

MODELO DE BALANCE SOCIAL ETHOS



Social Ethos In Mendicant Serm

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Social Ethos In Mendicant Serm:

Poverty and Devotion in Mendicant Cultures 1200-1450 Constant J Mews, Anna Welch, 2016-07-15 Ever since the time of Francis of Assisi a commitment to voluntary poverty has been a controversial aspect of religious life This volume explores the interaction between poverty and religious devotion in the mendicant orders between the thirteenth and fifteenth centuries While poverty has often been perceived more as a Franciscan than as a Dominican emphasis this volume considers its role within a broader movement of evangelical renewal associated with the mendicant transformation of religious life At a time of increased economic prosperity reformers within the Church sought new ways of encouraging identification with the person of Christ This volume considers the paradoxical tension between voluntary poverty as a way of emulating Christ and involuntary poverty as situation demanding a response from those with the means to help the poor Drawing on history literature and visual arts it explores how the mendicant orders continued to transform religious life into the time of the renaissance The papers in this volume are organised under three headings prefaced with an introductory essay by the editors Poverty and the Rule of Francis exploring the interpretation of poverty in the Franciscan Order Devotional Cultures considering aspects of devotional life fostered by mendicant religious communities Franciscan Augustinian and Dominican Preaching Poverty on the way poverty was promoted and practiced within the Dominican Order in the later Middle Ages and Renaissance

Preacher, Sermon and Audience in the Middle Ages ,2018-11-12 Preacher Sermon and Audience in the Middle Ages presents research by specialists of preaching history and literature This volume fills some of the lacunae which exists in medieval sermon studies The topics include an analysis of how oral and written cultures meet in sermon literature the function of vernacular sermons an examination of the usefulness of non sermon sources such as art in the study of preaching history sermon genres the significance of heretical preaching audience composition and its influence on sermon content and the use of rhetoric in sermon construction The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo Saxon England to late medieval Italy While doing so it outlines the state of sermon studies research and points to new areas of investigation **Friars' Tales** ,2013-01-01 Exempla are illustrative stories used by preachers to seize the attention of their congregations and to drive home a moral lesson This book presents annotated translations from two collections of exempla one Franciscan and one Dominican put together in the British Isles around 1275 The two collections used are amongst the earliest to survive from the British Isles The 270 exempla translated cover a wide range of topics both ecclesiastical and secular and offer vivid insights into medieval life and attitudes in the broadest sense An introduction discusses the place of preaching in the medieval church the development of preaching aids and the exemplum genre the main topics covered by the exempla the dating of the two collections translated and the use which the compilers made of their material and how far exempla can be relied upon as historical evidence **The Poverty of Riches** Kenneth Baxter Wolf,2005 Saint Francis of Assisi is arguably the most attractive saint ever produced by the

Catholic Church Based on a reconsideration of the earliest biographies of the saint and Francis's own writings this title sheds light on the inherent ironies of poverty as a spiritual discipline and its relationship to poverty as a socio economic affliction

In the Mirror of the Prodigal Son Pietro Delcorno, 2017-09-25 In the Mirror of the Prodigal Son provides a comprehensive history of the function of the parable of the prodigal son in shaping religious identity in medieval and Reformation Europe By investigating a wealth of primary sources the book reveals the interaction between commentaries sermons religious plays and images as a decisive factor in the increasing popularity of the prodigal son Pietro Delcorno highlights the ingenious and multifaceted uses of the parable within pastoral activities and shows the pervasive presence of the Bible in medieval communication The prodigal son narrative became the ideal story to convey a discourse about sin and penance grace and salvation In this way the parable was established as the paradigmatic biography of any believer

Rethinking the Work Ethic in Premodern Europe Gábor Almási, Giorgio Lizzul, 2023-11-14 This book investigates how work ethics in Europe were conceptualised from the Middle Ages to the nineteenth century Through analysis of a range of discourses it focuses on the roles played by intellectuals in formulating communicating and contesting ideas about work and its ethical value The book moves away from the idea of a singular Weberian work ethic as fundamental to modern notions of work and instead emphasises how different languages of work were harnessed for a variety of social intellectual religious economic political and ideological objectives Rather than a singular work ethic that left a decisive mark on the development of Western culture and economy the volume stresses plurality The essays draw on approaches from intellectual social and cultural history They explore how why and in what contexts labour became an important and openly promoted value who promoted or opposed hard work and for what reasons and whether there was an early modern break with ancient and medieval discourses on work These historicized visions of work ethics help enrich our understanding of present day changing attitudes to work

Lived Religion and the Long Reformation in Northern Europe c. 1300–1700 Raisa Maria Toivo, Sari Katajala-Peltomaa, 2016-09-27 Lived Religion and the Long Reformation in Northern Europe puts Reformation in a daily life context using lived religion as a conceptual and methodological tool exploring how people lived out their religion in their mundane toils and how religion created a performative space for them This collection reinvestigates the character of the Reformation in an area that later became the heartlands of Lutheranism The way people lived their religion was intricately linked with questions of the value of individual experience communal cohesion and interaction During the late Middle Ages and Early Modern Era religious certainty was replaced by the experience of doubt and hesitation Negotiations on and between various social levels manifest the needs aspirations and resistance behind the religious change Contributors include Kaarlo Arffman Jussi Hanska Miia Ij's Sari Katajala Peltomaa Jenni Kuuliala Marko Lamberg Jason Lavery Maija Ojala Pivi R is nen Schr der Raisa Maria Toivo

Understanding Medieval Primary Sources Joel T. Rosenthal, 2014-06-03 Medieval society created many kinds of records and written material which differ considerably giving us such sources as last wills

sermons manorial accounts or royal biographies Primary sources are an exciting way for students to engage with the past and draw their own ideas about life in the medieval period Understanding Medieval Primary Sources is a collection of essays that will introduce students to the key primary sources that are essential to studying medieval Europe The sources are divided into two categories the first part treats some of the many generic sources that have been preserved such as wills letters royal and secular narratives and sermons Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources covering fields such as maritime history urban history women s history and medical history Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research

War and Masculinity in Roman and Medieval Culture Jaakkojuhani Peltonen, Elina Pyy, Jussi Rantala, 2025-08-07 The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era They also point to how these ideals were manifested in numerous environments covering topics from multiple points of view and using a variety of sources and methods In the ancient and medieval periods manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity war and masculinity were tightly connected to the cultures and societies of antiquity and the Middle Ages Indeed in Roman and later medieval culture warfare played an essential role in constructing ideals of proper manliness and masculinity This constructed masculinity manifested itself not only in written culture but also in everyday life both visually and bodily War and Masculinity in Roman and Medieval Culture is intended for those interested in ancient Roman and medieval culture particularly researchers and students of gender and masculinity in Classical Antiquity and the Middle Ages

Confession and Criminal Justice in Late Medieval Italy Lidia Luisa Zanetti Domingues, 2021 This monograph provides an in depth comparison of lay and religious sources produced in Siena 1260 1330 on criminal justice conflict and violence

Constructing the Medieval Sermon Roger Andersson, 2007 In considering the construction of medieval sermons the term construction has many meanings Those studied here range from questions about sermon composition with the help of artes praedicandi or model collections to a more abstract investigation of the mental construction of the concepts of sermon and preacher Sermons from a range of European countries written both in Latin and vernaculars are subjected to a broad variety of analyses The approach demonstrates the vitality of this sub discipline Most of the essays are more occupied with literary and philological problems than with the religious content of the sermons While many focus on vernacular sermons the Latin cultural and literary background is always considered and shows how vernacular preaching was in part based on a more learned Latin culture The collection testifies both to the increasing esteem of the study of vernacular sermons and to a revival in the study of all

those things contained in a preacher's workshop ranging from rhetorical invention medieval library holdings and study aids through to factors that are crucial for the successful delivery of the sermon such as the choice of language mnemonic devices and addressing the audience The interdisciplinary approach remains ever present not only in the diversity of the academic disciplines represented but also within individual essays The volume is based on a conference held in Stockholm 7-9 October 2004

Encountering Others, Understanding Ourselves in Medieval and Early Modern Thought Nicolas Faucher, Virpi Mäkinen, 2022-12-05 Recent research has challenged our view of the Abrahamic religious traditions as unilaterally intolerant and incapable of recognizing otherness in all its diversity and richness but a diachronic and comparative study of how these traditions deal with otherness is yet to appear This volume aims to contribute to such a study by presenting different treatments of otherness in medieval and early modern thought Part I Altruism deals with attitudes and behaviors that benefit others regardless of its motives We deal with the social rights and emotions as well as the moral obligations that the very existence of other human beings whatever their characteristics creates for a community Part II Religious recognition and toleration considers identity toleration and mutual recognition created by the existence of religious or ethnic otherness in a given social religious or political community Part III Evil deals with religious otherness that is considered evil and rejected such as heretics and malevolent demonic entities The volume will ultimately inform the reader on the nature of religious toleration including beliefs and doctrines even emotions as well as of the self definition of religious communities when encountering and defining otherness in different ways The Sunday Sermons of St. Bonaventure Saint Bonaventure (Cardinal), 2008 This unquestionably authentic work of Bonaventure provides the careful reader with rich meditation through the liturgical year as well as new insights into the spiritual and apostolic formation of Bonaventure's Franciscan confreres With a strong Introduction and supporting Notes this new translation of Bonaventure's work by Timothy J Johnson shines a new light on one of the great doctors of the Church *A Repertorium of Middle English Prose Sermons: Oxford, Hertford College to York, Borthwick Institute for Archives. Indices* Veronica M. O'Mara, Suzanne Paul, 2007

Forschungen zur Theologie und Philosophie des Mittelalters, 2008 **Journal of the British Archaeological Association**, 1999 Preaching Friars and the Civic Ethos Bernadette Paton, 1992 *St. Bonaventure's Commentary on the Gospel of Luke: Chapters 17-24* Saint Bonaventure (Cardinal), 2001 This current translation of a major biblical commentary on the Gospel of Luke makes an outstanding contribution for the life of the Christian community today This translation is the work of a distinguished Scripture scholar Robert J Karris OFM who has done an exceptional job The outcome offers insight not only into the riches of many Church Fathers on whose thought he draws but in its finished form this publication is an excellent resource for teachers and for preachers as well as for many who reflect on this Gospel in search of spiritual insight Zachary Hayes Catholic Theological Union **Strategies of Sanity and Survival** Jussi Hanska, 2002-06-17 It is an unusual book in many respects It is a specific study based on original and in most cases unedited

sources but it can also be read as a general introduction. It crosses boundaries between different fields of learning and traditionally accepted time periods of history. Even if it is essentially a book on medieval man, it stretches far beyond the middle ages as conventionally understood. The final chapter traces the slow disappearance of the medieval mentality until the early nineteenth century.

Fragments of a World Lesley Smith, 2023-05-30

The first modern biography of medieval French scholar and bishop William of Auvergne. Today William of Auvergne (1180-1249) is remembered for his scholarship about the afterlife as well as the so-called Trial of the Talmud. But the medieval bishop of Paris also left behind nearly 600 sermons delivered to all manner of people from the royal court to the poorest in his care. In *Fragments of a World*, Lesley Smith uses these sermons to paint a vivid picture of this extraordinary cleric, his parishioners, and their bustling world. The first modern biography of the influential teacher, bishop, and theologian, *Fragments of a World* casts a new image of William of Auvergne for our times, deeply attuned to both the spiritual and material needs of an ever-changing populace in the medieval city.

Uncover the mysteries within is enigmatic creation, **Social Ethos In Mendicant Serm** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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