING LEGITIMUS • GARRY CADENAT • DOUTA SECK

CASTING : EMMA HAMEL • JOEL PALCY • BENOÎT MEGAN • BENOÎT CHENAL • FRANCESCO CHAMBERLAIN • JORDI BERNARD • LÉON DE LAUNAY • ROGER PRONARD • EUGÈNE BODIA • MAÏLLA

Sugar Cane Alley

Melvin Donalson



Sugar Cane Alley:

Sugar Cane Alley, 1983 **Video - Sugar Cane Alley** Director of A Dry White Season Euzhan Palcy, **Black Shack Alley** Joseph Zobel, 2020-05-12 The semiautobiographical Caribbean novel that explores shifting race relations in early twentieth century colonial Martinique with a foreword by Martinican author Patrick Chamoiseau A Penguin Classic Following in the tradition of Richard Wright's *Black Boy* Joseph Zobel's semiautobiographical 1950 novel *Black Shack Alley* chronicles the coming of age of Jos a young boy grappling with issues of power and identity in colonial Martinique As Jos transitions from childhood to young adulthood and from rural plantations to urban Fort de France on a quest for upward mobility he bears witness to and struggles against the various manifestations of white supremacy both subtle and overt that will alter the course of his life His ally in this struggle is his grandmother M man Tine who fights her own weariness to release at least one child from the plantation village a dirt street lined with the shacks of sugarcane workers Zobel's masterpiece the basis for the award winning film *Sugar Cane Alley* directed by Euzhan Palcy is a powerful testament to twentieth century life in Martinique with a foreword by award winning Martinican author Patrick Chamoiseau **Sugar Cane Alley** Euzhan Palcy, Garry Cadenat, Darling Legitimous, Joel Palcy, Joby Bernabé, 2004 **Where the Boys are** Murray Pomerance, Frances K. Gateward, 2005 A provocative contemporary anthology examining the construction of boys identity in modern cinema

Contact Zones Sheila Petty, 2008 Explores the contributions of black diasporic filmmakers and thinkers to contemporary artistic and theoretical discourses Created at the crossroads of slavery migration and exile and comprising a global population the black diaspora is a diverse space of varied histories experiences and goals Likewise black diasporic film tends to focus on the complexities of transnational identity which oscillates between similarity and difference and resists easy categorization In *Contact Zones* author Sheila J Petty addresses a range of filmmakers theorists and issues in black diasporic cinema highlighting their ongoing influences on contemporary artistic and theoretical discourses Petty examines both Anglophone and Francophone films and theorists divided according to this volume's three thematic sections Slavery Migration and Exile and Beyond Borders The feature films and documentaries considered which include *Sankofa* *Daughters of the Dust* *The Man by the Shore* and *Rude* among others represent a wide range of cultures and topics Through close textual analysis that incorporates the work of well known diasporic thinkers like W E B DuBois Aimé Césaire and Frantz Fanon along with contemporary notables such as Molefi Kete Asante bell hooks Clenora Hudson Weems Renée Depestre Paul Gilroy and Rinaldo Walcott Petty details the unique ways in which black diasporic films create meaning By exploring a variety of African American Caribbean Black British and African Canadian perspectives *Contact Zones* provides a detailed survey of the diversity and vitality of black diasporic contributions to cinema and theory This volume will be a welcome addition to the libraries of scholars and students of film studies and Africana studies Francophone Film Lieve Spaas, 2000 Covering the rich film production of Belgium Switzerland Quebec the Caribbean North Africa and Sub Saharan Africa this book brings

together films that might otherwise be divided by questions of race gender genre period or nation in a valuable comparative study of a diverse corpus Individual countries film makers and films are treated separately in order to emphasize their specific identities or those which are represented in their films and key films are examined within a well developed historical context Clearly written and accessible to the specialist and general reader alike this informative book is a valuable reference source

Cinemas of the Black Diaspora Michael T. Martin,1995 This is a study of the cinematic traditions and film practices in the black Diaspora With contributions by film scholars film critics and film makers from Europe North America and the Third World this diverse collection provides a critical reading of film making in the black Diaspora that challenges the assumptions of colonialist and ethnocentrist discourses about Third World Hollywood and European cinemas Cinemas of the Black Diaspora examines the impact on film making of Western culture capitalist production and distribution methods and colonialism and the continuing neo colonial status of the people and countries in which film making is practiced Organised in three parts the study first explores cinema in the black Diaspora along cultural and political lines analysing the works of a radical and aesthetically alternative cinema The book proceeds to group black cinemas by geographical sites including Africa the Caribbean and South America Europe and North America to provide global context for comparative and case study analyses Finally three important manifestoes document the political and economic concerns and counter hegemonic institutional organising efforts of black and Third World film makers from the 1970s to the early 1990s Cinemas of the Black Diaspora should serve as a valuable basic reference and research tool for the study of world cinema While celebrating the diversity innovativeness and fecundity of film making in different regions of the world this important collection also explicates the historical importance of film making as a cultural form and political practice

Black Directors in Hollywood Melvin Donalson,2010-01-01 An in depth look at the pioneering work and lasting influence of black Hollywood directors from Gordon Parks to Spike Lee and beyond Hollywood film directors are some of the world s most powerful storytellers shaping the fantasies and aspirations of people around the globe Since the 1960s African Americans have increasingly joined their ranks bringing fresh insights to the characters we watch and profoundly changing the way stories are told Today black directors are making films in all popular genres while inventing new ones to speak directly from and to the black experience This book offers a comprehensive look at the work of black directors in Hollywood from pioneers such as Gordon Parks Melvin Van Peebles and Ossie Davis to current talents including Spike Lee John Singleton Kasi Lemmons and Carl Franklin Discussing sixty seven individuals and over 135 films Melvin Donalson thoroughly explores how black directors storytelling skills and film techniques have widened both the thematic focus and visual style of American cinema Assessing the meanings and messages in their films Donalson convincingly demonstrates that black directors are balancing Hollywood s demand for box office success with artistic achievement and responsibility to ethnic cultural and gender issues

Black Magic Woman and Narrative Film Montréal Aza Missouri,2015-07-17 Black Magic Woman and

Narrative Film examines the transformation of the stereotypical tragic mulatto from tragic to empowered as represented in independent and mainstream cinema The author suggests that this transformation is through the character's journey towards African based religions Theorizing Folklore from the Margins Solimar Otero,Mintzi Auanda Martínez-Rivera,2021-06-15 The study of folklore has historically focused on the daily life and culture of regular people such as artisans storytellers and craftspeople But what can folklore reveal about strategies of belonging survival and reinvention in moments of crisis The experience of living in hostile conditions for cultural social political or economic reasons has redefined communities in crisis The curated works in *Theorizing Folklore from the Margins* offer clear and feasible suggestions for how to ethically engage in the study of folklore with marginalized populations By focusing on issues of critical race and ethnic studies decolonial and antioppressive methodologies and gender and sexuality studies contributors employ a wide variety of disciplines and theoretical approaches In doing so they reflect the transdisciplinary possibilities of Folklore studies By bridging the gap between theory and practice *Theorizing Folklore from the Margins* confirms that engaging with oppressed communities is not only relevant but necessary **Global Soundtracks** Mark Slobin,2008-09-29 The first volume focusing on film music as a worldwide phenomenon **Creole Cinema: Memory Traces** Louise Hardwick,2025-02-10 *Creole Cinema Memory Traces* is the first book written in English on Francophone Caribbean cinema It establishes a postcolonial Caribbean and fundamentally Creole theoretical framework for the interpretation of works which the author defines as Creole cinema through the lens of Patrick Chamoiseau's concept of the Trace m moire In so doing it examines the remarkable multisensory forms of memory expression performed by Creole cinema drawing on work on intercultural cinema and haptic visuality by Laura Marks and on Hamid Naficy's insights into accented cinema Initially undertaking a general survey which provides the most comprehensive account of Francophone Caribbean cinema to date the critical framework is then developed in a series of case studies which analyse *Biguine* 2004 directed by Guy Deslauriers with a screenplay by Chamoiseau *Nord Plage* 2004 directed by Jos Hayot again with Chamoiseau as author of the screenplay *Rue Cases N gres* 1983 *Sugar Cane Alley* directed by Euzhan Palcy and *N g maron* 2005 directed by Jean Claude Barny Each case study establishes how the Trace m moire manifests in a complex haptic multisensory set of dynamics which can be discerned both in individual works and across a wider range of films considered in order to access and retrieve here with a particular emphasis on processes of creative intuition subaltern and marginalised memories and histories The study works in a consistently interdisciplinary manner across areas including Francophone Studies Film Studies Postcolonial Studies World Cinema and Black Studies and represents a timely intervention on urgent debates around black representation in cinema *The Film Archipelago* Antonio Gómez,Francisco-J. Hernández Adrián,2021-12-16 How do the islands and archipelagos of the New World figure in Latin American cinema Comprising 15 essays and a critical introduction *The Film Archipelago Islands in Latin American Cinema* addresses this question by examining a series of intersections between insular spaces and filmmaking in Latin America The

volume brings together international scholars and filmmakers to consider a diverse corpus of films about islands films that take place on islands films produced in islands and films that problematise islands The book explores a diverse range of films that extend from the Chilean documentaries of Patricio Guzmán to work on the Malvinas Falkland Islands and films by Argentine directors Gustavo Fontán and Lucrecia Martel Chapters focus on Rapa Nui Easter Island the Mexican Islas Marías and the Panamanian Caribbean on ecocritical environmental and film historical aspects of Brazilian and Argentine river islands and on Cuban Guadeloupean Haitian and Puerto Rican contexts The Film Archipelago argues that the islands and archipelagos of Latin American cinema constitute a critically interesting analytically complex and historically suggestive angle to explore issues of marginality and peripherality remoteness and isolation and fragility and dependency As a whole the collection demonstrates to what extent the combined insular and archipelagic lens can re frame and re figure both longstanding and recent discussions on the spaces of Latin American cinema

[Black Women Directors](#) Christina N. Baker, 2022-03-18 Black women have long recognized the power of film for storytelling For far too long however the cultural and historical narratives about film have not accounted for the contributions of Black women directors This book remedies this omission by highlighting the trajectory of the culturally significant work of Black women directors in the United States from the under examined pioneers of the silent era to the documentarians who sought to highlight the voices and struggles of Black women and the contemporary Black women directors in Hollywood Applying a Black feminist perspective this book examines the ways that Black women filmmakers have made a way for themselves and their work by resisting the dominant cultural expectations for Black women and for the medium of film as a whole

New York Magazine ,1984-07-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

[New York Magazine](#) ,1984-05-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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California ,1984 [New York Magazine](#) ,1984-05-07 New York magazine was born in 1968 after a run as an insert

of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Sugar Cane Alley**

In a world inundated with displays and the cacophony of fast communication, the profound energy and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the lyrical pages of **Sugar Cane Alley**, a fascinating work of fictional splendor that pulses with raw feelings, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus books readers on a mental odyssey, softly revealing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect their interesting writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Sugar Cane Alley Introduction

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