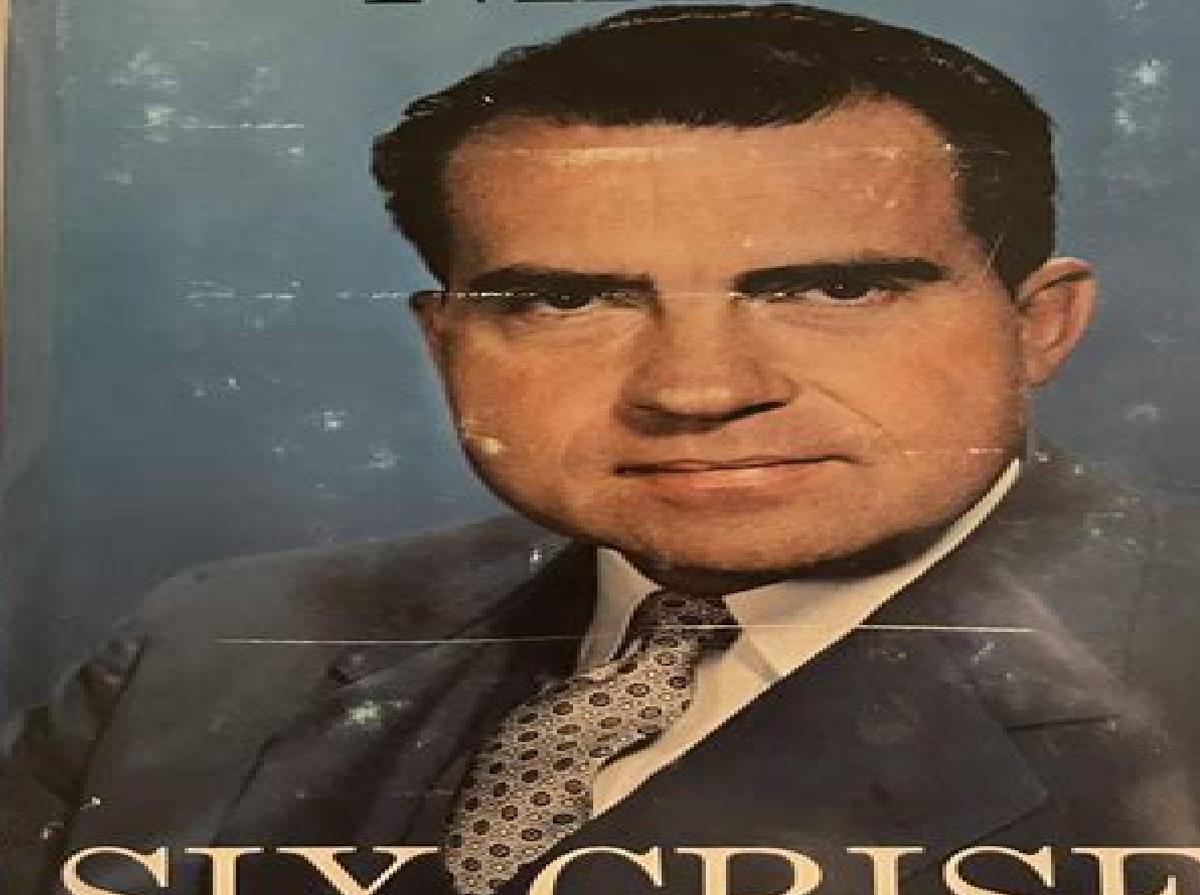


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U S Presidents Joseph Liberkowski,2006-02-01 A guide to authenticating autographs of the American Presidents paper ink forgeries and signature examples **A GUIDE TO AUTHENTICATING U.S.PRESIDENTIAL AUTOGRAPHS**

Dr.jol,2019-02-05 A guide to authenticating autographs of the American Presidents paper ink forgeries and signature examples **Problems of Communism** ,1987 *The First Modern Campaign* Gary Donaldson,2007 The presidential campaign that pitted Richard M Nixon against John F Kennedy was the most significant political campaign since World War II With Eisenhower s tenure at an end American society broke with the culture of the war years This social shift was reflected in and provoked by new trends in American political life and political campaigning all of which made 1960 a landmark year in American politics In this engaging book Gary A Donaldson tells the story of Kennedy versus Nixon with a sharp eye for the salient political developments and a keen sense of the drama of an election that was unlike any other the nation had experienced The election of 1960 was also an orchestrated political drama organized as a sweeping campaign from coast to coast and staged for a national television audience This made it the first modern campaign in which the television media changed the dynamics of presidential politics and in which photographs charisma and direct appeals to voters counted as they had never done before It was also an election of intense personal rivalry made all the more spirited by the prejudice against Kennedy s Catholicism and his intention to widen the American political arena Ideological shifts within the parties as they combined with innovations in campaigning would mark a clear divide in politics as it was practiced and politics as it would have to be practiced in the future Yet not since Theodore White s journalistic account *The Making of the President* has attention been paid to the full 1960 campaign as it played out in the early primaries and then culminated in the November election Donaldson shows why the whole political season is critical to understanding American politics today *The First Modern Campaign* is essential and engaging reading for anyone interested in contemporary politics in the United States

Nixon's First Cover-up H. Larry Ingle,2015-07-07 Have you ever thought you completely knew a story inside and out only to see some new information that shatters what you had come to accept as unquestioned fact Well Richard Nixon is that story and Nixon s First Cover up is that new information With few exceptions the religious ideologies and backgrounds of U S presidents is a topic sorely lacking in analysis H Larry Ingle seeks to remedy this situation regarding Nixon one of the most controversial and intriguing of the presidents Ingle delves more deeply into Nixon s Quaker background than any previous scholar to observe the role Nixon s religion played in his political career Nixon s unique and personally tailored brand of evangelical Quakerism stayed hidden when he wanted it to but was on display whenever he felt it might help him advance his career in some way Ingle s unparalleled knowledge of Quakerism enables him to deftly point out how Nixon bent the traditional rules of the religion to suit his needs or in some cases simply ignored them entirely This theme of the constant

contradiction between Nixon's actions and his apparent religious beliefs makes Nixon's First Cover up truly a groundbreaking study both in the field of Nixon research as well as the field of the influence of religion on the U S presidency. Forty years after Nixon's resignation from office Ingle's work proves there remains much about the thirty seventh president that the American public does not yet know.

[In Search of Nixon](#) Bruce Mazlish, 2017-07-05 Who was the real Richard Nixon and why did he behave the way he did. In this innovative work a distinguished historian trained in psychoanalysis unravels the riddle of Nixon's singularly opaque political personality. Neither a political biography nor a clinical psychoanalysis at the time of its initial publication *In Search of Nixon* launched a new genre of scholarship the psycho historical inquiry. Mazlish offers insight into the subtle interplay between Nixon the man and Nixon the public figure. Why for example did Nixon have such personal difficulties in making decisions. Knowing how the young Nixon learned to cope with the problems of his childhood what can we infer about his unpredictable decisions on Communist China inflation and the Supreme Court. Bruce Mazlish applies psychoanalysis to history in order to understand Nixon's behaviour decisions and political stance. He explains why Nixon characteristically projected personal crises onto the political arena as for example in the famous Checkers speech or in the Haynsworth Carswell affair. And he examines why conversely political questions such as pacifism abortion and subversion had such a peculiarly personal meaning for him.

Alger Hiss's Looking-Glass Wars G. Edward White, 2004-03-11 For decades a great number of Americans saw Alger Hiss as an innocent victim of McCarthyism a distinguished diplomat railroaded by an ambitious Richard Nixon. And even as the case against Hiss grew over time his dignified demeanor helped create an aura of innocence that outshone the facts in many minds. Now G. Edward White deftly draws together the countless details of Hiss's life from his upper middle class childhood in Baltimore and his brilliant success at Harvard to his later career as a self made martyr to McCarthyism to paint a fascinating portrait of a man whose life was devoted to perpetuating a lie. White catalogs the evidence that proved Hiss's guilt from Whittaker Chambers's famous testimony to copies of State Department documents typed on Hiss's typewriter to Allen Weinstein's groundbreaking investigation in the 1970s. The author then explores the central conundrums of Hiss's life. Why did this talented lawyer become a Communist and a Soviet spy. Why did he devote so much of his life to an extensive public campaign to deny his espionage. And how without producing any new evidence did he convince many people that he was innocent. White offers a compelling analysis of Hiss's behavior in the face of growing evidence of his guilt revealing how this behavior fit into an ongoing pattern of denial and duplicity in his life. The story of Alger Hiss is in part a reflection of Cold War America a time of ideological passions partisan battles and secret lives. It is also a story that transcends a particular historical era a story about individuals who choose to engage in espionage for foreign powers and the secret worlds they choose to conceal. In White's skilled hands the life of Alger Hiss comes to illuminate both of those themes.

The Arrogance of Power Anthony Summers, 2001-08-01 The controversial New York Times bestselling biography of America's most infamous president written

by a master of investigative political reporting Anthony Summers's towering biography of Richard Nixon reveals a tormented figure whose criminal behavior did not begin with Watergate. Drawing on more than a thousand interviews and five years of research, Summers traces Nixon's entire career, revealing a man driven by addiction to power and intrigue. His subversion of democracy during Watergate was the culmination of years of cynical political manipulation. Evidence suggests the former president had problems with alcohol and prescription drugs, was mentally unstable, and was abusive to his wife Pat. Summers discloses previously unrevealed facts about Nixon's role in the plots against Fidel Castro and Salvador Allende, his sabotage of the Vietnam peace talks in 1968, and his acceptance of funds from dubious sources. *The Arrogance of Power* shows how the actions of one tormented man influenced 50 years of American history in ways still reverberating today. Summers has done an enormous service. The inescapable conclusion, well body-guarded by meticulous research and footnotes, is that in the Nixon era the United States was in essence a rogue state. It had a ruthless, paranoid, and unstable leader who did not hesitate to break the laws of his own country. Christopher Hitchens, *The New York Times* Book Review. A superbly researched and documented account, the last word on this dark and devious man. Paul Theroux. **Politics and Popular Culture** Leah A. Murray, 2010-06-09. In recent years we have seen a continuation and perhaps even acceleration in the trend of popular culture having a discernible effect on politics. From *The Daily Show* to candidates' use of Facebook and MySpace, politics have opened up to new technologies as we come online for the next generation. Our political world has become popularized, or our popular world has become politicized in a new way facilitated by the entertainment media and new technologies. This volume's authors attempt to make sense of the changing political popular world through a series of interdisciplinary essays that explore the ramifications of popular cultural depictions of politics, drawing on literature in a variety of fields: political science, history, literature, fine arts, and communications. We explore three major phenomena in a politicized popular culture. First, we explore the role that the entertainment media play in understanding politics. What is interesting about our fictional political worlds is we are allowed, as a people, to consider different political ideals without the baggage of our last vote or our ideology. We can step outside ourselves and challenge the way we think on particular issues. Second, we explore the real world of politics as it has been shaped over the last century of new technology. As powerful a medium television proved to be to politics, the latest technological breakthroughs have proved to be a paradigmatic shift. From Twitter to Facebook, our politicians are able to keep in almost constant contact with their constituencies, which has vast implications for the way political discourse will progress. Third, we explore what happens when the real world and media collide. Entertainment media change their messages when major political events happen, such as the case when spymaster tropes were forced to evolve when 9/11 changed the international dynamic. Robert Ludlum's *Jason Bourne* series had to be conceptualized on film in a new way after this event. The more connected our political world and our popular world become, and given the trends we can only assume they will become increasingly intertwined, the more important it is for us to understand how these connections affect

the world This volume is a powerful pass at comprehending all that is happening across the politicized popular world

Nixon Volume I Stephen E. Ambrose, 2014-03-18 From acclaimed biographer Stephen E. Ambrose comes the life of one of the most elusive and intriguing American political figures Richard M. Nixon. From his difficult boyhood and earnest youth to his ruthless political campaigns for Congress and Senate to his defeats in '60 and '62, Richard Nixon emerges life-size in all his complexity. New York Times bestselling author Stephen Ambrose charts the peaks and valleys of Nixon's first fifty years: his critical support as a freshman congressman of the Truman Doctrine and the Marshall Plan; his involvement in the House Committee on Un-American Activities; his aggressive pursuit of Alger Hiss; his ambivalent relationship with Eisenhower and more. It is the consummate biography and a stunning political odyssey.

Emile de Antonio Emile De Antonio, Douglas Kellner, Dan Streible, 2000 Innovative documentary filmmaker, friend of Andy Warhol, John Cage, Jasper Johns, Robert Rauschenberg, and other leading figures of the New York art world, radical leftist critic of the Establishment, and legendary *bon vivant*. Emile de Antonio (1919-1989) was a larger-than-life personality and a key figure in the development of post-war American cinema. The films de Antonio made between 1963 and 1989, including *Point of Order*, *Rush to Judgment*, *In the Year of the Pig*, *Painters Painting*, and *Millhouse*, a white comedy that revolutionized the documentary format and inspired a generation of artists and filmmakers. A decade after his death, his cinematic legacy ranging from the brilliantly edited compilation of the 1954 Army-McCarthy hearings that helped construct Senator Joseph McCarthy's reputation as a rogue demagogue, *Point of Order*, to a meditative juxtaposition of documents about F.B.I. director J. Edgar Hoover and intimate footage drawn from the filmmaker's own life, *Mr. Hoover and I*, remains unparalleled in American documentary film. *Emile de Antonio: A Reader* is the first full-length volume devoted to this major American filmmaker. It collects interviews with and writings by de Antonio, reviews, and other critical material that detail the genesis, production history, and reception of his films, a comprehensive filmography, and an in-depth biographical essay. Offering a long-overdue assessment of de Antonio's career, this indispensable book also makes a significant contribution to our understanding of American independent cinema at its most politically engaged.

Televised Presidential Debates in a Changing Media Environment Edward A. Hinck, 2018-11-26 This two-volume set examines recent presidential and vice-presidential debates, addresses how citizens make sense of these events in new media, and considers whether the evolution of these forms of consumption is healthy for future presidential campaigns and for democracy. The presidential debates of 2016 underscored how television highlights candidates and campaigns' messages, which provide fodder for citizens' widespread use of new media to talk back to campaigns and other citizens. Social media will continue to affect the way that campaign events like presidential debates are consumed by audiences and how they shape campaign outcomes. This two-volume study is one of the first to examine the relationship between debates as televised events and events consumed by citizens through social media. It also assesses the town-hall debate format from 1992 to 2016, uses the lens of civil dialogue to consider how citizens watch the debates, and considers the growing impact of new media.

commentary on candidate images that emerge in presidential and vice presidential debates Televised Presidential Debates in a Changing Media Environment features contributions from leading political communication scholars that illuminate how presidential debates are transforming from events that are privately contemplated by citizens to events that are increasingly viewed and discussed by citizens through social media The first volume focuses on traditional studies of debates as televised campaign events and the second volume examines the changing audiences for debates as they become consumed and discussed by viewers outside the traditional channels of newspapers cable news channels and campaign messaging Readers will contemplate questions of new forms problems and possibilities of political engagement that are resulting from citizens producing and consuming political messages in new media

New York Magazine, 1974-08-26 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

[The Official Price Guide to Collecting Books](#) Marie Tedford, Pat Goudey, 2008 The antiquarian's reference to old books features thousands of listings including hundreds of new titles a new Internet buying guide a complete glossary of book collecting terms research resources information on dealers and advice on buying selling and maintaining fragile acquisitions Original

[The Cuban Missile Crisis](#) M. White, 1995-11-20 Why did the Cuban Missile Crisis happen How was it resolved By focusing on the roles of a number of key individuals such as JFK Robert Kennedy and Nikita Khrushchev and by using recently declassified materials this book frames answers to these questions In so doing it presents a cluster of new findings and arguments including a fresh interpretation of Khrushchev's motives for putting missiles in Cuba new information on the mystery surrounding Senator Kenneth Keating's secret sources and evidence indicating that JFK planned to carry out a military strike on Cuba at the start of the crisis

Writings on American History, 1962-73, 1985 This book provides a comprehensive listing of the book length works published from 1962 to 1973 that are relevant to the study of American history and is organized into a subject classification system This bibliography gives access to over 50 000 works on the history the geography and the political social and economic aspects of the United States its people its government and its institutions The entries cover the entire area now within the United States or under its jurisdiction ranging from prehistoric times to 1973 Introd

Kennedy and the Promise of the Sixties W. J. Rorabaugh, 2002-09-16 This book explores life in America during that brief promising moment in the early Sixties when John F Kennedy was President Kennedy's Cold War frustrations in Cuba and Vietnam worried Americans The 1962 missile crisis narrowly avoided a nuclear disaster The civil rights movement gained momentum with student sit ins Freedom Rides and crises in Mississippi and Alabama Martin Luther King Jr emerged as a spokesman for non violent social change The American family was undergoing rapid change Betty Friedan began to launch the Women's

Movement The Beat authors Jack Kerouac and Allen Ginsberg gained respectability and at the same time Joan Baez and Bob Dylan revived folk music Roy Lichtenstein and Andy Warhol produced Pop Art while Ginsberg Aldous Huxley Timothy Leary and Ken Kesey began to promote psychedelic drugs The early Sixties was a period of marked political social and cultural change which this book relates and discusses

TV Shapes Presidential Politics in the Kennedy-Nixon Debates

Michael Burgan, 2018-08 On point historical photographs combined with strong narration bring the story of the Nixon Kennedy presidential debates to life TV was new in those days and these were both the first debates ever held between two presidential candidates and the first to be televised About 60 million people tuned into the first debate or more than 1/4 of the country's population Readers will learn just how much effect seeing the debates had on the results of the election and how they changed presidential campaigning forevermore Readers will understand the significance behind this event through text and clips of the event itself via the Capstone 4D augmented reality app

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