

By the Same Author

TEN LOST YEARS: 1928-1939

SIX WAR YEARS 1939-1945

Memories of Canadians
at Home and Abroad

BARRY BROADFOOT

1974

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Six War Years 1939 1945 Memories Of Canadians At Home And Abroad

Jody Perrun



Six War Years 1939 1945 Memories Of Canadians At Home And Abroad:

Six War Years, 1939-1945 Barry Broadfoot, 1980 *A War Guest in Canada* W.A.B. Douglas, 2023-09-12 During the Second World War hundreds of children were sent from the UK to stay with family and friends in Canada as war guests This book collects the letters of one such war guest young W A B Alec Douglas who wrote from his wartime home in Toronto to his mother back home in London Alec wrote home every week although sometimes he forgot to post his letters and they were delayed and some letters did not get through Occasionally his godmother and host Mavis Fry would add comments and write her own more detailed letters Also included are letters from Lillian Kingston who brought Alec to North America in 1940 This is a story of exposure at an impressionable age to ocean passage in wartime the sights and sounds of New York the totally new and unfamiliar world of Canada the wonderful excitement of passage home in a Woolworth Aircraft Carrier as a Guest of the Admiralty and his eventful return to a world he had left behind three years before *A War Guest in Canada* includes a foreword by Cynthia Comacchio and an introduction by Roger Sarty *The Norton Book of Modern War* Paul Fussell, 1991 Selections from poetry and fiction describe the 20th century s major conflicts **The Patriotic Consensus** Jody Perrun, 2014-09-29 When the Second World War broke out Winnipeg was Canada s fourth largest city home to strong class and ethnic divisions and marked by a vibrant tradition of political protest Citizens demonstrated their support for the war effort through their wide commitment to initiatives such as Victory Loan campaigns or calls for voluntary community service But given Winnipeg s diversity was the Second World War a unifying event for Winnipeg residents In *The Patriotic Consensus* Jody Perrun explores the wartime experience of ordinary Winnipeggers through their responses to recruiting the treatment of minorities and the adjustments made necessary by family separation **The Other Side of the Bridge** Mary Lawson, 2006-09-26 From the author of the beloved 1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy rivalry and the dangerous power of obsession Two brothers Arthur and Jake Dunn are the sons of a farmer in the mid 1930s when life is tough and another world war is looming Arthur is reticent solid dutiful and set to inherit the farm and his father s character Jake is younger attractive mercurial and dangerous to know the family misfit When a beautiful young woman comes into the community the fragile balance of sibling rivalry tips over the edge Then there is Ian the family s next generation and far too sure he knows the difference between right and wrong By now it is the fifties and the world has changed a little but not enough These two generations in the small town of Struan Ontario are tragically interlocked linked by fate and community but separated by a war which devours its young men its unimaginable horror reaching right into the heart of this remote corner of an empire With her astonishing ability to turn the ratchet of tension slowly and delicately Lawson builds their story to a shocking climax Taut with apprehension surprising us with moments of tenderness and humour *The Other Side of the Bridge* is a compelling humane and vividly evoked novel with an irresistible emotional undertow **Armored Thunder** Daniel Braün, 2024-08-08 The Sherbrooke Fusilier Regiment was a Canadian armored

regiment attached to the 2nd Canadian armored Brigade which landed on the beaches of Normandy on D Day in support of the 3rd Canadian Infantry Division and then fought through France Belgium Holland and Germany until VE Day As an independent armored regiment it was assigned to support various infantry formations As such it fought the first major tank battle on European soil when it went up against the panzers and panzergrenadiers of the 12 SS Panzerdivision Hitlerjugend on 7 June 1944 Its tanks entered Caen on 9 July and then took part in the advance to and the clearing of the town of Falaise From there the regiment pursued the retreating German forces towards the Seine River at Rouen In a subsequent book the author will explore the regiment s battles through Antwerp the Scheldt the Rhine River and the Hochwald Gap Captain Marvel and the Art of Nostalgia Brian Cremins,2017-01-03 Billy Batson discovers a secret in a forgotten subway tunnel There the young man meets a wizard who offers a precious gift a magic word that will transform the newsboy into a hero When Billy says Shazam he becomes Captain Marvel the World s Mightiest Mortal one of the most popular comic book characters of the 1940s This book tells the story of that hero and the writers and artists who created his magical adventures The saga of Captain Marvel is also that of artist C C Beck and writer Otto Binder one of the most innovative and prolific creative teams working during the Golden Age of comics in the United States While Beck was the technician and meticulous craftsman Binder contributed the still human voice at the heart of Billy s adventures Later in his career Beck like his friend and colleague Will Eisner developed a theory of comic art expressed in numerous articles essays and interviews A decade after Fawcett Publications settled a copyright infringement lawsuit with Superman s publisher Beck and Binder became legendary celebrated figures in comic book fandom of the 1960s What Beck Binder and their readers share in common is a fascination with nostalgia which has shaped the history of comics and comics scholarship in the United States Billy Batson s America with its cartoon villains and talking tigers remains a living archive of childhood memories so precious but elusive as strange and mysterious as the boy s first visit to the subway tunnel Taking cues from Beck s theories of art and from the growing field of memory studies Captain Marvel and the Art of Nostalgia explains why we read comics and more significantly how we remember them and the America that dreamed them up in the first place The Black Soldiers Who Built the Alaska Highway John Virtue,2012-12-11 This is the first detailed account of the 5 000 black troops who were reluctantly sent north by the United States Army during World War II to help build the Alaska Highway and install the companion Canol pipeline Theirs were the first black regiments deployed outside the lower 48 states during the war The enlisted men most of them from the South faced racial discrimination from white officers were barred from entering any towns for fear they would procreate a mongrel race with local women and endured winter conditions they had never experienced before Despite this they won praise for their dedication and their work Congress in 2005 said that the wartime service of the four regiments covered here contributed to the eventual desegregation of the Armed Forces **Korean War Comic Books** Leonard Rifas,2021-04-30 Comic books have presented fictional and fact based stories of the Korean War as it was being fought and

afterward Comparing these comics with events that inspired them offers a deeper understanding of the comics industry America's forgotten war and the anti-comics movement championed by psychiatrist Fredric Wertham who criticized their brutalization of the imagination Comics both newsstand offerings and government propaganda used fictions to justify the unpopular war as necessary and moral This book examines the dramatization of events and issues including the war's origins germ warfare brainwashing Cold War espionage the nuclear threat African Americans in the military mistreatment of POWs and atrocities The Myth of the Good War Jacques R. Pauwels, 2015-03-06 In the spirit of historians Howard Zinn Gwynne Dyer and Noam Chomsky Jacques Pauwels focuses on the big picture Like them he seeks to find the real reasons for the actions of great powers and great leaders Familiar Second World War figures from Adolf Hitler to Franklin D. Roosevelt and Joseph Stalin are portrayed in a new light in this book The decisions of Hitler and his Nazi government to go to war were not those of madmen Britain and the US were not allies fighting shoulder to shoulder with no motive except ridding the world of the evils of Nazism In Pauwels' account the actions of the United States during the war years were heavily influenced by American corporations IBM GM Ford ITT and Standard Oil of New Jersey now called Exxon who were having a very profitable war selling oil armaments and equipment to both sides with money gushing everywhere Rather than analyzing Pearl Harbor as an unprovoked attack Pauwels notes that US generals boasted of their success in goading Japan into a war the Americans badly wanted One chilling account describes why President Truman insisted on using nuclear bombs against Japan when there was no military need to do so Another reveals that Churchill instructed his bombers to flatten Dresden and kill thousands when the war was already won to demonstrate British-American strength to Stalin Leaders usually cast in a heroic mould in other books about this war look quite different here Nations that claimed a higher purpose in going to war are shown to have had far less idealistic motives The Second World War as Jacques Pauwels tells it was a good war only in myth The reality is far messier and far more revealing of the evils that come from conflicts between great powers and great leaders seeking to enrich their countries and dominate the world *Queen of Hearts* Martha Brooks, 2011-08-02 On the prairies of Canada during World War II a girl and her two young siblings begin a war of their own Stricken with tuberculosis they are admitted to a nearby sanatorium Teenager Marie Claire is headstrong angry and full of stubborn pride In a new strange land of TB exiles she must chase the cure seek privacy where there is none and witness the slow wasting decline of others But in this moving novel about fighting a way back to normal life it is the thing that sets back Marie Claire the most the demise of her little brother that also connects her with the person who will be instrumental in helping her recover

Canada and the First World War, Second Edition David MacKenzie, 2018-12-03 The First World War is often credited as being the event that gave Canada its own identity distinct from that of Britain France and the United States Less often noted however is that it was also the cause of a great deal of friction within Canadian society The fifteen essays contained in *Canada and the First World War* examine how Canadians experienced the war and how their experiences were shaped by

region politics gender class and nationalism Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in depth look into the tensions and fractures the war caused and to address the way some attitudes about the country were changed while others remained the same The essays vary in scope but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner *Canada and the First World War* is a tribute to esteemed University of Toronto historian Robert Craig Brown one of Canada's greatest authorities on the Great War *World War One* The collection is a significant contribution to the on going re examination of Canada's experiences in war and a must read for students of Canadian history

Canada and the Second World War Geoffrey Hayes, Mike Bechthold, Matt Symes, 2013-02-01 Terry Copp's tireless teaching research and writing has challenged generations of Canadian veterans teachers and students to discover an informed memory of their country's role in the Second World War This collection drawn from the work of Terry's colleagues and former students considers Canada and the Second World War from a wealth of perspectives Social cultural and military historians address topics under five headings The Home Front The War of the Scientists The Mediterranean Theatre Normandy Northwest Europe and The Aftermath The questions considered are varied and provocative How did Canadian youth and First Nations peoples understand their wartime role What position did a Canadian scientist play in the Allied victory and in the peace Were veterans of the Mediterranean justified in thinking theirs was the neglected theatre How did the Canadians in Normandy overcome their opponents but not their historians Why was a Cambridge scholar attached to First Canadian Army to protect monuments And why did Canadians come to commemorate the Second World War in much the same way they commemorated the First The study of Canada in the Second World War continues to challenge confound and surprise In the questions it poses the evidence it considers and the conclusions it draws this important collection says much about the lasting influence of the work of Terry Copp Foreword by John Cleghorn

World History of Warfare Christon I. Archer, 2002-01-01 This book provides a wide ranging and comprehensive coverage of warfare across times and cultures Its main strengths are its ability to provide context for each period discussed comparison between developments in Europe Asia and the colonized world and critical and up to date bibliographies that allow the reader to pursue subjects in greater depth Jacket flap

The Great Canadian Book of Lists Mark Kearney, Randy Ray, 1999-09 Chronicles a century of achievements trends important and influential people and events that have shaped this country

World War II Women 3-Book Bundle Carolyn Gossage, Mary Hawkins Buch, 2016-08-08 Bravery patriotism and sacrifice marked the women caught up in conflict during the Second World War This special collection of three books tells the stories of a young airwoman prisoners of war and women in service Includes *The Accidental Captives* *The Story of Seven Women Along in Nazi Germany* In April 1941 a passenger ship sailing from New York to Cape Town was attacked and sunk by a German raider The passengers were pulled from the water and transported to Nazi occupied France where the majority were released Among those left behind were seven Canadian women This is the tale of

the year they spent together in Germany Greatcoats and Glamour Boots Canadian Women at War 1939 1945 The colourful story of Canada's forgotten women who volunteered for service during the Second World War Props on Her Sleeves The Wartime Letters of a Canadian Airwoman A first hand account of the experiences of a young Canadian airwoman who served both in Canada and on overseas duty this series of 150 letters brings home the day to day immediacy of life in uniform during the Second World War Enemy Encounters in Modern Warfare Holly Furneaux, Matilda Greig, 2024-10-09 While the 1914 Christmas truces have a mythological status in British culture intimate interactions with the enemy are this interdisciplinary edited collection shows a staple of modern warfare Spanning multiple conflicts around the world from the nineteenth century to the present Russia Ukraine war the chapters consider how fellow feeling with the enemy during war has been both fueled and limited by constellations of class gender nationality race religion sexuality and shared experience Scrutinizing asymmetries of power in enemy encounters the instability of divisions between allies and enemies and the heterogeneity of experiences within one army or side contributors to this book confront a central question how far is thinking of the enemy as an equal in some way a precondition for non violent interactions with them in war In some cases the ease of fraternization and reciprocity between the lines raises questions about the necessity of a clear feeling of enmity for fighting to continue while in others exclusionary attitudes based on racial or colonial hierarchies or the criminality of irregular warfare result in extreme violence and differential valuations of enemy lives *Special Bibliographic Series* US Army Military History Research Collection, 1977 **Special Bibliography**, 1977 **A War, A Life** Margaret Schweitzer, 2025-03-18 A War A Life chronicles the life and times of the author's maternal grandfather a man she never met and knew very little about By piecing together historical records detailing his military service in the two world wars of the 20th century Margaret discovered surprises both large and small as she explored themes of emigration political unrest domestic strife and events that changed the lives of millions Based upon what she learned she filled the remaining gaps of knowledge in her grandfather's life with historical fiction describing events that may have happened to him without actual proof This book is a blend of fact and fiction that demonstrates how handing down stories from one generation to the next fills an important role in our individual and collective pasts

Whispering the Techniques of Language: An Mental Quest through **Six War Years 1939 1945 Memories Of Canadians At Home And Abroad**

In a digitally-driven earth where displays reign great and immediate transmission drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words often move unheard. However, situated within the pages of **Six War Years 1939 1945 Memories Of Canadians At Home And Abroad** a interesting literary treasure pulsing with natural feelings, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus encourages visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of every word. Within the mental depths of the moving evaluation, we can embark upon a heartfelt exploration of the book is key subjects, dissect its captivating publishing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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