

ROSMARIE WALDROP The Hanky of Pippin's Daughter SUMMIT

The Hanky of Pippin's Daughter

a novel by
Rosmarie
Waldrop

Rosmarie Waldrop
24 Pleasant Ave., Westfield, N.J. 07090

Dear Pippin
I have been thinking
of you a great deal lately
and wondering how you
are getting on. I hope
you are well and happy.
I have been very busy
with my work, but I
have managed to find
some time to write to
you. I hope you will
write back soon. I
am always thinking of
you and your family.
Love,
Rosmarie

The Hanky Of Pippins Daughter A Form Of Takin

Rosmarie Waldrop



The Hanky Of Pippins Daughter A Form Of Takin:

The Hanky of Pippin's Daughter Rosmarie Waldrop, 2019-10-01 Poet Rosmarie Waldrop's classic novel about the horrors and banalities of German life between the World Wars Josef and Frederika Seifert made a bad marriage he so metaphysical she furious frustrated singer furious frustrated femme fatale unfaithful within two months of the wedding day The setting is small town Germany between the wars the Seiferts are just those ordinary people who helped Hitler rise bequeathing their daughter who tells their story a legacy of grief and guilt Rosmarie Waldrop's haunting novel superbly intelligent evocative and strange reverberates in the memory for a long time a song for the dead a judgment Angela Carter

Phenomenal Reading Brian M. Reed, 2012-04-04 This book examines individually and collectively poets widely recognized as formal and linguistic innovators Why do their words appear in unconventional orders What end do these arrangements serve Why are they striking Brian Reed focuses on poetic form as a persistent puzzle utilizing historical fact and the views of other critics to clarify how particular literary works are constructed and how those constructions lead to specific effects Back cover **The Poethical Wager** Joan Retallack, 2003 Annotation The interrelated essays in this book explore the coming together of ethics and poetics in literatures that engage with their contemporary moments to become wagers on the future of meaning The central concern of **The Poethical Wager** is the relation of poetics to agency in a chaotic world **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Dissonance (if you are interested)** Rosmarie Waldrop, 2005-08-21 Incisive essays on modern poetry and translation by a noted poet translator and critic As an immigrant to the United States from Germany Rosmarie Waldrop has wrestled with the problems of language posed by the discrepancies between her native and adopted tongues and the problems of translating from one to the other Those discrepancies and disjunctions instead of posing problems to be overcome have become for Waldrop a generative force and the very foundation of her interests as a critic and poet In this comprehensive collection of her essays Waldrop addresses considerations central to her life's work typical genres and ways of countering the conventions of genre how concrete poets have made syntax spatial rather than grammatical and the move away from metaphor in poetry toward contiguity and metonymy Three essays on translation struggle with the sources and targets of translation of the degree of strangeness or foreignness a translator should allow into any English translation Finally other essays examine the two way traffic between reading and writing and Waldrop's notion of reading as

experience *The Nick of Time* Rosmarie Waldrop, 2021-09-07 A philosophical tour de force melding astrophysics and grief by the American maestra of the prose poem If memory serves it was five years ago that yours began to refuse Rosmarie Waldrop writes to her husband in *The Nick of Time* Does it feel like crossing from an open field into the woods the sunlight suddenly switched off Or like a roof without edge or frame pushed sideways in time Ten years in the making Waldrop's phenomenally beautiful new collection explores the felt nature of existence as well as gravity and velocity the second hemisphere of time mortality and aging language and immigration a Chinese primer the artist Hannah Hoch and dwarf stars Of one sequence *White Is a Color* first published as a chapbook the Irish poet Billy Mills wrote In what must be less than 1000 words Waldrop says more about the human condition and how we explore it through words than most of us would manage in a thousand pages *Love blooms in the cut in the gap in the nick between memory and thought sentence and experience* Like the late work of Cezanne Waldrop's art has found a new way of seeing and thinking that vibrates on multiple registers through endless restless exploration citation for the Los Angeles Times Book Prize **Blindsight** Rosmarie Waldrop, 2003 Review Rosmarie Waldrop adopts a term blindsight Used by the neuroscientist Antonio R Damasio to describe a condition in which a person actually sees more than he or she is consciously aware **Curves to the Apple** Rosmarie Waldrop, 2006 Three pivotal works conceived by the avant garde poet as a trilogy and now together in one volume at last

Radical Vernacular Elizabeth Willis, 2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty first century poetics In *Radical Vernacular* Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis **A Key Into the Language of America** Rosmarie Waldrop, 1994 A white woman's recreation of the sound and spirit of Indian poetry A sampler eagle turkey partridge cormorant Ptowewushannick They are fled Lavish Absence Rosmarie Waldrop, 2002 An intimate portrait of one of France's most important writers by his translator The Book of Questions Edmond Jabès, 1991-09 **From the Book to the Book** Edmond Jabès, 1991-12 The texts that Edmond

Jabes has assembled here span seventeen books and the years between 1943 and 1985 They form a carefully composed jo

Poetry from Sojourner Ruth Lepson, 2004 Collection of poems from 25 years of Sojourner For much of its history Sojourner was the most widely circulated feminist literary journal in America and more than 1 200 poems have appeared in its pages since it began publication in 1975 Nearly 150 of those poems are collected in this volume where together they form a powerful testament to the vibrancy wit and diversity of feminist poetry In addition to works by such well known poets as Molly Peacock Nikki Giovanni Betsy Sholl and Adrienne Rich this collection includes poems by women from a host of different backgrounds including many whose work appeared in print for the first time in Sojourner Some of these poems explode with energy others speak with a haiku like softness some discuss love lust and sexuality while others deal with loss divorce and revenge The voices collected here are old and young rural and urban straight and gay from mothers and daughters to wives lovers and countless others all contributing to this anthology's wide ranging conversation about feminism and feminist poetics

International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

North American Women Poets in the 21st Century Lisa Sewell, Kazim Ali, 2020-02-25 North American Women Poets in the 21st Century Beyond Lyric and Language is an important new addition to the American Poets in the 21st Century series Like the earlier anthologies this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin Meg Tyler on Fanny Howe Elline Lipkin on Alice Notley Kamran Javadizadeh on Claudia Rankine and many more A companion web site will present audio of each poet's work

Calling Natasha Trethewey Mexico 1969 Why not make a fiction of the mind's fictions I want to say it begins like this the trip a pilgrimage my mother kneeling at the altar of the Black Virgin enthralled light streaming in a window the sun at her back holy water in a bowl she must have touched What's left is palimpsest one memory bleeding into another overwriting it How else to explain what remains The sound of water in a basin I know is white the sun behind her light streaming in her face as if she were already dead blurred as it will become I want to imagine her before the altar rising to meet us my father lifting me toward her outstretched arms What else to make of the mind's slick confabulations What comes back is the sun's dazzle on a pool's surface light filtered through water closing over my head my mother her body between me and the high sun a corona of light around her face Why not call it a vision What I know is this I was drowning and saw a dark Madonna someone pulled me through the water's bright ceiling and I rose initiate from one life into another

Ecstatic Occasions, Expedient Forms David Lehman, 1996 This unique anthology focuses on the notion of form in contemporary poetry Contemporary poets have each selected one poem commenting on the occasion of its creation and on the form the poem eventually took The range of contributors is wide and includes John Ashbery John Cage Rita Dove Alice Fulton Marilyn Hacker Yusef Komunyakaa James Merrill Thylia Moss Robert Pinsky Charles Simic and Richard Wilbur Among the new

contributions is Wyn Cooper's poem *Fun* which was the basis for Sheryl Crow's Grammy award winning song *All I Wanna Do*

Cultural Criticism in Women's Experimental Writing Kornelia Freitag, 2006 Contemporary experimental poetry By women But is this women's writing The type of poetry that is central to this book has long been met with surprise if not rejection by both critics and the general public This volume is an introduction to recent developments in women's poetic experiments an area that has grown from rather marginalized and isolated beginnings into a thriving and highly visible field Women's experimental texts can no longer be ignored but they remain a challenge to readers and critics this study examines some of the reasons why recognition has been delayed and it also provides a range of new readings With particular focus on poetry by Rosmarie Waldrop Lyn Hejinian and Susan Howe women's poetic experiments are shown to be a critique of current practices of cultural representation that relegate women's poetry and experimental writing to separate spheres *West Coast Line*, 1995

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

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