

THE  
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AND  
I R I S H  
R E N A I S S A N C E S  
*Language, Identity, and Representation*



TRACY MISHKIN

# The Harlem And Irish Renaissances Language Identity And Representation

**Tracy Mishkin**



## **The Harlem And Irish Renaissances Language Identity And Representation:**

*The Harlem and Irish Renaissances* Tracy Mishkin, 1998 From the foreword A sensitive recuperation of a past cultural moment and a contribution to our current one Mishkin's study both participates in our present national conversation and prepares the way for future ones Looks at literary movements on two different continents and from two different periods and finds significant parallels and interrelations between them The effect is to illuminate both There is no other study like it on this scale Richard Bizot University of North Florida Drawing fascinating comparisons between two literary movements for social justice Tracy Mishkin explores the link between the Irish Renaissance that began in the 1880s and the African American movement of the 1920s known as the Harlem Renaissance Starting with evidence that Ireland's Abbey Theatre tours of the United States before World War I influenced such African Americans as Alain Locke and James Weldon Johnson Mishkin offers the first full scale discussion of the historical similarities and differences of the two movements Both rose from the ashes of history from people suffering years of oppression during which their native languages were lost or stolen to confront issues of language and identity and both had to combat negative mainstream representation of their people all the while debating how to create their own literature Included throughout is the work of women who participated in both movements but who often have been marginalized in their histories Going beyond national boundaries Mishkin takes the study of interracial literary influence across the Atlantic and establishes important parallels between the Harlem and Irish Renaissances Tracy Mishkin is assistant professor of English at Georgia College and State University in Milledgeville and editor of *Literary Influence and African American Writers* *The Cambridge Companion to the Harlem Renaissance* George Hutchinson, 2007-06-14 The Harlem Renaissance 1918 1937 was the most influential single movement in African American literary history Its key figures include W E B Du Bois Nella Larsen Zora Neale Hurston Claude McKay and Langston Hughes The movement laid the groundwork for all later African American literature and had an enormous impact on later black literature world wide With chapters by a wide range of well known scholars this 2007 Companion is an authoritative and engaging guide to the movement It first discusses the historical contexts of the Harlem Renaissance both national and international then presents original discussions of a wide array of authors and texts and finally treats the reputation of the movement in later years Giving full play to the disagreements and differences that energized the renaissance this Companion presents a set of new readings encouraging further exploration of this dynamic field *Crossroads* Ted Olson, 2007-01-15 C 1 1 GIFT BY NANCY MCLENDON IN MEMORY OF ELIZAH COLEMAN GLOVER 2 07 2008 20 00 **Transatlantic Renaissances** Kathryn Stelmach Artuso, 2013 The impulses that fired the Southern Literary Renaissance echoed the impetus behind the Irish Literary Revival at the turn of the twentieth century when Ireland sought to demonstrate its cultural equality with any European nation and disentangle itself from English imposed stereotypes Seeking to prove that the South was indeed the cultural equal of greater America despite the harsh realities of political defeat economic scarcity and racial strife

Southern writers embarked on a career to re imagine the American South and to re invent literary criticism Transatlantic Renaissances Literature of Ireland and the American South traces the influence of the Irish Revival upon the Southern Renaissance exploring how the latter looked to the former for guidance artistic innovation and models for self invention and regional renovation While Deleuze and Guattari s model for minor literature refers to minority or regional authors who work within a major language for purposes of subversion Artuso modifies their term along generic and thematic lines to refer to errant female juveniles within subsidiary genres whose nonconformist development threatens to disrupt the dominant patriarchal culture of a region or nation Using the themes of initiation and maturation to anchor the book Artuso analyzes how the volatile development of young women in revivalist texts often reflects or questions larger growth pangs and patterns including the evolution of the literary revival itself and the development of a regional minority group that must work within a dominant culture language and nation while seeking methods of subversion With minor literature as the container for undervalued genres such as popular fiction and short stories often considered an author s juvenilia this work investigates not only how these texts challenge the authoritative claims of the novel but also scrutinizes the renaissance trope of female rebirth as the revivalists often figured cultural national or regional regeneration through the metamorphoses or maturation of female protagonists such as Cathleen n Houlihan Scarlett O Hara and Virgie Rainey Drawing upon New Historical New Critical and postcolonial approaches Artuso examines works by Lady Gregory Margaret Mitchell Eudora Welty Elizabeth Bowen Jean Toomer and James Joyce

**Readings on Audience and Textual Materiality** Carrie Griffin, Graham Allen, Mary O'Connell, 2015-10-06 The twelve essays in this edited collection examine the experience of reading from the late medieval period to the twentieth century Central to the theme of the book is the role of materiality how the physical object book manuscript libretto affects the experience of the person reading it

**Race in Modern Irish Literature and Culture** John Brannigan, 2020-01-19 This book sets out to expose through a combination of literary cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity racial difference and foreignness in Irish culture

**American literature and Irish culture, 1910-55** Tara Stubbs, 2015-11-01 American literature and Irish culture 1910 55 The politics of enchantment discusses how and why American modernist writers turned to Ireland at various stages during their careers By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion it shows how Irishness became a cultural determinant in the work of American modernists It is the first study to extend the analysis of Irish influence on American literature beyond racial ethnic or national frameworks Through close readings and archival research American literature and Irish culture 1910 55 provides a balanced and structured approach to the study of the complexities of American modernist writers responses to Ireland Offering new readings of familiar literary figures including Fitzgerald Moore O Neill Steinbeck and Stevens it makes for essential reading for students and academics working on twentieth century American and Irish literature and culture and transatlantic studies

**Boxing** Kasia Boddy, 2013-06-01

Throughout history potters sculptors painters poets novelists cartoonists song writers photographers and filmmakers have recorded and tried to make sense of boxing From Daniel Mendoza to Mike Tyson boxers have embodied and enacted our anxieties about race ethnicity gender and sexuality In her encyclopedic investigation of the shifting social political and cultural resonances of this most visceral of sports Kasia Boddy throws new light on an elemental struggle for dominance whose weapons are nothing more than fists Looking afresh at everything from neoclassical sculpture to hip hop lyrics Boddy explores the ways in which the history of boxing has intersected with the history of mass media Boddy pulls no punches looking to the work of such diverse figures as Henry Fielding and Spike Lee Charlie Chaplin and Philip Roth James Joyce and Mae West Bertolt Brecht and Charles Dickens in an all encompassing study that tells us just how and why boxing has mattered so much to so many

**The Culture of Sports in the Harlem Renaissance** Daniel Anderson, 2017-04-11 During the African American cultural resurgence of the 1920s and 1930s professional athletes shared the spotlight with artists and intellectuals Negro League baseball teams played in New York City's major league stadiums and basketball clubs shared the bill with jazz bands at late night casinos Yet sports rarely appear in the literature on the Harlem Renaissance Although the black intelligentsia largely dismissed the popularity of sports the press celebrated athletics as a means to participate in the debates of the day A few prominent writers such as Claude McKay and James Weldon Johnson used sports in distinctive ways to communicate their vision of the Renaissance Meanwhile the writers of the Harlem press promoted sports with community consciousness insightful analysis and a playful love of language and argued for their importance in the fight for racial equality

**Conjure in African American Society** Jeffrey E. Anderson, 2008-08 From black sorcerers' client-based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores the supernatural has long been a key component of the African American experience What began as a mixture of African European and Native American influences within slave communities finds expression today in a multimillion dollar business In *Conjure in African American Society* Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries Though some may see the study of conjure as a perpetuation of old stereotypes that depict blacks as bound to superstition the truth Anderson reveals is far more complex Drawing on folklore fiction and nonfiction music art and interviews he explores various portrayals of the conjurer backward buffoon rebel against authority and symbol of racial pride He also examines the actual work performed by conjurers including the use of pharmacologically active herbs to treat illness psychology to ease mental ailments fear to bring about the death of enemies and acquittals at trials and advice to encourage clients to succeed on their own By critically examining the many influences that have shaped conjure over time Anderson effectively redefines magic as a cultural power one that has profoundly touched the arts black Christianity and American society overall

**Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash** James Ciment, 2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied

periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life

*The New Negro* Henry Louis Gates Jr., Gene Andrew Jarrett, 2021-06-08 When African American intellectuals announced the birth of the New Negro around the turn of the twentieth century they were attempting through a bold act of renaming to change the way blacks were depicted and perceived in America By challenging stereotypes of the Old Negro and declaring that the New Negro was capable of high achievement black writers tried to revolutionize how whites viewed blacks and how blacks viewed themselves Nothing less than a strategy to re create the public face of the race the New Negro became a dominant figure of racial uplift between Reconstruction and World War II as well as a central idea of the Harlem or New Negro Renaissance Edited by Henry Louis Gates Jr and Gene Andrew Jarrett The New Negro collects more than one hundred canonical and lesser known essays published between 1892 and 1938 that examine the issues of race and representation in African American culture These readings by writers including W E B Du Bois Paul Laurence Dunbar Alain Locke Carl Van Vechten Zora Neale Hurston and Richard Wright discuss the trope of the New Negro and the milieu in which this figure existed from almost every conceivable angle Political essays are joined by essays on African American fiction poetry drama music painting and sculpture More than fascinating historical documents these essays remain essential to the way African American identity and history are still understood today

**Beyond Blackface** William Fitzhugh Brundage, 2011 Beyond Blackface

**The Shamrock and the Lily** Mary C. Kelly, 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind

**The African American Roots of Modernism** James Edward Smethurst, 2011 The period between 1880 and 1918 at the end of which Jim Crow was firmly established and the Great Migration of African Americans was well under way was not the nadir for black culture James Smethurst reveals but instead a time of profound response from

*Irish Literature* Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include

William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett      **The Voodoo Encyclopedia** Jeffrey E. Anderson, 2015-08-26 This compelling reference work introduces the religions of Voodoo a onetime faith of the Mississippi River Valley and Vodou a Haitian faith with millions of adherents today Unlike its fictional depiction in zombie films and popular culture Voodoo is a full fledged religion with a pantheon of deities a priesthood and communities of believers Drawing from the expertise of contemporary practitioners this encyclopedia presents the history culture and religion of Haitian Vodou and Mississippi Valley Voodoo Though based primarily in these two regions the reference looks at Voodoo across several cultures and delves into related religions including African Vodun African Diasporic Religions and magical practices like hoodoo Through roughly 150 alphabetical entries the work describes various aspects of Voodoo in Louisiana and Haiti covering topics such as important places traditions rituals and items used in ceremonies Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources      **James Joyce's America** Brian Fox, 2019-02-21 James Joyce's America is the first study to address the nature of Joyce's relation to the United States It challenges the prevalent views of Joyce as merely indifferent or hostile towards America and argues that his works show an increasing level of engagement with American history culture and politics that culminates in the abundance of allusions to the US in *Finnegans Wake* the very title of which comes from an Irish American song and signals the importance of America to that work The volume focuses on Joyce's concept of America within the framework of an Irish history that his works obsessively return to It concentrates on Joyce's thematic preoccupation with Ireland and its history and America's relation to Irish post Famine history Within that context it explores first Joyce's relation to Irish America and how post Famine Irish history as Joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting Joyce's response to this historical phenomenon to the diffusive styles of *Finnegans Wake* It then discusses American popular and literary cultures in terms of how they appear in relation to or as a function of the British Irish colonial context in the post Famine era and concludes with a consideration of how Joyce represented his American reception in the *Wake*      *Fairy-Tale Revivals in the Long Nineteenth Century* Abigail Heiniger, 2023-09-12 Volume two explores the way a wide range of classic princess tales written by marginalized writers Rapunzel and Snow White with their pale skin or long ropes of golden hair are particularly popular vehicles for exploring and challenging racialized constructions of beauty Marriage is the traditional vehicle of a happy ending in Princess tales so marginalized responses to these tales also inherently respond to the doubly colonized position of women in the Anglophone world The institution of marriage typically exposes the institutional oppression of colonized women Authors include Charles Chesnutt Jessie Fauset Julia Kavanaugh George Edwards some of the unpublished manuscripts of Jewish Australian author Joseph Jacobs and the earliest work of Sin ad de Valera as well as fin de si cle illustrators such as

Harry Clarke and collected oral tales  
modernism

*The Modernist Nation* Michael Soto, 2004-05-18 A fresh look at American literary



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