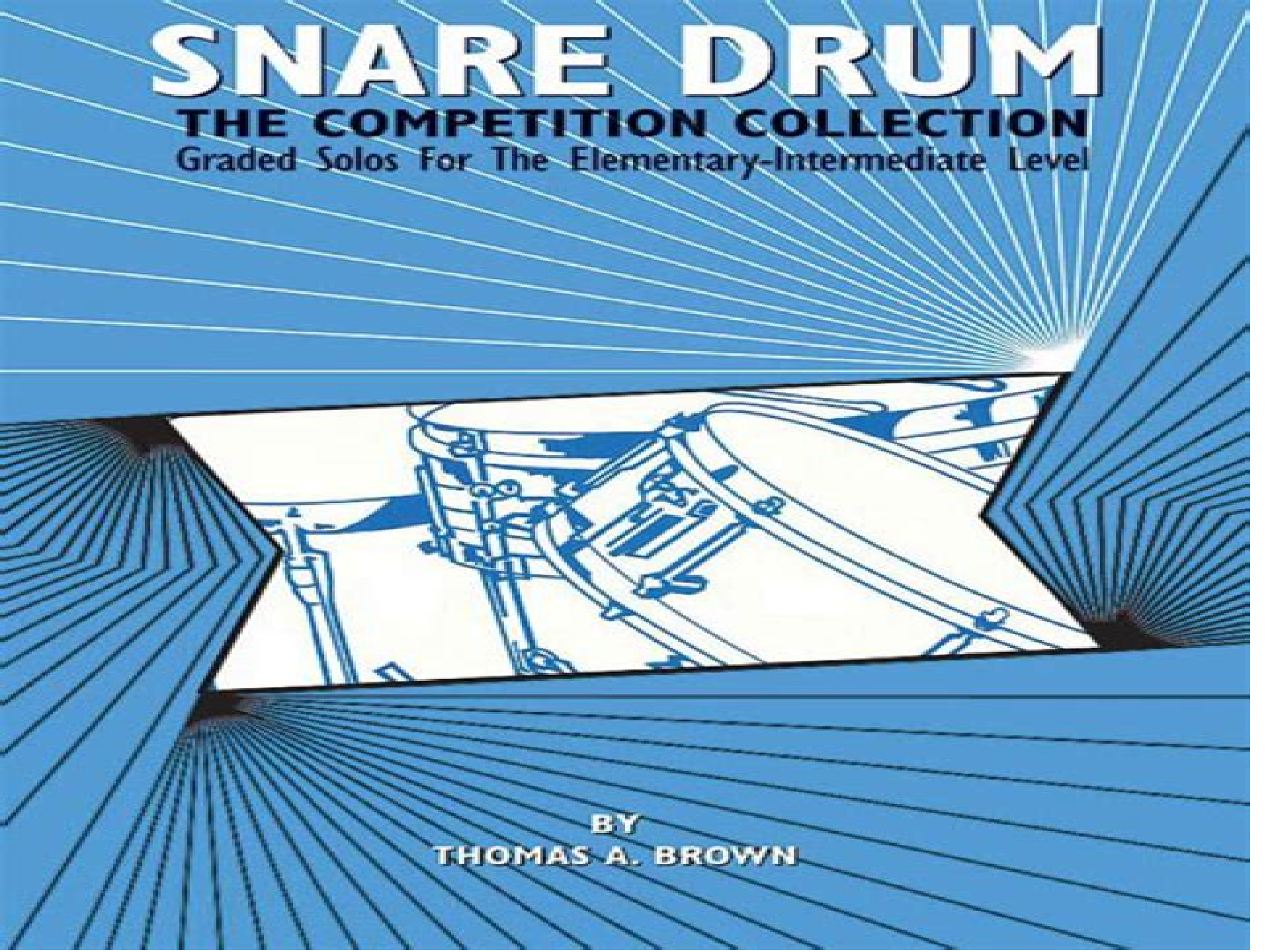


# SNARE DRUM

## THE COMPETITION COLLECTION

Graded Solos For The Elementary-Intermediate Level



BY

THOMAS A. BROWN

# Snare Drum The Competition Collection

**Geoff Nicholls, Miki Slingsby, Tony  
Bacon**



## **Snare Drum The Competition Collection:**

*Snare Drum: The Competition Collection* Thomas A. Brown, A collection of individual contest solos gradually paced in increasing difficulty from elementary to intermediate levels These solos can be used to augment regular method books and as supplementary lesson material and contest solos for state and local contests The 14 titles include Ratama Cat and Wriskit

**Drum Set: The Competition Collection** Thomas A. Brown, A collection of individual contest solos gradually paced in increasing difficulty from elementary to intermediate levels These solos can be used to augment regular method books and as supplementary lesson material and contest solos for state and local contests The 20 solos include Latin Express Side Winder

*Readin', Ritin', and Rudiments* John W. McMahan, 1999-10-25 This collection of 40 studies includes topics such as the rudiments of music reading exercises and a collection of rudimental studies for the beginning snare drummer By following a progressive method style all the basic rudiments of music and snare drumming are included such as music theory reading and counting dynamics and accents triplets paradiddle sticking 5 7 9 13 and 17 stroke rolls flams flam accents flam paradiddles and flamacues

*Primary Handbook for Snare Drum* Garwood Whaley, 2001 Meredith Music Percussion A brand new edition of this internationally acclaimed classic snare drum method with access to online recordings of play along tracks This reengraved comprehensive and musical beginning through intermediate level method includes reading studies duets stick control exercises multiple drum studies rudiments and student composition assignments Click here for a YouTube video on Primary Handbook for Snare Drum Online audio is accessed at halleonard.com mylibrary

*Vintage Snare Drums* Michael Curotto, 2006 Move over guitar collectors it's time to give the drummers some ink One of the world's most valuable collections of vintage snare drums is presented in this beautiful full color gift book The snare drum collector's market is heating up becoming the next area of interest for music historians and instrument collectors Highlights The book features 84 of the rarest vintage snare drums from Curotto's collection of more than 420 The drums are gold plated engraved silver plated engraved and black engraved snare drums plus a Future Collectable section Every snare gets a complete historical description of all facets of its components and the back story on its creation and where it was found before Curotto acquired it Brands covered include the most famous manufacturers Ludwig Slingerland Gladstone Leedy Gretsch and Wurlitzer Photographed with the highest quality digital camera the images are gorgeous in detail and lighting This will make a great gift book

**Funk for Two**, 2004-03 A rockin drumset duet that will really inspire students The players will learn some great concepts as well as have some serious fun No improvisation is required

**Fanfare and Fugue** Jan Bach, 1984

Saul Goodman: Modern Method for Timpani Saul Goodman, Roland Kohloff, Gary Werdesheim, 2000-05-04 This is an updated version of the famous Saul Goodman Modern Method for Tympani Roland Kohloff was the Fundamentals Editor and Gary Werdesheim was the Music Editor under the direction of Anthony J Cirone Many pages were re engraved and many photographs have been re done This edition will continue the legacy of Saul Goodman as teacher and mentor to generations

of percussion students teachers and performers      *Primitive Echoes* ,2004-03 For four players A quartet using the standard percussion battery this work explores the often overlooked expressive qualities of percussion instruments A number of unique but easy to learn techniques give the players a variety of new sounds to explore and the challenge of playing this quiet and haunting piece will bring a new understanding of their instruments This is a great piece for in between the hard driving works Instrumentation Player 1 snare drum low tom tom chimes Player 2 tam tam suspended cymbal sizzle cymbal sleigh bells 3 temple blocks or 3 mounted woodblocks Player 3 bass drum maracas Player 4 3 timpani large suspended cymbal      14 Modern Contest Solos John S. Pratt,1959      The Great American Drums and the Companies that Made Them, 1920-1969 Harry Cangany,1996 Finally a book that thoroughly traces the rich history of the American drum industry Historic information personal anecdotes and hundreds of black and white and color photos from the golden era of American drum manufacturing Includes company profiles of Camco Fibes Gretsch Leedy LandS Ludwig Rogers Slingerland WFL George Way Walberg and Auge and several others Includes details on the distinguishing features of over 100 valuable drums that can help experienced and beginning collectors quickly pinpoint exact age model and brand Plus the color photo section includes 27 of the most collectible drums in the world today      Evelyn Glennie: Sound Creator Georgina Hughes,2024-09-24 A case study of a pioneering musician and an interdisciplinary appraisal of the larger social role of the artist Dame Evelyn Glennie b 1965 is the world s first full time solo multi percussionist a sound creator and expert listener whose work continues to expand and diversify the remit of the contemporary performer in the twenty first century This book presents the first comprehensive study of Glennie s contribution to the evolution of an eclectic experimental and fascinating instrumental discipline which wilfully eludes standardization Glennie s sound journey also resonates in contexts extending beyond the discipline of music She is a prominent female role model an entrepreneur a business and brand a philanthropist and a profoundly deaf performer who has reframed discourse on what it means to truly listen This book is both a case study of one pioneering musician and an interdisciplinary appraisal of the larger social role of the artist An important reference source for percussionists it is also intended to serve as a means of allowing the interested reader to engage with a medium that has become the heartbeat of contemporary culture      *Handbook of Materials for Percussion Musical Instruments* Voichita Bucur,2022-07-07 This book describes the properties of materials used for making percussion instruments for classical music played by a symphony orchestra in which the instruments could be played as a soloist instrument or as a group or several groups of instruments as they are included into a musical work A chapter is devoted to the bells The scope of this book is primarily confined to percussion instruments of symphony orchestras taking into account the centuries of musical art and tradition This book bridges the gap in the technical literature on describing the properties of materials for percussion instruments timpani other drums marimba xylophone vibraphone gong cymbal triangle celesta castanets      The Drum Book Geoff Nicholls,Miki Slingsby,Tony Bacon,1997-06 Reveals the history of the rock drum kit its leading manufacturers and the

drummers who inspired innovation in its making      Constitution and Rules for County, District, and State Contests in Debate, Declamation, Spelling, Essay Writing, Music Memory, Extemporaneous Speech and Athletics (varies Slightly) University Interscholastic League (Tex.),1947      *Encyclopedia of Percussion* John H. Beck,2013-11-26 The Encyclopedia of Percussion is an extensive guide to percussion instruments organized for research as well as general knowledge Focusing on idiophones and membranophones it covers in detail both Western and non Western percussive instruments These include not only instruments whose usual sound is produced percussively like snare drums and triangles but those whose usual sound is produced concussively like castanets and claves or by friction like the cu ca and the lion s roar The expertise of contributors have been used to produce a wide ranging list of percussion topics The volume includes 1 an alphabetical listing of percussion instruments and terms from around the world 2 an extensive section of illustrations of percussion instruments 3 thirty five articles covering topics from Basel drumming to the xylophone 4 a list of percussion symbols 5 a table of percussion instruments and terms in English French German and Italian and 6 an updated section of published writings on methods for percussion      The Making of a Drum Company William Frederick Ludwig,2001 Book The Ludwig Drum Company was the world s largest drum company in the 1920s under founder William F Ludwig and again in the 1960s under his son This fascinating autobiography by William F Ludwig II begins with his childhood recollections of home life and his father s drum factory As a teenager Mr Ludwig became the national rudimental champion and member of the famous International Marimba Symphony Orchestra Taking time out for distinguished wartime military service the author helped his father start a second drum company W F L Restoration of the family name to the business Total Percussion The Beatles N A R D selling the company to Selmer and his active lecture career since all these topics are addressed here in captivating detail in the words of William F Ludwig II      **Kiltie Kadets** George D. Fennell,2016 A history of the Racine Kiltie Kadets Drum and Bugle Corps founded in 1958 in Racine Wisconsin      **The Drum Handbook** Geoff Nicholls,2003 Book Drummers from beginners to pros will relish this comprehensive guide to the tools of the trade The Drum Handbook gives you the in depth knowledge you need to choose the whole range of gear including drums cymbals hardware heads and sticks new used and vintage Includes info on setting up tuning and maintenance plus tips from top pros on gear recording playing live and surviving on the road Fully illustrated and authoritatively written this book includes a website directory and an exhaustive glossary of technical terms      **Percussion Solo Literature** Thomas Siwe,1995

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