

Terttu Nevalainen, Helena Raumolin-Brunberg

Social Orders and Social Classes in Europe Since 1500 M. L. Bush, 1992 Evaluates the notions of orders and class by conceptual analysis and also by examining their application to the societies of Eastern and Western Europe in the period 1500 onwards The book aims to study the nobility clergy middle classes peasantry the proletariat and the poor This pioneering survey evaluates the notions of class and order throughout European history since 1500 After a general theoretical section on the concept of orders and class the book provides discussions and case studies of the nobility the clergy the middle classes and the rural and urban proletariat The studies are drawn from all over Europe from early modern Castile to late Tsarist Russia Contributors include Peter Burke Stuart Woolf A A Thompson and Joseph Bergin Modern History and the Social Sciences John A. Marino, 2002-07-01 This collection of eleven essays furthers the dialogue between early modern history and the social sciences through an analysis of Fernand Braudel's The Mediterranean and the Mediterranean World of Philip II The contributors review various historiographical traditions to arrive at conclusions on contemporary theory and practice in the exchange between history and the disciplines of geography economics sociology anthropology politics diplomatic history and the study of revolutions psychology law religion and area studies China and the Americas Contributors Peter Burke Emmanuel College University of Cambridge Jan de Vries University of California Berkeley Mark Elvin Australian National University Canberra Jack A Goldstone University of California Davis Antonio Manuel Hespanha Universidade Nova de Lisboa Henry Kamen Consejo Superior de Investigaciones Cient ficas Instituci Mil i Fontanals Barcelona John A Marino University of California San Diego Ottavia Niccoli Universit degli Studi di Trento Anthony Pagden University of California Los Angeles M J Rodr quez Salgado London School of Economics Bartolom Yun Casalilla Universidad Pablo de Olavide de Sevilla Sartorial Practices and Social Order in Eighteenth-Century Sweden Mikael Alm, 2021-07-26 The interplay between clothes and social order in early modern societies is well known Differences in dress and hierarchies of appearances coincided with and structured social hierarchies and notions of difference However clothes did not merely reproduce set social patterns They were agents of change actively used by individuals and groups to make claims and transgress formal boundaries. This was not least the case for the revolutionary decades of the late eighteenth century the period in focus of this book Unlike previous studies on sumptuary laws and other legal actions taken by governments and formal power holders this book offers a broader and more everyday perspective on late eighteenth century sartorial discourse In 1773 there was a publicly announced prize competition on the advantages and disadvantages of a national dress in Sweden Departing from the submitted replies the study opens a window onto the sartorial world Several fields of cultural history are brought together social culture in terms of order hierarchies and notions of difference sartorial culture with contemporary views on dress and moral aspects of sartorial practices and visual culture in terms of sartorial means of making a difference and the emphasis on the necessity of a legible social order The Art of Solidarity in the

Middle Ages Gervase Rosser, 2015-03-19 Guilds and fraternities voluntary associations of men and women proliferated in medieval Europe The Art of Solidarity in the Middle Ages explores the motives and experiences of the many thousands of men and women who joined together in these family like societies Rarely confined to a single craft the diversity of guild membership was of its essence Setting the English evidence in a European context this study is not an institutional history but instead is concerned with the material and non material aims of the brothers and sisters of the guilds Gervase Rosser addresses the subject of medieval guilds in the context of contemporary debates surrounding the identity and fulfilment of the individual and the problematic question of his or her relationship to a larger society Unlike previous studies The Art of Solidarity in the Middle Ages does not focus on the guilds as institutions but on the social and moral processes which were catalysed by participation These bodies founded schools built bridges managed almshouses governed small towns shaped religious ritual and commemorated the dead perceiving that association with a fraternity would be a potential catalyst of personal change Participants cultivated the formation of new friendships between individuals predicated on the understanding that human fulfilment depended upon a mutually transformative engagement with others The peasants artisans and professionals who joined the guilds sought to change both their society and themselves The study sheds light on the conception and construction of society in the Middle Ages and suggests further that this evidence has implications for how we see ourselves Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01 A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries At the same time the universities of Europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility It was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established University scholars demonstrated a great energy when characterizing themselves socially as learned men This book investigates the significance and implications of academic self fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self consciousness among scholars and the effects of its expression social <u>Italy in the Seventeenth Century</u> Domenico Sella,2014-06-17 In his comprehensive overview and political desired and real of 17th century Italy Professor Sella challenges the old view that Italy was in general decline instead he shows it to have been a time of sharp contrasts and shifts in fortune He starts with a balanced and critical analysis of political developments placing the Italian states in their wider European context before assessing the state of the economy He then looks in depth at society religion and culture and science and in particular reassesses the influence of the Counter Reformation on Italian life His book ends with an engrossing account of the life and work of Galileo as well as an overview of the important and often

neglected contributions made by other scientists in the later part of the century This rich and balanced volume is an ideal introduction to early modern Italy and provides a critical revaluation of a much misunderstood period in the country s history

Class Matters Simon Middleton, Billy G. Smith, 2011-06-03 As a category of historical analysis class is dead or so it has been reported over the past two decades The contributors to Class Matters contest this demise Although differing in their approaches they all agree that socioeconomic inequality remains indispensable to a true understanding of the transition from the early modern to modern era in North America and the rest of the Atlantic world As a whole they chart the emergence of class as a concept and its subsequent loss of analytic purchase in Anglo American historiography The opening section considers the dynamics of class relations in the Atlantic world across the seventeenth and eighteenth centuries from Iroquoian and Algonquian communities in North America to tobacco lords in Glasgow Subsequent chapters examine the cultural development of a new and aspirational middle class and its relationship to changing economic conditions and the articulation of corporate and industrial ideologies in the era of the American Revolution and beyond A final section shifts the focus to the poor and vulnerable tenant farmers infant paupers and the victims of capital punishment In each case the authors describe how elite Americans exercised their political and social power to structure the lives and deaths of weaker members of their communities An impassioned afterword urges class historians to take up the legacies of historical materialism Engaging the difficulties and range of meanings of class the essays in Class Matters seek to energize the study of social relations in the Atlantic world Religion in English Everyday Life Timothy Jenkins, 1999 After an ethnographic appraisal of the place of religious practices Jenkins theology Cambridge U examines three contemporary case studies They are the life of a country church an annual procession by the churches in a Bristol suburb and a range of linked spiritualists beliefs He finds complex patterns and compulsions of ordinary lives in both moral and historical dimensions manifested through the distribution of reputation through conflict and through the continuities of place and identity Annotation copyrighted by Book News Inc Portland OR The great Labour unrest Lewis Mates, 2016-05-01 The Great Labour Unrest examines the struggle between liberals socialists and revolutionary syndicalists for control of Britain s best established district miners union Drawing widely on a vast and rich body of primary sources this study reveals the debates that grassroots activists had during the fascinating and turbulent Great Labour Unrest period It charts the contexts in which the socialists challenged the union's Liberal leaders from the late 1890s and considers the complex strikes in 1910 against the implementation of the Liberal government s miners eight hour day It analyses the emergence and development of a mass rank and file movement in the coalfield based around demands for a miners minimum wage and when this principle was won in March 1912 for an improved minimum wage This book is of interest to academics advanced students and lay people interested in political social and economic history political thought economics and industrial relations Provincial Power and Absolute Monarchy Julian Swann, 2003-08-21 This is the first book in English to study the history of the Estates General

of Burgundy during the classic period of absolute monarchy Although not a representative institution in any modern sense the Estates were constantly engaged in a process of bargaining with the French crown and this book examines that relationship under the Ancien R gime Julian Swann analyses the organization membership and powers of the Estates and explores their administration their struggles for power with rival institutions and their relationship with the crown and with the Burgundian people The Estates proved remarkably resilient when confronted by the challenges posed by the Bourbon monarchy and by the reign of Louis XVI they were seemingly more powerful than ever However the desire to protect their privileges and to extend their authority had not been accompanied by an attempt to forge a meaningful relationship with the people they claimed to serve The Jews of Ottoman Izmir Dina Danon, 2023-05-25 Opens new windows onto the changing socioeconomic realities and values of Jews in a major port city of the late Ottoman Empire A fascinating study Julia Phillips Cohen Vanderbilt University By the turn of the twentieth century the eastern Mediterranean port city of Izmir had been home to a vibrant and substantial Sephardi Jewish community for over four hundred years The Jews of Ottoman Izmir tells the story of this long overlooked Jewish community drawing on previously untapped Ladino archival material Across Europe Jews were often confronted with the notion that their religious and cultural distinctiveness was somehow incompatible with the modern age Yet the view from Ottoman Izmir invites a different approach what happens when Jewish difference is totally unremarkable Dina Danon argues that while Jewish religious and cultural distinctiveness might have remained unquestioned in this late Ottoman port city other elements of Jewish identity emerged as profound sites of tension Through voices as varied as beggars and mercantile elites journalists rabbis and housewives Danon demonstrates that it was new attitudes to poverty and class not Judaism that most significantly framed this Sephardi community s encounter with the modern age This monograph will be regarded as the central work on the Jews of Izmir in the last Ottoman century Tamir Karkason Middle East Journal A major contribution to the study of a Jewish community in general and an Ottoman one in particular Rachel Simon Association of Jewish Libraries Reviews Eloquently written and expertly researched Eyal Ginio The American Historical Review An important landmark Jacob Barnai Association for Jewish Studies Review This work should be treasured a well wrought and at times elegant addition to the Judaic Studies Jeffrey Kahrs Tikkun **Microhistories** Barry Reay, 2002-11-07 Microhistories Demography Society and Culture in Rural England 1800 1930 uses a local study of the Blean area of Kent in the nineteenth and early twentieth centuries to explore some of the more significant societal changes of the modern western world Drawing on a wide range of research techniques including family reconstitution and oral history Barry Reay aims to show that the implication of the micro study can range way beyond its modest geographical and historical boundaries Combining cultural demographic economic and social history in a way rarely encountered in historical literature Professor Reay examines a range of topics including marriage and fertility health and mortality the work of women and children and illegitimacy and sexuality This 1996 book demonstrates the challenging potentials of microhistory and makes a

central contribution to the new rural history It will be of interest to family and oral historians as well as to demographers and sociologists Sounding Feminine David Kennerley, 2020-05-01 Sounding Feminine traces the development of attitudes towards the female voice that have decisively shaped modern British society and culture examining how the responses of late 18th and early 19th century audiences to the sounds of women's singing exposed the intricate links between gender nationality class and religion in a pivotal era of change Historical Sociolinguistics Terttu Nevalainen, Helena Raumolin-Brunberg, 2016-11-10 Historical Sociolinguistics Language Change in Tudor and Stuart England is the seminal text in the field of historical sociolinguistics Demonstrating the real world application of sociolinguistic research methodologies this book examines the social factors which promoted linguistic changes in English laying the foundation for Modern Standard English This revised edition of Nevalainen and Raumolin Brunberg's ground breaking work discusses the grammatical developments that shaped English in the early modern period presents the sociolinguistic factors affecting linguistic change in Tudor and Stuart English including gender social status and regional variation showcases the authors research into personal letters from the people who were the driving force behind these changes and demonstrates how historical linguists can make use of social and demographic history to analyse linguistic variation over an extended period of time With brand new chapters on language change and the individual and on newly developed sociolinguistic research methods Historical Sociolinguistics is essential reading for all students and researchers in this area Rival Jerusalems K. D. M. Snell, Paul S. Ell, 2000-10-26 This pioneering book is based upon very extensive analysis of the famous 1851 Census of Religious Worship and earlier sources such as the 1676 Compton Census The authors stress contextual and regional understanding of religion Among the subjects covered for all of England and Wales are the geography of the Church of England Roman Catholicism the old and new dissenting denominations the spatial complementarity of denominations and their importance for political history A range of further questions are then analysed such as regional continuities in religion the growth of religious pluralism Sunday schools and child labour during industrialisation free and appropriated church sittings landownership and religion and urbanisation and regional secularisation This book s advanced methods and findings will have far reaching influence within the disciplines of history historical and cultural geography religious sociology and in the social science community general Guilds, Labour and the Urban Body Politic Bert De Munck, 2017-12-01 This book presents a new view on the relation between labour and community through a focus on craft guilds In the Southern Netherlands occupational guilds were both powerful and governed by manufacturing masters enabling the latter to imprint their mark upon urban society in an economic socio cultural and political way While the urban community was deeply indebted to a corporative spirit and guild ethic originating in medieval Germanic and Christian traditions guild based artisans succeeded in being accepted as genuine political and hence rational actors their political identity and agency being based upon their skills and trustworthiness In the long run this corporative spirit and power inexorably waned Yet this book shows

that an adequate understanding of the development of European modernity i e proletarianisation and the emergence of a modern economy and modern economic and political thinking requires taking seriously the ruins upon which it is build These histories can actually be recounted as purifications of sorts in which the economic was separated from the political the individual from the social and the transcendent from the material While the religiously inspired corporative nature of the urban body politic waned the urban artisans lost their credibility as political and rational actors A Necessary Luxury Julie E. Fromer, 2008-11-15 Tea drinking in Victorian England was a pervasive activity that when seen through the lens of a century s perspective presents a unique overview of Victorian culture Tea was a necessity and a luxury it was seen as masculine as well as feminine it symbolized the exotic and the domestic and it represented both moderation and excess Tea was flexible enough to accommodate and to mark subtle differences in social status to mediate these differences between individuals and to serve as a shared cultural symbol within England In A Necessary Luxury Tea in Victorian England Julie E Fromer analyzes tea histories advertisements and nine Victorian novels including Alice's Adventures in Wonderland Wuthering Heights and Portrait of a Lady Fromer demonstrates how tea functions within the literature as an arbiter of taste and middle class respectability aiding in the determination of class status and moral position. She reveals the way in which social identity and character are inextricably connected in Victorian ideology as seen through the ritual of tea Drawing from the fields of literary studies cultural studies history and anthropology A Necessary Luxury offers in depth analysis of both visual and textual representations of the commodity and the ritual that was tea in nineteenth century England

Congregational Missions and the Making of an Imperial Culture in Nineteenth-Century England Susan Thorne,1999 This book explores the missionary movement s influence on popular perceptions of empire and race in nineteenth century England The foreign missionary endeavor was one of the most influential of the channels through which nineteenth century Britons encountered the colonies and because of their ties to organized religion foreign missionary societies enjoyed more regular access to a popular audience than any other colonial lobby Focusing on the influential denominational case of English Congregationalism this study shows how the missionary movement s audience in Britain was inundated with propaganda designed to mobilize financial and political support for missionary operations abroad propaganda in which the imperial context and colonized targets of missionary operations figured prominently In her attention to the local social contexts in which missionary propaganda was disseminated the author departs from the predominantly cultural thrust of recent studies of imperialism s popularization She shows how Congregationalists made use of the language and institutional space provided by missions in their struggles to negotiate local relations of power In the process the missionary project was implicated in some of the most important developments in the social history of nineteenth century Britain the popularization of organized religion and its subsequent decline the emergence and evolution of a language of class the gendered making of a middle class and the strange death of British liberalism

Revisiting The Polite and Commercial People

Gauci, 2019-01-31 For some time before his death in July 2015 former colleagues and students of Paul Langford had discussed the possibility of organising a festschrift to celebrate his remarkable contribution to eighteenth century history It was planned for 2019 to commemorate the thirtieth anniversary of the appearance of his seminal A Polite and Commercial People the opening volume in the New Oxford History of England series Paul s best known and most influential publication He was delighted to hear of these plans and the tragic news of his death only made the contributors more determined to see the project through to completion The importance of A Polite and Commercial People within its own time is unquestionable Not only did it provide a powerful new vision of eighteenth century Britain but it also played a vital part in reviving interest in and expanding ways of thinking about Georgian history As the thirteen contributors to this volume amply testify any review of the field from the 1980s onwards cannot ignore the profound effect Paul's research had on the social and political publications in his field This collection of essays combines reflection on the impact of Paul s work with further engagement with the central questions he posed In particular it serves to re connect various recent avenues of Georgian studies bringing together diverse themes present in Paul's scholarship but which are often studied independently of each other As such it aims to provide a fitting tribute to Paul s work and impact and a wider reassessment of the current direction of eighteenth century studies **Uniting in Measures of Common Good** Darren Ferry, 2008-10-29 In a compelling and comprehensive treatment of the nineteenth century voluntary association movement Darren Ferry situates these organizations within the much larger framework of the construction of collective liberal identities. He shows that by attempting to transcend the political religious class and ethnic divisions of their constituencies voluntary societies acted as cultural mediators in the reproduction transmission and contestation of liberal values throughout central Canadian society

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