

# The ethics of rhetoric

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Richard M. Weaver



# The Ethics Of Rhetoric

**Richard L. Johannesen, Rennard  
Strickland**



## **The Ethics Of Rhetoric:**

The Ethics of Rhetoric Richard M. Weaver, 2017-04-07 In *The Ethics of Rhetoric* Richard M Weaver evaluates the ethical and cultural role of rhetoric and its reflection on society Weaver draws upon classical notions of rhetoric in Plato's *Phaedrus* and he examines the effectiveness and implications of the manipulation of language in the works of Lincoln, Burke and Milton In this collection of essays Weaver examines how different types of rhetoric persuade their varying levels of effectiveness and credibility and how one's manner of argumentation and style of persuasion are indicative of character Ultimately Weaver argues that the cultivation of pure language creates pure people Initially published in 1953 *The Ethics of Rhetoric* remains timeless in its evaluation of rhetoric's role in society

**The Ethics of Rhetoric and Life Without Prejudice** Richard M. Weaver, 2024-04-09 The landmark work *The Ethics of Rhetoric* and a selection of essays on language, modernity, education and cultural freedom by scholar and rhetorician Richard Weaver a leading figure in the rise of the modern conservative intellectual movement As man speaks said Seneca so is he In *The Ethics of Rhetoric* Richard Weaver demonstrates that rhetoric the language used to move men to action expresses or betrays the ultimate values of its user Included alongside are a selection of essays previously published as *Life Without Prejudice* with the title essay addressing how a single word can become a flail to beat enemies and make traditional distinctions taboo Other essays included are *The Importance of Cultural Freedom*, *Education and the Individual*, *Two Types of American Individualism*, *Reflections on Modernity*, *The Best of Everything Up From Liberalism and Conservatism* and *Libertarianism The Common Ground*

**Language is Sermonic** Richard L. Johannesen, Rennard Strickland, 1985-07-01 Richard M Weaver believed that rhetoric at its truest seeks to perfect men by showing them better versions of themselves *Language is Sermonic* offers eight of Weaver's best essays on the nature of traditional rhetoric and its role in shaping society Arguing throughout the book against society's reverence for relativism and the consequential disregard for real values this philosophical idealist uses his southern background and classical education as a backdrop for his scrutiny of our misuse of language Weaver argues that rhetoric in its highest form involves making and persuasively presenting choice among goods He condemns such supposedly value free stances as cultural relativism, semantic positivism, scientism and radical egalitarianism Eschewing such peripheral aspects of rhetoric as memorization and delivery aspects too often now presented as the whole Weaver deals instead with the substance of rhetoric Ideas and the words used to express them these are Weaver's subjects Anyone concerned about language its use and abuse in contemporary society will find *Language is Sermonic* provocative and rewarding The editors' critical interpretation of all of Weaver's writing as well as Ralph Eubanks' brief appreciation of Weaver make this a book no student of language and ideas should be without Richard M Weaver was one of the most stimulating and controversial rhetorical theorists of our time He taught for many years at the University of Chicago and was the author of several books including *Visions of Order*, *Ideas Have Consequences*, *The Ethics of Rhetoric and Life Without Prejudice* and *Other Essays*

*With what Persuasion* Scott Forrest

Crider,2009 Although there are a number of book length studies of rhetoric in Shakespeare s plays With What Persuasion discerns a distinctly Shakespearean ethics of the art of rhetoric in them In this interdisciplinary book Scott F Crider draws upon the Aristotelian traditions of poetics rhetoric and ethics to show how Shakespeare addresses fundamental ethical questions that arise during the public and private rhetorical situations Shakespeare represents in his plays Informed by the Greek Roman and English poetic and rhetorical traditions With What Persuasion offers close readings of a selection of plays Hamlet Julius Caesar Henry the 5th All s Well That Ends Well Othello Measure for Measure and The Winter s Tale to answer universal questions about human speech and association answers that refute a number of contemporary literary and rhetorical theory s assumptions about language and power Crider argues that this Shakespearean ethics could assist us in our own historical moment as we in the liberal multicultural West try to refound without coercion ethical principles to bind us to one another

**The Quarrel Between Rhetoric and Philosophy** Kenneth Stewart Casey,1992      The Ethics of Rhetoric ,2013      **The Ethics and Politics of Speech** Pat J. Gehrke,2009-10-20 In The Ethics and Politics of Speech Pat J Gehrke provides an accessible yet intensive history of the speech communication discipline during the twentieth century Drawing on several previously unpublished or unexamined sources including essays conference proceedings and archival documents Gehrke traces the evolution of communication studies and the dilemmas that often have faced academics in this field In his examination Gehrke not only provides fresh perspectives on old models of thinking he reveals new methods for approaching future studies of ethical and political communication Gehrke begins his history with the first half of the twentieth century discussing the development of a social psychology of speech and an ethics based on scientific principles and showing the importance of democracy to teaching and scholarship at this time He then investigates the shift toward philosophical especially existential ways of thinking about communication and ethics starting in the 1950s and continuing through the mid 1970s a period associated with the rise of rhetoric in the discipline In the chapters covering the last decades of the twentieth century Gehrke demonstrates how the ethics and politics of communication were directed back onto the practices of scholarship within the discipline examining the increased use of postmodern and poststructuralist theories as well as the new trend toward writing original theory rather than reinterpreting the past In offering a thorough history of rhetoric studies Gehrke sets the stage for new questions and arguments ultimately emphasizing the deeply moral and political implications that by nature embed themselves in the field of communication More than simply a history of the discipline s major developments The Ethics and Politics of Speech is an account of the philosophical and moral struggles that have faced communication scholars throughout the last century As Gehrke explores the themes and movements within rhetoric and speech studies of the past he also provides a better understanding of the powerful forces behind the forging of the field In doing so he reveals history s potential to act as a vehicle for further academic innovation in the future      A *Marxian Perspective on the Ethics of Rhetoric* Robert C. Owen,1986      Professional Communication and Network

Interaction Heidi A. McKee, James E. Porter, 2017-06-14 Drawing from classical and contemporary rhetorical theory and from in depth interviews with business professionals the authors present a case based approach for exploring the changing landscape of professional communication      The Ethics of Rhetoric in Burke's Political Writings Hildreth Kritzer, Brandeis University. Graduate School of Arts and Sciences, 1962      **A Neo-Kantian Approach to the Ethics of Rhetoric** Donald G. Douglas, 1965      **Ethical Issues in the Communication Process** J. Vernon Jensen, 2013-11-05 A rapid and widespread growth of interest in applied ethics is occurring today not only in the United States but around the world as well Academia both reflects this and is a leader in the movement The field of speech communication shares in this increased sensitivity to ethical concerns Students and the general public are looking for thoughtful analyses and guidance in all areas of communication Ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal intercultural organizational small groups and public speaking This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others      **The Oxford Handbook of Virtue** Nancy E. Snow, 2018 The late twentieth and early twenty first centuries have seen a renaissance in the study of virtue a topic that has prevailed in philosophical work since the time of Aristotle Several major developments have conspired to mark this new age Foremost among them some argue is the birth of virtue ethics an approach to ethics that focuses on virtue in place of consequentialism the view that normative properties depend only on consequences or deontology the study of what we have a moral duty to do The emergence of new virtue theories also marks this new wave of work on virtue Put simply these are theories about what virtue is and they include Kantian and utilitarian virtue theories Concurrently virtue ethics is being applied to other fields where it hasn't been used before including bioethics and education In addition to these developments the study of virtue in epistemological theories has become increasingly widespread to the point that it has spawned a subfield known as virtue epistemology This volume therefore provides a representative overview of philosophical work on virtue It is divided into seven parts conceptualizations of virtue historical and religious accounts contemporary virtue ethics and theories of virtue central concepts and issues critical examinations applied virtue ethics and virtue epistemology Forty two chapters by distinguished scholars offer insights and directions for further research In addition to philosophy authors also deal with virtues in non western philosophical

traditions religion and psychological perspectives on virtue

### **Heidegger and Contemporary Philosophy** Carmine Di

Martino, 2021-03-12 This text illuminates the relevance and importance of Heidegger's thought today. The chapters address the modern living conditions of intense social transformation intertwined with the continuous and rapid development of technologies that redefine the borders between nations and cultures. Technology globalizes markets, customs, the exchange of information and economic flows but also as Heidegger reminds us revolutionizes the way we relate to bodies, to life and to earth by way of introducing both unprecedented opportunities and great dangers.

**Text + Field** Sara L. McKinnon, Robert Asen, Karma R. Chávez, Robert Glenn Howard, 2016-06-01 Rhetorical critics have long had a troubled relationship with method, viewing it as at times opening up provocative avenues of inquiry and at other times as closing off paths toward meaningful engagement with texts. *Text Field* shifts scholarly attention from this conflicted history, looking instead to the growing number of scholars who are supplementing text-based scholarship by venturing out into the field where rhetoric is produced, enacted, and consumed. These field-based practices involve observation, ethnographic interviews, and performance. They are not intended to displace text-based approaches; rather, they expand the idea of method by helping rhetorical scholars arrive at new and complementary answers to long-standing disciplinary questions about text, context, audience, judgment, and ethics. The first volume in rhetoric and communication to directly address the relevance, processes, and implications of using field methods to augment traditional scholarship, *Text Field* provides a framework for adapting these new tools to traditional rhetorical inquiry. Aside from the editors, the contributors are Roberta Chevrette, Kathleen M. de Onís, Danielle Endres, Joshua P. Ewalt, Alina Haliliuc, Aaron Hess, Jamie Landau, Michael Middleton, Tiara R. Naputi, Jessy J. Ohl, Phaedra C. Pezzullo, Damien Smith, Pfister, Samantha Senda Cook, Lisa Silvestri, and Valerie Thatcher.

*Passion's Fictions from Shakespeare to Richardson* Benedict S. Robinson, 2021-05-27 *Passion's Fictions* traces the intimate links between literature and the sciences of mind and soul from the age of Shakespeare to the rise of the novel. It chronicles the emergence of new sciences of the passions between the sixteenth and eighteenth centuries and argues that this history was shaped by rhetoric that contained the most extensively particularized discourse on the passions, offering principles for moving and affecting the passions of others in concrete social scenes. This rhetoric of the passions centered on narrative as the instrument of a non-theoretical knowledge of the passions in their particularity, predicated on an account of passion as an intimate relation between an impassioned mind and an impassioning world. Rhetoric offers a kind of externalist psychology formalized in the relation of passion to action and underwriting an account of narrative as a means of both moving passion and knowing it. This volume describes the psychology of the passions before the discipline of psychology, tracing the influence of rhetoric on theories of the passions from Francis Bacon to Adam Smith and using that history to read literary works by Shakespeare, Milton, Haywood, Richardson, and others. Narrative offers a means of knowing and moving the passions by tracing them to the events and objects that generate them; the history of narrative practices is thus a key part of the history of the psychology of

the passions at a critical moment in its development

**Rhetoric and Ethic** Elisabeth Schüssler Fiorenza, In this major study leading feminist biblical critic Elisabeth Schussler Fiorenza focuses on Paul and his interpreters She questions the apolitical ethos of biblical scholarship and argues for an alternative rooted in a critical understanding of language as a form of power Modern biblical criticism she reasons derives much of its methodology and inspiration from an outdated notion of modern science It professes value neutrality and detachment from the world of politics and history Yet Schussler Fiorenza maintains this posture belies an objectivity that fails to engage the sociopolitical context of both the text and today's reader It also does not recognize the rhetorical character of biblical texts and readings If language is understood in the sense of ancient rhetorics as a form of power that constitutes reality then an ethics of interpretation is called for The task of biblical studies is to identify and assess the ethical resources and moral visions of biblical religions Only then Schussler Fiorenza contends will biblical studies be a significant partner in the global struggles seeking justice and well being for all

After Plato John Duffy, Lois Agnew, 2020-07-01 After Plato redefines the relationships of rhetoric for scholars teachers and students of rhetoric and writing in the twenty first century Featuring essays by some of the most accomplished scholars in the field the book explores the diversity of ethical perspectives animating contemporary writing studies including feminist postmodern transnational non Western and virtue ethics and examines the place of ethics in writing classrooms writing centers writing across the curriculum programs prison education classes and other settings When truth is subverted reason is mocked racism is promoted and nationalism takes center stage teachers and scholars of writing are challenged to articulate the place of rhetorical ethics in the writing classroom and throughout the field more broadly After Plato demonstrates the integral place of ethics in writing studies and provides a roadmap for future conversations about ethical rhetoric that will play an essential role in the vitality of the field Contributors Fred Antczak Patrick W Berry Vicki Tolar Burton Rasha Diab William Duffy Norbert Elliot Gesa E Kirsch Don J Kraemer Paula Mathieu Robert J Mislevy Michael A Pemberton James E Porter Jacqueline Jones Royster Xiaoye You Bo Wang

*Rhetorical Ethics and Internetworked Writing* James Porter, 1998-04-20 Rhetorical Ethics and Internetworked Writing develops rhetoric theory as a heuristic tool for addressing the new ethical and legal complexities cyberwriters and writing teachers face on the Internet and World Wide Web Porter conceptualizes rhetoric as an ethical operation first by examining the rhetoric ethics relationship in classical and modern rhetoric then by turning to postmodern ethics which revives a casuistic approach to ethics In the second half of the book Porter considers special cases involving electronic discourse on the networks that challenge or undermine conventional print based law and ethics

**Opening Spaces** Joe Marshall Hardin, 2001-02-22 Calling for an empowerment of student authority and a realization of the constraints placed on critical teachers in the current educational climate Opening Spaces proposes a new way to theorize critical work in the writing classroom recognizing the importance and materiality of student writing and employing current ideas drawn from postcolonial theory cultural studies and postmodern social theory

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **The Ethics Of Rhetoric** . This educational ebook, conveniently sized in PDF ( \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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