



# THE HAUNTING OF CASSIE PALMER VIVIEN ALCOCK



# The Haunting Of Cassie Palmer

**Tobias Bleicker**



## **The Haunting Of Cassie Palmer:**

**The Haunting of Cassie Palmer** Vivien Alcock, 1997 Thirteen year old Cassie the seventh child of a seventh child begins to exhibit the gift of second sight which enables her to communicate with the Other World [The Haunting of Cassie Palmer](#), **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters [The Hill and Beyond](#) Alistair D. McGown, Mark J. Docherty, 2003-03 The variety that is children's television drama is recalled in this book shows such as Grange Hill Stig of The Dump The Railway Children The Magician's House The Chronicles of Narnia and The Box of Delights It lists entries on every British made children's drama to have been shown on UK screens since 1950 Critical appraisals assess the kind of stories told for children along with all the technical data and trivia Programmes from the BBC and ITV are assessed whether they were adaptations of literary classics or new contemporary dramas adventure fantasy or science fiction **The Best in Children's Books** University of Chicago. Center for Children's Books, 1986-08 Designed to aid adults parents teachers librarians in selecting from the best of recent children's literature this guide provides 1 400 reviews of books published between 1979 and 1984 This volume carries on the tradition established by Zena Sutherland's two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 Her 1973 edition of The Best in Children's Books was cited by the American School Board Journal as one of the outstanding books of the year in education *The Trial of Anna Cotman* Vivien Alcock, 1997 New to town Anna is happy to find a friend even if it is the bossy and quarrelsome Lindy and is pleased to be allowed to join the secret society run by Lindy's older brother until she commits a crime that the society won't forgive [Cassie Palmer Novels 1-5](#) Karen Chance, 2011-06-07 This page turning collection contains five Cassie Palmer novels by New York Times bestselling author Karen Chance Touch the Dark Claimed by Shadow Embrace the Night Curse the Dawn Hunt the Moon *A Short History of Fantasy* Farah Mendlesohn, Edward James, 2012-06-27 Some of the earliest books ever written including The Epic of Gilgamesh and the Odyssey deal with monsters marvels extraordinary voyages and magic and this genre known as fantasy remained an essential part of European literature through the rise of the modern realist novel Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century this account discusses contributions

decade by decade from Tolkien's Lord of the Rings trilogy and Lewis's Narnia books in the 1950s to J K Rowling's Harry Potter series. It also discusses and explains fantasy's continuing and growing popularity.

**The Stonewalkers** Vivien Alcock, 1998. A garden statue of Belladonna brought to life by a flash of lightning gathers a stone army from gardens and churches as twelve-year-old Poppy and her friend Emma watch fascinated and terrified.

**The Mammoth Book of Best New Horror [17]** Stephen Jones, 2011-09-01. The year's finest tales of terror. Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre including Peter Atkins, Clive Barker, Glen Hirschberg, Joe Hill, and Caitlin R. Kiernan. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses, and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

*Differently Literate* Dr Elaine Millard, Elaine Millard, 2002-09-26. Presents research into the differences in boys and girls' experiences of the reading and writing curriculum at home and in school. The book includes an outline of the theoretical debates on gender difference and academic achievement.

**The Cuckoo Sister** Vivien Alcock, 1997. A scruffy undernourished teenager appears at the door of Kate's parents' London home bearing a note that she is their long-lost child stolen from her pram as a baby.

**The Mammoth Book of Best New Horror 20** Stephen Jones, 2009-10-15. The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre including the likes of Ramsey Campbell, Neil Gaiman, Brian Keene, Tanith Lee, Elizabeth Massie, Kim Newman, Michael Marshall Smith, and Gene Wolfe. The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations, an impressively researched necrology, and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike. It is required reading for every fan of macabre fiction.

**Differently Literate** Elaine Millard, 2002-09-26. Presents research into the differences in boys' and girls' experiences of the reading and writing curriculum at home and in school. The book is presented in three sections: an outline of the theoretical debates on gender difference and academic achievement; a description of the research into these issues conducted by the author; and an analysis of the author's findings. In discussing the outcome of her research, the author aims to highlight further areas for more detailed study and makes recommendations for the development of literacy policies which cross curriculum boundaries in schools.

The Monster Garden Vivien Alcock, 2000. Using a tissue sample she believes is from one of her father's experiments in genetic engineering, Frankie accidentally creates a baby monster which begins to grow at an alarming rate.

*The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15. Like its companion volume *The Encyclopedia of Science Fiction*, this massive reference of 4,000 entries covers all aspects of fantasy from literature to art.

**Major Authors and Illustrators for Children and Young Adults** Joyce Nakamura, 1993. Contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in Gale's *Something about the author*.

series     **Contemporary Authors** Scot Peacock,2002-04 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details     **Children's Fiction Sourcebook** Margaret Hobson,Jennifer Madden,Ray Prytherch,2018-12-17 First published in 1992 this Sourcebook is a basic working tool for all those concerned with children s reading It will help librarians and teachers to select a comprehensive stock of children s fiction for their institutions The authors in the sourcebook have been selected on the grounds of importance popularity and current availability Author entries are arranged in alphabetical order and indexes provided by title series age range and genre Each entry consists of some background information and evaluative comment on style of the book a list of the authors books with publisher date and price and literary agent where applicable There is a suggestion of similar authors sequels related series and reader age range

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan,Diane Goetz Person,2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa

## **The Haunting Of Cassie Palmer Book Review: Unveiling the Power of Words**

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **The Haunting Of Cassie Palmer**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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