

ARCHAEOLOGICAL EXPLORATION OF SARDIS

THE HELLENISTIC POTTERY FROM SARDIS:  
THE FINDS THROUGH 1994

Susan I. Rotroff  
Andrew Oliver, Jr.

# The Hellenistic Pottery From Sardis The Finds Through 1994

**Susan I. Rotroff, Andrew Oliver**



## **The Hellenistic Pottery From Sardis The Finds Through 1994:**

The Hellenistic Pottery from Sardis Susan I. Rotroff, Andrew Oliver, 2003 This work presents a comprehensive catalogue of the Hellenistic pottery found at Sardis by two archaeological expeditions The main catalogue includes over 750 items from the current excavations in addition material from some 50 Hellenistic tombs excavated in the early twentieth century is published in its entirety for the first time *Hellenistic Pottery* Sarah A. James, 2018-08-20 Using deposits recently excavated from the Panayia Field this volume substantially revises the absolute chronology of Corinthian Hellenistic pottery as established by G Roger Edwards in *Corinth VII* 3 1975 This new research based on quantitative analysis of over 50 deposits demonstrates that the date range for most fine ware shapes should be lowered by 50 100 years Contrary to previous assumptions it is now possible to argue that local ceramic production continued in Corinth during the interim period between the destruction of the city in 146 B C and when it was refounded as a Roman colony in 44 B C This volume includes detailed shape studies and a comprehensive catalogue With its presentation of this revised Panayia Field chronology *Corinth VII* 7 is a long awaited and much needed addition to the Corinth series *Hellenistic Pottery* Susan I. Rotroff, 2006 In 1971 in the southwestern area of the Roman Forum of Corinth a round bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city some coins terracotta figurines and metal and stone objects This volume publishes the pottery and metal and stone objects **Once upon a Time in the East** Philip Bes, 2015-07-31 Provides analysis of production trends and complex quantified distribution patterns of the principal traded sigillatas and slipped table wares in the Roman East from the early Empire to Late Antiquity **Art of the Hellenistic Kingdoms** Seán Hemingway, Kiki Karoglou, Dorothy H. Abramitis, Sophie Descamps-Lequime, Ariel Herrmann, Marsha Hill, Christine Kondoleon, Christopher S. Lightfoot, Carmelo Malacrino, Joan R. Mertens, Olga Palagia, Dominique Robcis, Susan I. Rotroff, Andreas Scholl, Agnes Schwarzmaier, R. R. R. Smith, Jeffrey Spier, Karen Stamm, Lillian Bartlett Stoner, Alessandro Viscogliosi, Ute Wartenberg, Mark Wypyski, Paul Zanker, 2019-04-29 This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture It is based on papers given at a two day scholarly symposium held in conjunction with the award winning exhibition *Pergamon and the Hellenistic Kingdoms of the Ancient World* on view at the Metropolitan in 2016 The twenty diverse essays exemplify the international scope of the Hellenistic arts which cover the three centuries between the death of Alexander the Great in 323 B C and the suicide of Cleopatra in 30 B C Subjects range from twenty first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman world Among the topics discussed are aspects of royal self presentation and important elements of iconography and style in coins gems mosaics sculpture vessels and wall paintings in mediums including bronze faience glass marble silver and terracotta Authored by a number of

internationally renowned scholars the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists offering new insights into the vitality and complexity of Hellenistic art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana Pottery, Peoples and Places Pia Guldager Bilde, Mark L. Lawall, 2014-05-14 The late Hellenistic period spanning the 2nd and early 1st centuries BC was a time of great tumult and violence thanks to nearly incessant warfare At the same time the period saw the greatest expansion of Hellenistic Greek culture including ceramics Papers in this volume explore problems of ceramic chronology often based on evidence dependent on the violent nature of the period survey trends in both production and consumption of Hellenistic ceramics particularly in Asia Minor and the Pontic region and assess the impact of Hellenistic ceramic culture across much of the eastern Mediterranean and into the Black Sea The Oxford Handbook of Ancient Anatolia Sharon R. Steadman, Gregory McMahon, 2011-09-15 This title provides comprehensive overviews on archaeological philological linguistic and historical issues at the forefront of Anatolian scholarship in the 21st century *Excavations at Maresha Subterranean Complex 169* Ian Stern, 2019-08-22 Tel Maresha is located in the foothills of Israel's Judean Mountains It was established in the Iron Age II circa 700 BCE and is mentioned in the Hebrew Bible Josh 15 44 I Chron 2 42 But it was mainly a Hellenistic period town a major Idumean political and administrative center One of the unique and fascinating aspects of Maresha is its subterranean city hundreds of underground galleries and chambers filled to the gills with artifacts This volume is a report of the excavations of one of these rich subterranean complexes SC 169 which contained a full corpus of Hellenistic pottery forms both local and exotic altars figurines amulets seals and seal impressions hundreds of inscriptions in Greek and Aramaic coins jewelry and much more These finds tell the story of an affluent cosmopolitan society comprised of Idumeans Phoenicians Greeks and Jews who lived together in a vibrant urban setting until the city was destroyed probably by the Jewish Hasmonean kingdom in 104 BCE **Mouldmade Bowls of the Black Sea Region and Beyond** Pia Guldager Bilde, 2024-04-15 This book opens up a new window into the Hellenistic world through a close study of mouldmade bowls their places of production both in the Black Sea and the Mediterranean iconographies and distribution The author's unique access to material in the Black Sea Region provides the backbone to a rare comparative approach to an important type of vessel that traditionally has been studied in local isolation **Lydian Painted Pottery Abroad** R. Gül Gürtekin-Demir, 2021-10-15 This book is the first major study of Lydian material culture at Gordion and also the first published monograph on Lydian painted pottery from any site excavation Richly illustrated it provides a comprehensive definition and analysis of Lydian ceramics based on stylistic archaeological and textual evidence while thoroughly documenting the material's stratigraphic contexts The book situates the ceramic corpus within its broader Anatolian cultural context and offers insights into the impact of Lydian cultural interfaces at Gordion The Lydian pottery found at Gordion was largely produced at centers other than Sardis the Lydian royal capital although Sardian imports are also well attested and

began to influence Gordion's material culture as early as the 7th century BCE if not before. Following the demise of the Lydian kingdom, a more limited repertoire of Lydian ceramics demonstrably continued in use at Gordion into the Achaemenid Persian period in the late 6th and 5th centuries BCE. The material was excavated by Professor Rodney Young's team between 1950 and 1973 and is fully presented here for the first time. Ongoing research in the decades following Young's excavations has led to a more refined understanding of Gordion's archaeological contexts and chronology, and consequently we are now able to view the Lydian ceramic corpus within a more secure stratigraphic framework than would have been the case if the material had been published shortly after the excavations.

*The Chora of Metaponto 6* Francesca Silvestrelli, Ingrid E. M. Edlund-Berry, 2016-08-02. The sixth volume in the Institute of Classical Archaeology's series on the rural countryside chora of Metaponto is a study of the Greek settlement at Sant'Angelo Vecchio. Located on a slope overlooking the Basento River, the site illustrates the extraordinary variety of settlements and uses of the territory from prehistory through the current day. Excavators brought to light a Late Archaic farmhouse, evidence of a sanctuary near a spring, and a cluster of eight burials of the mid-fifth century BC, but the most impressive remains belong to a production area with kilns. Active in the Hellenistic, Late Republican, and Early Imperial periods, these kilns illuminate important and lesser-known features of production in the chora of a Greek city and also chronicle the occupation of the territory in these periods. The thorough diachronic presentation of the evidence from Sant'Angelo Vecchio is complemented by specialist studies on the environment, landscape, and artifacts, which date from prehistory to the post-medieval period. Significantly, the evidence spans the range of Greek site types: farmhouse, necropolis, sanctuary, and production center, as well as the Greek dates from the Archaic to Early Imperial periods highlighted during ICA's survey of the Metapontine chora. In this regard, *Chora 6* enhances the four volumes of *The Chora of Metaponto 3: Archaeological Field Survey* Bradano to Basento and provides further insight into how sites in the chora interacted throughout its history.

**Thrace through the Ages** Zeynep Koçel Erdem, Reyhan Şahin, 2023-06-08. This volume draws attention to the importance of pottery evidence in evaluating archaeological material from Thrace. The volume considers the informative value of pottery in tracing cultural and political phases by providing us with important data about production centres, commercial relations, daily life, religious rituals, and burial customs.

Ritual, Performance, and Politics in the Ancient Near East Lauren Ristvet, 2015. In this book, Lauren Ristvet rethinks the narratives of state formation by investigating the interconnections between ritual performance and politics in the ancient Near East. She draws on a wide range of archaeological, iconographic, and cuneiform sources to show how ritual performance was not set apart from the real practice of politics; it was politics. Rituals provided an opportunity for elites and ordinary people to negotiate political authority. Descriptions of rituals from three periods explore the networks of signification that informed different societies. From circa 2600 to 2200 BC, pilgrimage made kingdoms out of previously isolated villages. Similarly, from circa 1900 to 1700 BC, commemorative ceremonies legitimated new political dynasties by connecting them to a shared past. Finally, in the Hellenistic

period the traditional Babylonian Akitu festival was an occasion for Greek speaking kings to show that they were Babylonian and for Babylonian priests to gain significant power

*After Alexander* John Tidmarsh, 2024-05-01 *After Alexander* The Hellenistic and Early Roman Periods at Pella in Jordan details the excavation of Hellenistic and Early Roman period horizons carried out at Pella in Jordan by the University of Sydney since 1979 It deals with both the stratigraphy of the Hellenistic and Early Roman levels at Pella and catalogues the pottery recovered from them Short summaries of relevant work by the College of Wooster are also included After a brief introduction to the site and history of excavations a detailed description of the Hellenistic and Early Roman levels on the main mound of Khirbet Fahl on nearby Tell Husn and in select hinterland locations then follows The heart of the study centres on a detailed catalogue of the corpus of some 900 individual Hellenistic Early Roman pottery fragments accompanied by outline drawings for each fragment and a smaller number of images of the more important pieces Discussion of the relevance and importance of the material remains to the history and archaeology of the Hellenistic and Early Roman periods at Pella and more broadly to Jordan and the southern Levant concludes the study

Egyptianizing Figurines from Delos Caitlín Barrett, 2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of terracotta figurines of Egyptian deities mostly from domestic contexts from the trading port of Delos A comparison of the figurines iconography to parallels in Egyptian religious texts temple reliefs and ritual objects suggests that many figurines depict deities or rituals associated with Egyptian festivals An analysis of the objects clay fabrics and manufacturing techniques indicates that most were made on Delos Additionally archival research on unpublished notes from early excavations reveals new data on many figurines archaeological contexts illuminating their roles in both domestic and temple cults The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion as well as the relationship between popular and official cults

*IKUWA6. Shared Heritage: Proceedings of the Sixth International Congress for Underwater Archaeology* Jennifer A. Rodrigues, Arianna Traviglia, 2020-09-03 Celebrating the theme Shared heritage this volume presents the peer reviewed proceedings from IKUWA6 the 6th International Congress for Underwater Archaeology Fremantle 2016 Papers offer a stimulating diversity of themes and niche topics of value to maritime archaeology practitioners researchers students museum professionals and more

Colossae in Space and Time Alan H. Cadwallader, Michael Trainor, 2011-12-07 The ancient site of Colossae in south west Turkey has been sorely neglected by archaeologists and biblical commentators It has never been excavated Modern scholarship in general has been content to repeat nineteenth century assessments especially those of J B Lightfoot and W M Ramsay This is the first modern contribution to gather the archaeological historical classical and biblical materials related to the site and its region some of which is published in English for the first time It marks a major step forward in scholarship on Colossae and is designed to restore Colossae to time and space to its material and comparative significance Colossae emerges as a site of uninterrupted human activity in dynamic interaction with its neighbours from before the Achaemenid period to beyond the end of Byzantine

control Evidence of a chalcolithic origin of Colossae is presented along with an assessment of the relationship of the site to the modern city of Honaz An array of international scholars have brought their specialisations in various periods and disciplines to yield a radically new assessment of the history and importance of the site All future scholarship will be able to use this volume as the necessary foundation for research The volume includes the first chronology of the ancient site and the first English translation of the key Byzantine text centred on the ancient city as well as major new insights into the text of the Epistle to the Colossians *Morgantina Studies, Volume VI* Shelley C. Stone, 2015-01-25 Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery both locally made and imported This volume presents the fine ware pottery dating between the second half of the fourth century BCE when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse and the first half of the first century CE when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned Bearing gloss and often paint or relief these fine ceramics were mostly tableware and together they provide a well defined picture of the evolving material culture of an important urban site over several centuries And since virtually all these vessels come from dated deposits this volume provides wide ranging contributions to the chronology of Hellenistic and early Roman pottery An introductory chapter sketches out a comprehensive history of the city discusses the many well dated archaeological deposits that contained the excavated pottery and defines the major fabrics of the ceramics found at the site The bulk of the volume consists of a scholarly presentation of more than 1 500 pottery vessels analyzing their shapes fabrics chronology decoration and techniques of fabrication This rich ceramic material includes significant bodies of Republican black gloss and red gloss vases Sicilian polychrome ware and Eastern Sigillata A as well as early Italian terra sigillata with numerous examples imported from Arezzo and other Italian centers along with regional versions from Campania and elsewhere on Sicily The relief ware includes important groups of third century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE Morgantina was also an active center of pottery production and the debris from several workshops has been recovered enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen the range of ceramics they produced and how their products were influenced by pottery imported to the site from elsewhere on Sicily the Italian mainland and even more distant centers The volume also presents new information about the sources of the clay used by the Morgantina potters as revealed by X ray fluorescence analysis of selected vases *Pergamon and the Hellenistic Kingdoms of the Ancient World* Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander s conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic

styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style **The Athenian Agora** American School of Classical Studies at Athens, 1953



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answer problem 10 solve the quadratic equation using the quadratic formula left  $2x + 1$  right left  $x + 4$  right  $x + 2$   $3x + 2x + 1 = x + 4$   $x^2 - 3x$   
answer

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