

# From 'Snow on the north side of Lucifer'

Sillitoe, Alan

Note: This is not the actual book cover

# Snow On The North Side Of Lucifer

**JR Anderson**



## **Snow On The North Side Of Lucifer:**

*Snow on the North Side of Lucifer* Alan Sillitoe, 1979      Collected Poems Alan Sillitoe, 2016-07-12 A sweeping collection of poetry from one of Great Britain's most celebrated postwar writers Bestselling British novelist Alan Sillitoe delves into the profound and personal world of poetry in this collection of two hundred poems written between 1950 and 1990 Culled from seven previously published volumes of verse and including twenty one newly collected works Sillitoe employs wit humor aggression and longing to take readers into the depths of his perceptions and philosophical musings The compilation begins with Sillitoe's early poems which first appeared in *The Rats and Other Poems* 1960 while the writer was at work on his acclaimed novel *Saturday Night and Sunday Morning* In *Shadow* a castaway meets a gentleman whom he recognizes as his own death Meanwhile a temperate climate renders death powerless in *Poem Written in Majorca* And in *Excerpts from The Rats* themes of mental exile isolation and the proliferation of corruption echo the sentiments of Arthur Seaton the hero of *Saturday Night and Sunday Morning* Proceeding chronologically the next section includes works from *A Falling Out of Love and Other Poems* 1964 Here the reader encounters a haunting confrontation with suicide in *Poem Left by a Dead Man* a meditation on the elemental yet incomparable suffering of a poet in *Storm* and a description of metaphysical chores in *Housewife* *Selections from Love in the Environs of Voronezh and Other Poems* 1968 and *Storm and Other Poems* 1974 follow including such works as *Baby and Smile* which ponder questions of inevitability and impossibility in everyday life Unexpected perspectives on the Devil appear in the poems from *Snow on the North Side of Lucifer* 1979 *Sun Before Departure* 1974 1982 features the surreal and atmospheric *Horse on Wenlock Edge* And the selections from *Tides and Stone Walls* 1986 including the koanlike *Receding Tide* were inspired by a series of sea landscapes by photographer Victor Bowley In the final section *New Poems* 1986 1990 Sillitoe contemplates hope in the aftermath of war in *Hiroshima* and deciphers an uncanny Morse code message in *Noah's Arc* At once dark and luminous *Collected Poems* offers both a departure from and insight into the kitchen sink realism Sillitoe is famous for These pages impart an intimate look into the heart and mind of one of England's most celebrated authors and convey a profound vision of life one in which death is close but laughter is never far away

*Alan Sillitoe* David E. Gerard, 1988      **Going to Extremes in Biblical Rewritings** Anthony Swindell, 2023-03-06 This book sets out to provide a matrix for surveying the literary treatment of biblical tropes It supplies an overview of the literary reception of the Bible from the earliest times right through to contemporary writers such as Jeanette Winterson and Colm Tóibín traces the literary reception and treatment of the Book of Job the figure of Uriah in the narrative of David and Bathsheba the figure of Lilith and Angels of Death and of Mercy These are all handled as specimen histories This is followed by an examination of the output of several specific early and later Twentieth Century rewriters of the Bible In the last chapters three sets of other writers under particular headings the Great Disruptors etc are grouped together with a view to finding common characteristics as well as unique features in their approach to biblical tropes and provide conclusions and

suggestions for further research      **British Poetry 1964 to 1984** Martin Booth, 2025-05-30 First published in 1985 British Poetry presents a personal and political account of British poetry from 1964 to 1984 Martin Booth himself a poet poetry publisher critic and editor and the participant in poetry readings in Britain and overseas shows that British poetry underwent a renaissance in the ten years from around 1964 poetry became a major popular art form shaking off its shackles of elitism and academicism poetry readings flourished whether live or on the air and audiences increased many new poets found willing publishers He looks at the manner in which British poetry rose only to fall back into a morbid sleek artiness where he sees it laying today once again a narrow art for the literary educated and the initiated The book aims to reverse this change of direction so that British poetry may once again have the impact it briefly had in its recent heyday Martin Booth also provides a general guide to the period with much comment included from those who were involved in the act of keeping British poetry going in those exciting years He deals with the poets themselves with the publishing of poetry and poetry magazines and his non literary non academic approach will appeal to all those who have an interest in modern British verse

Understanding Alan Sillitoe Gillian Mary Hanson, 1999 Understanding Alan Sillitoe offers a lucid appraisal of the life and works of the well known contemporary British writer hailed by critics as the literary descendent of D H Lawrence Known primarily for his novels Saturday Night and Sunday Morning and The Loneliness of the Long Distance Runner Sillitoe has written more than 50 books over the last 40 years including novels plays collections of short stories poems and travel pieces as well as more than four hundred essays In this comprehensive study of the major novels and short stories Hanson reveals Sillitoe s artistic influences and the dominant thematic concerns of his works      *International Who's Who in Poetry* 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes      **The Medieval Popular Bible** Brian Murdoch, 2003 The

presentation the use and the possible reception of the book of Genesis to lay audience largely unable to read the original texts What was meant by the medieval popular Bible what was presented as biblical narrative to an audience largely unable to read the original biblical texts Presentations in the vernacular languages of Europe of supposedly biblicalepisodes were more often than not expanded and interpreted sometimes very considerably This book looks at the presentation the use and the possible lay reception of the book of Genesis using as wide a range of medieval genres and vernaculars as possible on a

comparative basis down to the Reformation Literatures taken into consideration include Irish Cornish English French High and Low German Spanish Italian and others Genesis was an important book and the focus is on those narrative high points which lend themselves most particularly it is never exclusive to literal expansion even though allegory can also work backwards into the literal narrative Starting with the devil in paradise who is not biblical the book examines what Adam and Eve did afterwards who killed Cain what happened in the flood or at the tower of Babel and ends with a consideration of the careers of Jacob and Joseph The book is based on the Speaker's Lectures given in 2002 in the University of Oxford BRIAN MURDOCH is Professor of German at the University of Stirling

**British Poetry Since 1970** Peter Jones, Michael Schmidt, 1980      *Life Without Armour* Alan Sillitoe, 1996      *Snowstop* Alan Sillitoe, 1993 A snowbound hotel shelters fourteen oddly assorted people from psychopaths to lovers      **Down from the Hill** Alan Sillitoe, 1984      **Last Loves** Alan Sillitoe, 1990 George and Bernard had never lost touch after their army service As a sixtieth birthday present Bernard's wife gives them a return trip to Malaya the site of their youthful exploits against terrorists      **Tides and Stone Walls** Alan Sillitoe, 1986      **Pacific Moana Quarterly**, 1981      **The Ragman's Daughter** Alan Sillitoe, 1964      The Poetry of Jorge de Sena Jorge de Sena, 1980      *Short-title Catalogue* Arts Council of Great Britain. Poetry Library, 1981      **Contemporary Authors** Terrie M. Rooney, 2001-09 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R      *The Clique*, 1981

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