

З. М. Оруджев

# ПРИРОДА ЧЕЛОВЕКА И СМЫСЛ ИСТОРИИ

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# Smysl Istorii I Revoliutsiia

**Izraïl' Kleïner, Israel Kleiner**



## **Smysl Istorii I Revoliutsiia:**

**A History of Russian Philosophy 1830-1930** G. M. Hamburg, Randall A. Poole, 2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy's main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today **Russian Jews Between the Reds and the Whites, 1917-1920** Oleg Budnitskii, 2012-07-24 In the years following the Russian Revolution a bitter civil war was waged between the Bolsheviks with their Red Army of Workers and Peasants on the one side and the various groups that constituted the anti Bolshevik movement on the other The major anti Bolshevik force was the White Army whose leadership consisted of former officers of the Russian imperial army In the received and simplified version of this history those Jews who were drawn into the political and military conflict were overwhelmingly affiliated with the Reds while from the start the Whites orchestrated campaigns of anti Jewish violence leading to the deaths of thousands of Jews in pogroms in the Ukraine and elsewhere In *Russian Jews Between the Reds and the Whites 1917-1920* Oleg Budnitskii provides the first comprehensive historical account of the role of Jews in the Russian Civil War According to Budnitskii Jews were both victims and executioners and while they were among the founders of the Soviet state they also played an important role in the establishment of the anti Bolshevik factions He offers a far more nuanced picture of the policies of the White leadership toward the Jews than has been previously available exploring such issues as the role of prominent Jewish politicians in the establishment of the White movement of southern Russia the Jewish Question in the White ideology and its international aspects and the attempts of the Russian Orthodox Church and White diplomacy to forestall the establishment of a Jewish state in Palestine The relationship between the Jews and the Reds was no less complicated Nearly all of the Jewish political parties severely disapproved of the Bolshevik coup and the Red Army was hardly without sin when it came to pogroms against the Jews Budnitskii offers a fresh assessment of the part played by Jews in the establishment of the Soviet state of the turn in the policies of Jewish socialist parties after the first wave of mass pogroms and their efforts to attract Jews to the Red Army of Bolshevik policies concerning the Jewish population and of how these stances changed radically over the course of the Civil War **Thou Shalt Kill** Anna Geifman, 2020-11-10 Anna Geifman examines the explosion of terrorist activity that took place in the Russian empire from the years just prior to the turn of the century through 1917 a period when over 17 000

people were killed or wounded by revolutionary extremists On the basis of new research she argues that a multitude of assassination attempts bombings ideologically motivated robberies and incidents of armed assault kidnapping extortion and blackmail for party purposes played a primary role in the revolution of 1905 and early twentieth century Russian political history in general

**Liberals in the Russian Revolution** William G. Rosenberg, 2019-03-12 Although many Russians thought that the Constitutional Democrats or Kadets would be the party that would lead them through the Russian Revolution into the ranks of the Western European democracies the Kadets were easily crushed by the Bolsheviks in the struggle for power How the Kadets responded to the events of the revolution and failed at the time of the party's greatest crisis is the subject of William G. Rosenberg's study As political history the book examines the values programs organization and tactics of Russia's most prominent liberal party from 1917 to 1921 As a study of the Russian Revolution and Civil War it probes the strengths and weaknesses of the one political group whose politics did more to influence the outcome of events than any other political organization except the Bolsheviks Based largely on party journals and emigre archives the book focuses not only on the role of the Kadets in the revolution but also on the broader issue of the relationship of Russia's liberal politics to revolutionary social forces William G. Rosenberg is Associate Professor of History at the University of Michigan Originally published in 1974 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The French Revolution in Russian Intellectual Life** James O'Connor, 2017-07-12 Sandwiched between the East and West Russian intellectuals have for centuries been divided geographically politically and culturally into two distinct groups the Slavophiles who rejected Western style democracy preferring a more holistic and abstract vision and the more rational and scientific minded Westernizers These two ideologies cut across the political spectrum of late nineteenth century Russia and competed for dominance in the country's intellectual life The tension created between these two opposing groups caused the feeling that violent upheaval was Russia's future In turn many began to think that Russia was possibly following the path of France and that a French style revolution might be possible on Russian soil In *The French Revolution in Russian Intellectual Life* Dmitry Shlapentokh describes the role that the French democratic revolution played in Russia's intellectual development by the end of the nineteenth century The revolutionary upheaval in Russia at the beginning of twentieth century and the continuous expansion of the West convinced most Russian intellectuals that the French Revolution in its democratic reading was indeed the pathway of history Yet the rise of totalitarian regimes and their expansion proved the validity of the sober vision of nineteenth century Russian intellectuals Some conservative Russian intellectuals believed that not only would Russia

preserve its authoritarian regime but it would spread this regime all over the world In this context Shlapentokh argues the French Revolution with its democratic tradition was only a phenomenon of Western civilization and hence transitory The flirtation with Western ideology with its democratic polity and market economy that followed in the wake of the collapse of the communist regime culminated in an increasing push for corporate authoritarianism and nationalism This work helps explain why Russia turned away from democratic to autocratic stylesi 1 *The French Revolution in Russian Intellectual Life*, 2009 Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution **The French Revolutionary Tradition in Russian and Soviet Politics, Political Thought, and Culture**

Jay Bergman, 2019 The Bolsheviks sought legitimacy and inspiration in historic revolutionary traditions and Jay Bergman argues that they saw the revolutions in France in 1789 1830 1848 and 1871 as supplying practically everything Marxism lacked including guidance in constructing socialism and communism and useful fodder for political and personal polemics

**The Archaeology of Anxiety** Galina Rylkova, 2007-12-09 The Silver Age c 1890 1917 has been one of the most intensely studied topics in Russian literary studies and for years scholars have been struggling with its precise definition Firmly established in the Russian cultural psyche it continues to influence both literature and mass media The Archaeology of Anxiety is the first extended analysis of why the Silver Age occupies such prominence in Russian collective consciousness Galina Rylkova examines the Silver Age as a cultural construct the byproduct of an anxiety that permeated society in reaction to the social political and cultural upheavals brought on by the Bolshevik Revolution the fall of the Romanovs the Civil War and Stalin's Great Terror Rylkova's astute analysis of writings by Anna Akhmatova Vladimir Nabokov Boris Pasternak and Victor Erofeev reveals how the construct of the Silver Age was perpetuated and ingrained Rylkova explores not only the Silver Age's importance to Russia's cultural identity but also the sustainability of this phenomenon In so doing she positions the Silver Age as an essential element to Russian cultural survival [Dilemmas of Reaction in Leninist Russia](#)

Christian Gottlieb, 2003 In the moral and spiritual vacuum left in Russia by the fall of the Soviet Union in 1989 1991 some of the thinkers who first opposed the Leninist revolution of 1917 have come to a new prominence and among these is the religious philosopher Nikolai Berdyaev 1874 1948 He expressed a passionate protest against the revolution and was clearly the most comprehensive contemporary critic of the revolutionary project from a Christian perspective From his consistently religious perspective he foresaw with precision much of the inhuman and tyrannical potential of the revolutionary project **Russian Studies in History**, 1998 **From Nationalism to Universalism** Izraïl' Kleïner, Israel Kleiner, 2000 An old problem the history of Ukrainian Jewish relations from a fresh perspective

**Historical Narratives in the Soviet Union and Post-Soviet Russia** T. Sherlock, 2007-04-16 Establishing a causal link between historical discourse and political change this important book describes the role of historical discourse in establishing maintaining or destroying elite and mass political identities in Soviet and post Soviet space *Russian Philosophy in the Twenty-First Century* Mikhail Sergeev, Alexander N.

Chumakov, Mary Theis, 2020-11-23 *Russian Philosophy in the Twenty First Century An Anthology* provides the English speaking world with access to post Soviet philosophic thought in Russia for the first time The Anthology presents the fundamental range of contemporary philosophical problems in the works of prominent Russian thinkers In contrast to the single mindedness of Soviet era philosophers and the bias toward Orthodox Christianity of migr philosophers it offers to its readers the authors plurality of different positions in widely diverse texts Here one finds strictly academic philosophical works and those in an applied pragmatic format secular and religious that are dedicated to complex social and political matters to pressing cultural topics or insights into international terrorism as well as to contemporary science and global challenges *The Oxford Handbook of Soviet Underground Culture* Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kukuj, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles Gustav Shpet's Contribution to Philosophy and Cultural Theory Galin Tihanov, 2009 This book offers original research by leading scholars from the United States United Kingdom Germany France and Russia which covers the central areas of Shpet s work on phenomenology philosophy of language cultural theory and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry The book also contains for the first time in English translation the most seminal portions of Shpet s book length study of hermeneutics which is his most significant work for contemporary students of cultural theory The first part of the book maps out Shpet s legacy in the main areas of his multi faceted work the second part examines in closer detail particular aspects of Shpet s philosophical affiliations and contributions in the framework of cultural theory phenomenology hermeneutics and in the field of Russian intellectual history the final part features the publication of extracts from Shpet s 1918 book on hermeneutics *Russia in the Nineteenth Century* A. I. U.

Polunov, Thomas C. Owen, L. G. Zakharova, 2015-02-12 This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I. It is the first such work by a post-Soviet Russian scholar to appear in English. Drawing on the latest Russian and Western historical scholarship, Alexander Polunov examines the decay of the two central institutions of tsarist Russia: serfdom and autocracy. Polunov explains how the major social groups—the gentry, merchants, petty townspeople, peasants, and ethnic minorities—reacted to the Great Reforms and why, despite the emergence of a civil society and capitalist institutions, a reformist evolutionary path did not become an alternative to the Revolution of 1917. He provides detailed portraits of many tsarist bureaucrats and political reformers, complete with quotations from their writings to explain how the principle of autocracy, although significantly weakened by the Great Reforms in mid-century, reasserted itself under the last two emperors. Polunov stresses the relevance for Russians in the post-Soviet period of issues that remained unresolved in the pre-Revolutionary period, such as the question of private property in land and the relationship between state regulation and private initiative in the economy.

*The Language of Russian Peasants in the Twentieth Century*  
Alexander D. Nakhimovsky, 2019-10-28 The Language of Russian Peasants in the Twentieth Century: A Linguistic Analysis and Oral History analyzes the social dialect of Russian peasants in the twentieth century through letters and stories that trace their tragic history. In 1900 there were 100,000,000 peasants in Russia, but by mid-century their language was no longer passed from parents to children, resulting in no speakers of the dialect left today. In this study, Alexander D. Nakhimovsky argues that for all the variability of local dialects, there was an underlying unity in them which derived from their old shared traditions and oral nature. Their unity is best manifested in word formation, syntax, phraseology, and discourse. Different social groups followed somewhat different paths through the maze of Soviet history, and the peasants' path was one of the most painful. The chronological organization of the book and the analysis of powerful, concise, and simple but expressive language of peasant letters and stories culminate into an oral history of their tragic Soviet experience.

**Russia in the Nineteenth Century**  
Polunov, This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I. It is the first such work by a post-Soviet Russian scholar to appear in English. Drawing on the latest Russian and Western historical scholarship, Alexander Polunov examines the decay of the two central institutions of tsarist Russia: serfdom and autocracy. Polunov explains how the major social groups—the gentry, merchants, petty townspeople, peasants, and ethnic minorities—reacted to the Great Reforms and why, despite the emergence of a civil society and capitalist institutions, a reformist evolutionary path did not become an alternative to the Revolution of 1917. He provides detailed portraits of many tsarist bureaucrats and political reformers, complete with quotations from their writings to explain how the principle of autocracy, although significantly weakened by the Great Reforms in mid-century, reasserted itself under the last two emperors. Polunov stresses the relevance for Russians in the post-Soviet period of issues that remained unresolved in the pre-Revolutionary period, such as the question of private property in land and the relationship between state regulation and

private initiative in the economy      **Contemporary Russian Conservatism** Mikhail Suslov, Dmitry Uzlaner, 2019-10-14 This volume is the first comprehensive study of the conservative turn in Russia under Putin Its fifteen chapters written by renowned specialists in the field provide a focused examination of what Russian conservatism is and how it works The book features in depth discussions of the historical dimensions of conservatism the contemporary international context the theoretical conceptualization of conservatism and empirical case studies Among various issues covered by the volume are the geopolitical and religious dimensions of conservatism and the conservative perspective on Russian history and the politics of memory The authors show that conservative ideology condenses and reworks a number of discussions about Russia s identity and its place in the world Contributors include Katharina Bluhm Per Arne Bodin Alicja Curanovi Ekaterina Grishaeva Caroline Hill Irina Karlsohn Marlene Laruelle Mikhail N Lukianov K re Johan Mj r Alexander Pavlov Susanna Rabow Edling Andrey Shishkov Victor Shnirelman Mikhail Suslov and Dmitry Uzlaner      Soviet Armed Forces Review Annual ,1977



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