

The Social Inheritance of the Holocaust

Gender, Culture and Memory

Anna Reading



Social Inheritance Of The Holocaust Gender Culture And Memory

E. Keightley, M. Pickering



Social Inheritance Of The Holocaust Gender Culture And Memory:

The Social Inheritance of the Holocaust A. Reading, 2002-11-26 This book challenges current thinking on memory by examining the complex ways in which the social inheritance of the Nazi Holocaust is gendered It considers how the past is handed down in the US Poland and Britain through historiography autobiographies documentary and feature films memorial sites and museums It explores the configuration of socially inherited memories about the Holocaust in young people of different cultural backgrounds Scholarly and accessible the book provides a groundbreaking approach to understanding the significance of gender in relation to cultural mediations of history

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Memory Anne Whitehead, 2009 Offering a clear and succinct guide to one of the most important terms in contemporary theory this volume is essential reading for anyone entering the field of Memory Studies or seeking to understand current developments in Cultural and Literary Studies

Research Methods for Memory Studies Emily Keightley, 2013-05-31 The first practical guide to research methods in memory studies This book provides expert appraisals of a range of techniques and approaches in memory studies and focuses on methods and methodology as a way to help bring unity and coherence to this new

Holocaust Consciousness in Contemporary Britain Andy Pearce, 2014-06-05 The Holocaust is a pervasive presence in British culture and society Schools have been legally required to deliver Holocaust education the government helps to fund student visits to Auschwitz the Imperial War Museum's permanent Holocaust Exhibition has attracted millions of visitors and Britain has an annually commemorated Holocaust Memorial Day What has prompted this development how has it unfolded and why has it happened now How does it relate to Britain's post war history its contemporary concerns and the wider globalisation of Holocaust memory What are the multiple shapes that British Holocaust consciousness assumes and the consequences of their rapid emergence Why have the so called lessons of the Holocaust enjoyed such popularity in Britain Through analysis of changing engagements with the Holocaust in political cultural and memorial landscapes over the past generation this book addresses these questions demonstrating the complexities of Holocaust consciousness and reflecting on the contrasting ways that history is used in Britain today

The Right to Memory Noam Tirosh, Anna Reading, 2023-02-10 The field of memory studies has typically focused on everyday memory and commemoration practices through which we construct meaning and identities The Right to Memory looks beyond these everyday practices focusing instead on how memory relates to human rights and socio legal constructs in order

to legitimize and protect groups and individuals With case studies including Polish Holocaust Law the Indian origins of Amartya Sen's capability theory approach and the right to memory through digital technologies in Brazilian and British museums this collected volume seeks to establish the right to memory as a foundational topic in memory studies *Women in European Holocaust Films* Ingrid Lewis, 2018-01-19 This book considers how women's experiences have been treated in films dealing with Nazi persecution Focusing on fiction films made in Europe between 1945 and the present this study explores dominant discourses on and cinematic representation of women as perpetrators victims and resisters Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women This change both reflects and responds to key socio cultural developments in the intervening decades as well as to new directions in cinema historical research and politics of remembrance The book will appeal to international scholars students and educators within the fields of Holocaust Studies Film Studies European Cinema and Women's Studies

2003 Susan Sarah Cohen, 2012-02-14 This work includes international secondary literature on anti-Semitism published throughout the world from the earliest times to the present It lists books dissertations and articles from periodicals and collections from a diverse range of disciplines Written accounts are included among the recorded titles as are manifestations of anti-Semitism in the visual arts e.g. painting caricatures or film action taken against Jews and Judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the Nazi period The bibliography also covers works dealing with philo-Semitism or Jewish reactions to anti-Semitism and Jewish self-hate An informative abstract in English is provided for each entry and Hebrew titles are provided with English translations *Holocaust Mothers and Daughters* Federica K. Clementi, 2013-12-03 In this brave and original work Federica Clementi focuses on the mother-daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters' memoirs which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi's discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth-century Europe

Solidarity, Memory and Identity Maria Virginia Filomena Cremasco, Wojciech Owczarski, 2015-01-12 In today's context of rapid socio-political changes with deepening ethnic and religious conflicts on the one hand and a diminishing feeling of identification with the community on the other reflection on the idea of solidarity is very much necessary This book provides answers to the following questions What is the idea of solidarity today How can it be defined How has it evolved over recent decades How does it manifest itself in social life How is it reflected in the arts and above all How does it relate to collective memory and identity With this outline of topic areas in mind this volume brings together essays analysing various aspects of the concept of solidarity namely philosophical social political cultural historical psychological and artistic The book

s interdisciplinary character is testament to the complexity of perspectives and contexts in which the phenomenon of solidarity can be described today in the social sciences and the humanities As such it contains chapters devoted to the history of ideas international relations and political conflicts in the modern world national minorities racism and anti-Semitism and twentieth century crimes against humanity as well as psychological case studies experimental research on mechanisms of social behaviour and analyses of works of art The contributors to this volume represent academic centres from Africa the Americas Asia and Europe They are deeply concerned with fighting against any forms of discrimination and as such their respective chapters mark a contribution to the constant search for the improvement of the fate of societies and individuals in different corners of the globe Consequently this book has an ethical dimension in addition to its cognitive side inspiring its readers to undertake efforts to help victims of social exclusion persecution and crime

Anxious Histories Jordana

Silverstein,2015-04-01 Over the last seventy years memories and narratives of the Holocaust have played a significant role in constructing Jewish communities The author explores one field where these narratives are disseminated Holocaust pedagogy in Jewish schools in Melbourne and New York Bringing together a diverse range of critical approaches including memory studies gender studies diaspora theory and settler colonial studies Anxious Histories complicates the stories being told about the Holocaust in these Jewish schools and their broader communities It demonstrates that an anxious thread runs throughout these historical narratives as the pedagogy negotiates feelings of simultaneous belonging and not belonging in the West and in Zionism In locating that anxiety the possibilities and the limitations of narrating histories of the Holocaust are opened up once again for analysis critique discussion and development

Violence and War in Culture and the Media Athina

Karatzogianni,2013-06-17 This edited volume examines theoretical and empirical issues relating to violence and war and its implications for media culture and society Over the last two decades there has been a proliferation of books films and art on the subject of violence and war However this is the first volume that offers a varied analysis which has wider implications for several disciplines thus providing the reader with a text that is both multi faceted and accessible This book introduces the current debates surrounding this topic through five particular lenses the historical involves an examination of historical patterns of the communication of violence and war through a variety sources the cultural utilises the cultural studies perspective to engage with issues of violence visibility and spectatorship the sociological focuses on how terrorism violence and war are remembered and negotiated in the public sphere the political offers an exploration into the politics of assigning blame for war the influence of psychology on media actors and new media political communication issues in relation to the state and the media the gender studies perspective provides an analysis of violence and war from a gender studies viewpoint Violence and War in Culture and the Media will be of much interest to students of war and conflict studies media and communications studies sociology security studies and political science

Storytelling and Ethics Hanna Meretoja,Colin

Davis,2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as

something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non

Commercial No Derivatives CC BY NC ND 4 0 license **Women Writers of Yiddish Literature** Rosemary Horowitz,2015-05-08 Taking stock of Yiddish literature in 1939 critic Shmuel Niger highlighted the increasing number and importance of women writers However awareness of women Yiddish writers diminished over the years Today a modest body of novels short stories poems and essays by Yiddish women may be found in English translation online and in print and little in the way of literary history and criticism is available This collection of critical essays is the first dedicated to the works of Yiddish women writers introducing them to a new audience of English speaking scholars and readers **Holocaust and the Moving Image** Toby Haggith,Joanna Newman,2005 Based on an event held at the Imperial War Museum in 2001 this book is a blend of voices and perspectives archivists curators filmmakers scholars and Holocaust survivors Each section examines films and how they have contributed to wider awareness and understanding of the Holocaust since the war [Holocaust Intersections](#) Axel Bangert,2017-07-05 Recent representations of the Holocaust have increasingly required us to think beyond rigid demarcations of nation and history medium and genre Holocaust Intersections sets out to investigate the many points of conjunction between these categories in recent images of genocide The book examines transnational constellations in Holocaust cinema and television in Europe disclosing instances of border crossing and boundary troubling at levels of production distribution and reception It highlights intersections between film genres through intertextuality and pastiche and

the deployment of audiovisual Holocaust memory and testimony Finally the volume addresses connections between the Holocaust and other histories of genocide in the visual culture of the new millennium engaging with the questions of transhistoricity and intercultural perspective Drawing on a wide variety of different media from cinema and television to installation art and the internet and on the most recent scholarship on responses to the Holocaust the volume aims to update our understanding of how visual culture looks at the Holocaust and genocide today With the contributions Robert S C Gordon Axel Bangert Libby Saxton Introduction Emiliano Perra Between National and Cosmopolitan 21st Century Holocaust Television in Britain France and Italy Judith Keilbach Title to be announced Laura Rascaroli Transits Thinking at the Junctures of Images in Harun Farocki's Respite and Arnaud des Pallieres's Drancy Avenir Maxim Silverman Haneke and the Camps Barry Langford Globalising the Holocaust Fantasies of Annihilation in Contemporary Media Culture Ferzina Banaji The Nazi Killin Business A Post Modern Pastiche of the Holocaust Matilda Mroz Neighbours Polish Jewish Relations in Contemporary Polish Visual Culture Berber Hagedoorn Holocaust Representation in the Multi Platform TV Documentaries De Oorlog The War and 13 in de Oorlog 13 in the War Annette Hamilton Cambodian Genocide Ethics and Aesthetics in the Cinema of Rithy Panh Piotr Cieplak Emma Wilson The Afterlife of Images

Judging 'Privileged' Jews Adam Brown, 2015-05 The Nazis persecution of the Jews during the Holocaust included the creation of prisoner hierarchies that forced victims to cooperate with their persecutors Many in the camps and ghettos came to hold so called privileged positions and their behavior has often been judged as self serving and harmful to fellow inmates Such controversial figures constitute an intrinsically important frequently misunderstood and often taboo aspect of the Holocaust Drawing on Primo Levi's concept of the grey zone this study analyzes the passing of moral judgment on privileged Jews as represented by writers such as Raul Hilberg and in films including Claude Lanzmann's Shoah and Steven Spielberg's Schindler's List Negotiating the problems and potentialities of representing the unrepresentable this book engages with issues that are fundamental to present day attempts to understand the Holocaust and deeply relevant to reflections on human nature

The Mnemonic Imagination E. Keightley, M. Pickering, 2012-07-31 An exploration of some of the key theoretical challenges and conceptual issues facing the emergent field of memory studies from the relationship between experience and memory to the commercial exploitation of nostalgia using the key concept of the mnemonic imagination

Crafting Chinese Memories Katherine Swancutt, 2021-10-15 Through an interdisciplinary conversation with contributors from social anthropology religious studies film studies literary studies cultural studies and history Crafting Chinese Memories is a novel book which addresses how works of art shape memories and offers new ways of conceptualising storytelling memory making art and materiality It explores the memories of artists filmmakers novelists storytellers and persons who come to terms with their own histories even as they reveal the social memories of watershed events in modern China

War and Memory in Russia, Ukraine and Belarus Julie Fedor, Markku Kangaspuro, Jussi Lassila, Tatiana Zhurzhenko, 2017-12-05 This edited collection contributes

to the current vivid multidisciplinary debate on East European memory politics and the post communist instrumentalization and re mythologization of World War II memories The book focuses on the three Slavic countries of post Soviet Eastern Europe Russia Ukraine and Belarus the epicentre of Soviet war suffering and the heartland of the Soviet war myth The collection gives insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post Soviet space It also demonstrates that for geopolitical cultural and historical reasons the political uses of World War II differ significantly across Ukraine Russia and Belarus with important ramifications for future developments in the region and beyond The chapters Introduction War and Memory in Russia Ukraine and Belarus From the Trauma of Stalinism to the Triumph of Stalingrad The Toponymic Dispute over Volgograd and The Partisan Republic Colonial Myths and Memory Wars in Belarus are published open access under a CC BY 4.0 license at link.springer.com The chapter Memory Kinship and Mobilization of the Dead The Russian State and the Immortal Regiment Movement is published open access under a CC BY NC ND 4.0 license at link.springer.com

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