

The English Renaissance, fact or fiction?

Tillyard, E. M. W

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The English Renaissance Fact Or Fiction

Constance Caroline Relihan



The English Renaissance Fact Or Fiction:

The English Renaissance Kate Aughterson, 2002-06-01 This comprehensive anthology collects together primary texts and documents relevant to the literature culture and intellectual life in England between 1550 and 1660 "The" English Renaissance Eustace Mandeville Wetenhall Tillyard, 1952 The English Renaissance Eustace Mandeville Wetenhall Tillyard, 1965 **The English Renaissance**, 1968 *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Part I - Early English Stages 1576-1600** Glynne Wickham, 2013-06-17 This volume forms part of the 5 volume set Early English Stages 1300 1660 This set examines the history of the development of dramatic spectacle and stage convention in England from the beginning of the fourteenth century to 1660 **The Thought and Culture of the English Renaissance** Elizabeth M. Nugent, A Concise Bibliography for Students of English Arthur Garfield Kennedy, Donald B. Sands, 1966 Factual Fictions Lennard J. Davis, 1997-01-29 Nowadays most readers take the intersection between fiction and fact for granted We ve developed a faculty for pretending that even the most bizarre literary inventions are for the nonce real The value of Davis s book is that it explores the h A New History of Early English Drama John D. Cox, David Scott Kastan, 1997 Twenty six original essays by leading theorists and historians of the pre seventeenth century English stage chart a paradigmatic shift within the field In contrast to the traditional emphasis on individual authors the contributors to this storehouse of new historical information and critical insight explore the place of the stage within the larger society as well as issues of performance and physical space providing an innovative approach to both literary studies and cultural history **The Uses of History in Early Modern England** Paulina Kewes, 2006-11-15 Publisher Description **Christian Rite and Christian Drama in the Middle Ages** O. B. Hardison Jr., 2019-12-01 Originally published in 1965 The European dramatic tradition rests on a group of religious dramas that appeared between the tenth and twelfth centuries These dramas of interest in themselves are also important for the light they shed on three historical and critical problems the relation of drama to ritual the nature of dramatic form and the development of representational techniques Hardison s approach is based on the history of the Christian liturgy on critical theories concerning the kinship of ritual and drama and on close analysis of the chronology and content of the texts themselves Beginning with liturgical commentaries of the ninth century Hardison shows that writers of the period consciously interpreted the Mass and cycle of the church year in dramatic terms By reconstructing the services

themselves he shows that they had an emphatic dramatic structure that reached its climax with the celebration of the Resurrection Turning to the history of the Latin Resurrection play Hardison suggests that the famous Quem quaeritis the earliest of all medieval dramas is best understood in relation to the baptismal rites of the Easter Vigil service He sets forth a theory of the original form and function of the play based on the content of the earliest manuscripts as well as on vestigial ceremonial elements that survive in the later ones Three texts from the eleventh and twelfth centuries are analyzed with emphasis on the change from ritual to representational modes Hardison discusses why the form inherited from ritual remained unchanged while the technique became increasingly representational In studying the earliest vernacular dramas Hardison examines the use of nonritual materials as sources of dramatic form the influence of representational concepts of space and time on staging and the development of nonceremonial techniques for composition of dialogue The sudden appearance of these elements in vernacular drama suggests the existence of a hitherto unsuspected vernacular tradition considerably older than the earliest surviving vernacular plays

How to Find Out About Literature G.

Chandler,2014-05-09 How to Find Out About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures The book first elaborates on how to study and appreciate literature and how to trace literary works including exercises and universal and national bibliographies The text then examines how to trace poetry drama novels and prose foreign and subject bibliographies library and sale catalogues and guides to libraries and literary information on general reference books and encyclopedias The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama handbooks and reference books on novelists and prose writers dictionaries and guides to the English language and specialized subjects essays theses and periodical articles The text ponders on how to trace periodical articles and literary abstracts The book is a valuable reference for students and researchers in their studies

England Under the Tudors G.R. Elton,2012-10-12 First published in 1955 and never out of print this wonderfully written text by one of the great historians of the twentieth century has guided generations of students through the turbulent history of Tudor England Now in its third edition England Under the Tudors charts a historical period that saw some monumental changes in religion monarchy government and the arts Elton s classic and highly readable introduction to the Tudor period offers an essential source of information from the start of Henry VII s reign to the death of Elizabeth I

Essays by Rosemond Tuve Rosemond Tuve,2015-03-08 Collected here are fourteen articles by one of the leading Renaissance scholars of our age They range in time from her first critical essay in 1929 to her last in 1964 and reflect the major concerns of her scholarly career Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the

thousands of books published by Princeton University Press since its founding in 1905 *A Companion to British Literature, Volume 2* Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 *A Companion to British Literature Early Modern Literature 1450 1660* **Questioning Bodies in Shakespeare's Rome** Maria Del Sapio Garbero, 2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for Shakespeare and the Elizabethans a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare's Rome and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re mapped in Shakespeare's time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities

Fashioning Authority Constance Caroline Relihan, 1994 Various factors in late 16th century England contributed to an environment more hospitable to prose fiction than had existed previously among them changes in educational opportunities socioeconomic structures literacy rates and access to European literature Such cultural alterations inevitably produced changes in modes of literary production Furthermore access to the bookstall to a new class of readers altered the structures and subjects writers employed Within this tumultuous context the writers of fictional prose narrative negotiated for themselves and their audience a precarious definition of their identity within the Elizabethan literary world In *Fashioning Authority* Constance C Relihan examines the influence of Elizabethan prose fiction on early modern literary culture emphasizing the role of the nonaristocratic reader in the reception of literature the importance of the marketplace in the production and reception of prose texts and the growth of prose as the dominant mode of narrative presentation Combining cultural analysis with a concern for narrative structure Relihan explores six strategies by which the writers and readers of Elizabethan fiction struggled to achieve artistic authority incorporating poetry into prose texts using translated material separating authorial from narrative voice introducing a sense of place depicting females and representing non European cultures Relihan argues that Elizabethan fiction's unique position on the borders of literate and literary English culture that is its position as what M M Bakhtin calls novelistic discourse allows it to constitute a rich field for examining the ideological rifts of the period Taking her primary examples from Barnabe Riche's *Farewell to Militarie Profession* 1581 but also considering texts by a variety of authors such as Sidney Deloney Lyly Gascoigne Lodge Breton Greene Harmon Nashe and Painter Relihan demonstrates that regardless of their specific structural and thematic differences the various modes of

Elizabethan fiction all share a common origin in the upheavals of English culture during the later half of the 16th century By examining novelistic discourse as a category Fashioning Authority strengthens our understanding of the nature and history of English fiction even as it broadens our sense of Elizabethan culture The result is an exploration of how Elizabethan novelistic discourse established the cultural place of its newly literate readers and its generically marginal authors creating literary comfort in narrative prose for those who failed to find it in verse **The Varieties of Metaphysical Poetry** T. S.

Eliot,2014-03-11 The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history poetry and philosophy While a student at Harvard in the early years of the twentieth century T S Eliot immersed himself in the verse of Dante Donne and the nineteenth century French poet Jules Laforgue His study of the relation of thought and feeling in these poets led Eliot as a poet and critic living in London to formulate an original theory of the poetry generally termed metaphysical philosophical and intellectual poetry that revels in startlingly unconventional imagery Eliot came to perceive a gradual disintegration of the intellect following three metaphysical moments of European civilization the thirteenth seventeenth and nineteenth centuries The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot s own intellectual development This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926 and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933 They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot s own metaphysical moment in the twentieth century Seventeenth-Century Fiction Jacqueline Glomski,Isabelle Moreau,2016-06-03 In the past few years discussion of fiction in all sorts of media has intensified The prominence of literary critics has increased the awarding of lucrative book prizes has become more publicized and reports of the formation of reading groups have proliferated Seventeenth Century Fiction Text Transmission responds to the present interest in the novel by offering a fresh approach to the history of early modern fiction that shifts away from the outmoded rise of the novel perspective and reaches beyond the boundaries of a single national literature Starting from the literary text and looking outwards this volume focuses on the changes in prose forms and their usage at a critical point in the evolution of modern fiction and comes to grips with the instabilities of the novel and novella during this period It explores the nature of seventeenth century fiction and examines how authors fused fictional and non fictional materials to create new hybrid genres Furthermore it takes into consideration the cultural interchange between different geographical regions and languages English French Spanish Italian Neo Latin and uncovers the deeper roots of seventeenth century literary innovation by casting light on the Continental influences on the formation of the English novel and on the role played by women s writings at the time This landmark volume not only contributes to a more comprehensive history of the novel but promotes an authentic appreciation of early modern fiction

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The English Renaissance Fact Or Fiction Introduction

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