

A black and white photograph of a young Shirley Temple. She is smiling and looking slightly to the right. She has her characteristic curly hair and is wearing a dark, textured sweater. In the foreground, a lollipop is visible, partially obscured by the text. The background is out of focus, showing what appears to be a ship's railing.

On The Good Ship Lollipop

Shirley Temple

1934

Sinking Of The Lollipop Shirley Temple V

R Bogdan



Sinking Of The Lollipop Shirley Temple V:

The Sinking of the Lollipop Rodney Kennedy-Minott,1968 Shirley Temple Anne Edwards,2017-02-01 At the age of five Shirley Temple became the world's most famous and acclaimed child the most talented beautiful child performer ever to capture the public's imagination By the time she was ten she had either met or had received words of admiration from almost everyone of distinction Nine tenths of the world could recognize her on sight She single handedly cheered an entire nation caught in the firm grip of a depression Her films saved a major studio from bankruptcy She earned more than the President of the United States and lived in her own junior sized San Simeon As lionized idolized and protected as royalty Shirley Temple was the one and only American Princess Shirley Temple is brought into focus in this definitive intimate portrait of her as a child and as the woman that child became a woman forced to live her entire life in the shadow of her own past glory We follow the tumultuous events and disappointments that marked Shirley Temple's meteoric rise to unprecedented fame as a child star her fall as an adolescent who had outgrown her appeal and her surprising ascent into a world figure as ambassador to the United Nations Chief of Protocol for the United States and Ambassador to Ghana her princess in the tower upbringing that isolated her from friends and real child's play and from studio co workers as well her obsessive relationship with her mother Gertrude who lived her life through her famous daughter her power over one of Hollywood's greatest despots Darryl Zanuck her fairy tale marriage to John Agar that became a nightmare filled with flaunted infidelities and alcoholism her romance with Charles Black and her transformation from film star to society matron television tycoon to American diplomat her courageous battle with cancer and her ever present realization that little Shirley Temple's greatness would always exceed that of the grown woman Shirley Temple's most notable diplomatic achievement was her appointment by President H W Bush as the first and only female ambassador to Czechoslovakia She was present during the Velvet Revolution which brought about the end of Communism in the country and she played a critical role in hastening the end of the Communist regime by openly sympathizing with anti Communist dissidents and later establishing formal diplomatic relations with the newly elected government led by Vclav Havel She took the unusual step of personally accompanying Havel on his first official visit to Washington riding along on the same plane Anne Edwards has had the cooperation of those who have been closest to Shirley Temple in all stages of her unique life She has written a book that does not spare the truth and is as glittering an expose of Hollywood and its power brokers as any bestselling novel of that genre Shirley Temple American Princess is a moving and inspirational story that gives great insight into the privileged corridors of fame and glory where only the legendary figures of our times have walked **The Sinking of the Lollipop** Rodney Kennedy-Minott,1968 Political Women Michele Lockhart,Kathleen Mollick,2013-09-25 This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership or assert their right to leadership at the national level While over the years women have broken through traditional roles they are still underrepresented in political leadership In this text scholars

consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves The contributors analyze various case studies of leadership positions at the national level looking at women who have run been nominated to run or appointed to national positions The interdisciplinary approach lends itself to rhetoric political rhetoric political discourse leadership studies women s studies gender issues satire pop culture **Democracy for Hire** Dennis W.

Johnson,2017 This book is a history of political consulting in America examining how the consulting business developed highlighting the major figures in the consulting industry and assessing the impact of professional consulting on elections and American democracy A key focus is on presidential elections beginning in 1964 and the important role played by consultants and political operatives **Shirley Temple Black** Patsy G. Hammontree,1998-07-28

Chronicling Shirley Temple Black s various careers this work spans the years from her childhood at the studio and at home through her waning success during adolescence to her diplomatic and political pursuits An anomaly among child stars Shirley Temple Black s successful adaptation to life outside the traditional Hollywood social life is explored against the backdrop of the child star phenomenon in American entertainment Facts about her childhood her parental influences and her political beliefs present Shirley Temple Black as a unique individual rather than as a child star icon Scholars researching American popular culture will find information on child stars in general through this exploration of Shirley Temple Black s significance within that role Current attitudes toward racial stereotyping in early films are examined Research sources for radio broadcasts during the late 1930s and early 1940s are also valuable The changing American political climate can be viewed through the filter of the economic depression during which the public embraced Shirley Temple s sense of hope and optimism and through her revealed political activism **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1971 *American Women Managers and Administrators* Judith A. Leavitt,1985

While biographical information on many of the women is readily available in other sources this is a handy compilation especially for identifying material on contemporary women administrators It would be appropriate in larger public libraries and academic libraries especially those that focus on women s studies Library Journal **Popular Singers of the Twentieth Century** Robert H. Cowden,1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists

and an index complete the volume The Film Book Bibliography, 1940-1975 Jack C. Ellis, Charles Derry, Sharon Kern, 1979
 Subject organised listing of books published in English between 1940 and 1975 which deal with the various aspects of the
 motion picture Includes monographs and unpublished doctoral dissertations *Library of Congress Catalogs* Library of
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 F. Lanigan, 1980 **The California Handbook** ,1975 **Media Effects in Congressional Election Campaigns** Gary
 Caldwell Lawrence, 1972 **Icons of America** Ray Broadus Browne, Marshall William Fishwick, 1978 In a democracy Uncle
 Sam s icons are of by and for everyone Included in this examination of icons are essays by such scholars as Michael T
 Marsden Earl F Bargainnier Edith Mayo Valerie Carnes David Skaggs Fred E H Schroeder Ray Browne and others The
 examined range from symbols of people George Washington the Beatles to places historic sites schoolhouses to things CB
 radio the pinball machine **National Union Catalog** ,1968 Includes entries for maps and atlases American Book
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