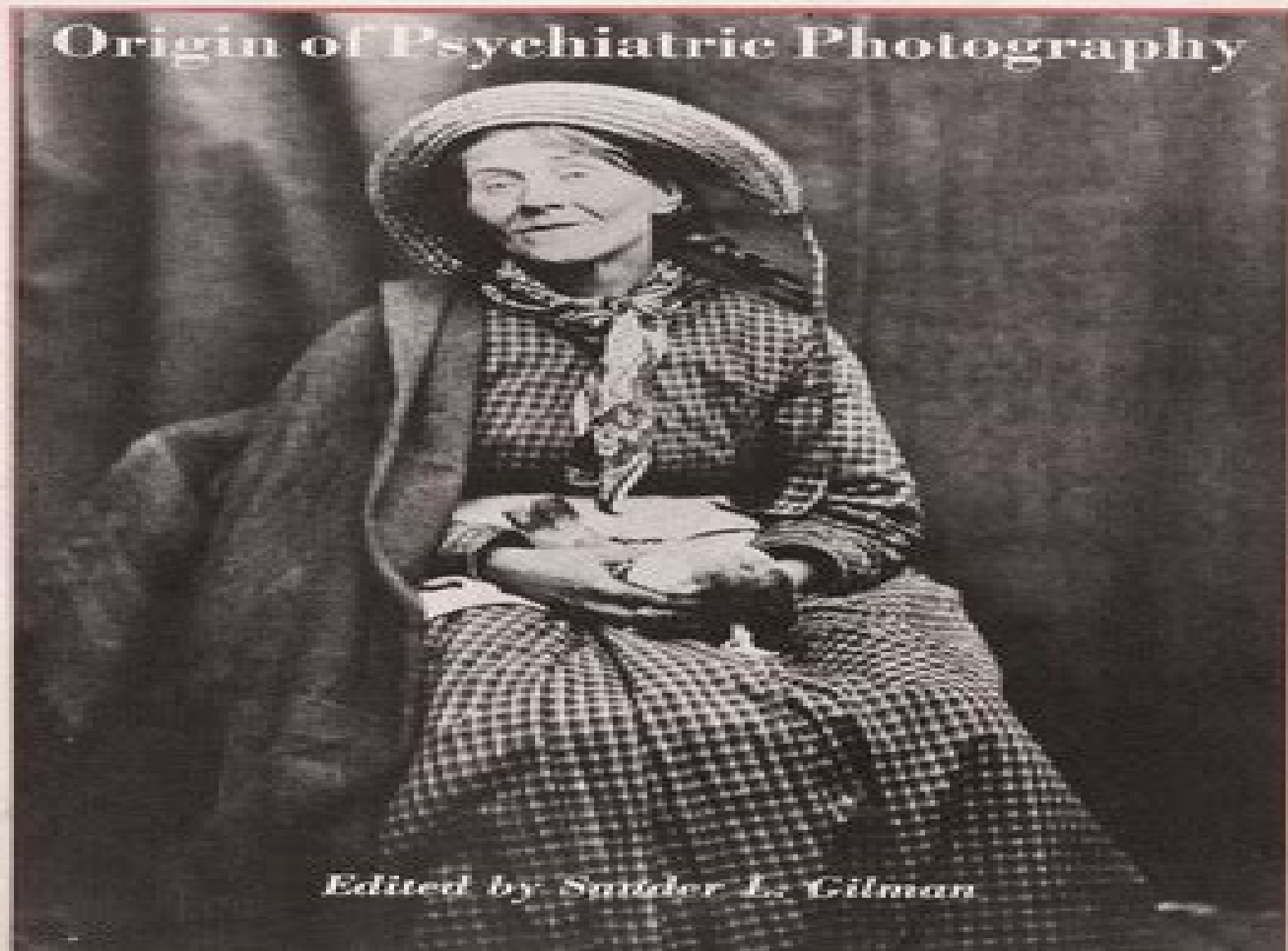


The Face of Madness

Hugh W. Diamond

AND THE

Origin of Psychiatric Photography



Edited by Sutter L. Gilman

The Face Of Madness Hugh W Diamond And The Origin Of Psychiatric Photography

John Kucich



The Face Of Madness Hugh W Diamond And The Origin Of Psychiatric Photography:

The Face of Madness Sander L. Gilman, Hugh Welch Diamond, John Conolly, 2014-03-14 Today the use of photography and its extension video in psychiatry is a common practice But in the 1850s when pioneering medical photographer and psychiatrist Dr Hugh W Diamond was behind the camera this technique was an innovative application of art to science reflecting and expanding the contemporary interest in physiognomic characteristics In *The Face of Madness* notable scholar Sander Gilman has curated a unique exhibition of 54 of Dr Diamond s photographs and commentary Diamond s photographs are eloquent portraits of the insane the melancholy the depressed the deranged the alcoholic whom he cared for at the Surrey County Lunatic Asylum In addition to their psychiatric significance these photographs are notable works of art since Diamond was a pioneer in experimenting with and refining photographic techniques Diamond s paper *On the Application of Photography to the Physiognomic and Mental Phenomena of Insanity* is included in this printing This discourse discloses three functions of photography which are still relevant to the practice of psychiatry today Photography can record the appearance of the mentally ill for study it can be used for treatment through the presentation of an accurate self image and it can record the visages of patients to facilitate identification in case of later readmission In addition to Diamond s paper notes and analysis by Dr John Conolly are also included in this volume Dr Conolly one of Dr Diamond s associates was widely considered to be the leading British psychiatrist of the mid nineteenth century His patient case studies accompany 17 of Diamond s photographs These reports include clinical information as well as diagnoses based on the theories of the physiognomy of insanity accepted at that period *The Face of Madness* is a book to be treasured not only by psychiatrists but also by photographers and medical historians As Eric T Carlson writes in the Introduction Until now these photographs have been known only through the sketches made from them Professor Gilman has performed a great service in locating them and by giving us their history Sander L Gilman PhD is a distinguished professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University A respected educator he has served as Old Dominion Visiting Professor of English at Princeton Northrop Frye Visiting Professor of Comparative Literature at the University of Toronto Mellon Visiting Professor of Humanities at Tulane University Goldwin Smith Professor of Humane Studies at Cornell University and Professor of the History of Psychiatry at Cornell Medical College He has written and edited several books including *Sexuality An Illustrated History* and *Seeing the Insane* *The Face of Madness* Sander L. Gilman, 1977 *Seeing the Insane* Sander L. Gilman, 1996-01-01 *Seeing the Insane* is a richly detailed cultural history of madness and art in the Western world showing how the portrayal of stereotypes has both reflected and shaped the perception and treatment of the mentally disturbed

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The *Encyclopedia of Nineteenth Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an

important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

The Routledge History of Madness and Mental Health Greg Eghigian,2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

The photobook world Paul Ernest Michael Edwards,2023-02-28 This volume sets out to challenge and ultimately broaden the category of the photobook It critiques the popular art market definition of the photobook as simply a photographer's book proposing instead to show how books and photos come together as collective cultural productions Focusing on North American British and French photobooks from 1920 to the present the chapters revisit canonical works by Claudia Andujar and George Love Mohamed Bourouissa Walker Evans Susan Meiselas and Roland Penrose while also delving into institutional digital and unrealised projects illegal practices DIY communities and the poetic impulse They throw new light on the way that gendered racial or colonial assumptions are resisted Taken as a whole the volume provides a better understanding of how the meaning of a photobook is collectively produced both inside and outside the art market

Photography Mary Warner Marien,2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover

Ghosts of Futures Past Molly McGarry,2012-09-30 Simpson imprint in humanities Page opposite title page

Vocal Virtuosity Sean M. Parr,2021 Introduction Coloratura and Female Vocality The New Franco Italian School of Singing Verdi and the End of Italian Coloratura Melismatic Madness and Technology Caroline Carvalho and Her World Carvalho Gounod and the Waltz Vestiges of Virtuosity The French Coloratura Soprano Epilogue Unending Coloratura

Show Me Where It Hurts Monica Chiu,2023-12-12 In Show Me Where It Hurts Monica Chiu argues that graphic pathography long form comics by and about subjects who suffer from disease or are impaired re vitalizes and re visions various negatively affected corporeal states through hand drawn images By the body and for the body the medium is

subversive and reparative and it stands in contradistinction to clinical accounts of illness that tend to disembodify or objectify the subject Employing affect theory spatial theory vital materialism and approaches from race and ethnic studies women and gender studies disability studies and comics studies Chiu provides readings of recently published graphic pathography Chiu argues that these kinds of subjective graphic stories by virtue of their narrative and descriptive strengths provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare Show Me Where It Hurts reads what already has been manifested on the comics page and invites more of what demands expression Pathbreaking and provocative this book will appeal to scholars and students of the medical humanities comics studies race and ethnic studies disability studies and women and gender studies

Dangerous Motherhood H. Marland, 2004-06-29 Dangerous Motherhood is the first study of the close and complex relationship between mental disorder and childbirth Exploring the relationship between women their families and their doctors reveals how explanations for the onset of puerperal insanity were drawn from a broad set of moral social and environmental frameworks rather than being bound to ideas that women as a whole were likely to be vulnerable to mental illness The horror of this devastating disorder which upturned the household turned gentle mothers into disruptive and dangerous mad women was magnified by it occurring at a time when it was anticipated that women would be most happy in the fulfillment of their role as mothers

Monstrosity Alexa Wright, 2013-06-30 From the Monster of Ravenna to the Elephant Man Myra Hindley and Ted Bundy the visualisation of real human monsters has always played a part in how society sees itself But what is the function of a monster Why do we need to embody and represent what is monstrous This book investigates the appearance of the human monster in Western culture both historically and in our contemporary society It argues that images of real rather than fictional human monsters help us both to identify and to interrogate what constitutes normality we construct what is acceptable in humanity by depicting what is not quite acceptable By exploring theories and examples of abnormality freakishness madness otherness and identification Alexa Wright demonstrates how monstrosity and the monster are social and cultural constructs However it soon becomes clear that the social function of the monster however altered a form it takes remains constant it is societal self defence allowing us to keep perceived monstrosity at a distance Through engaging with the work of Michel Foucault Julia Kristeva and Canguilhem to name but a few Wright scrutinises and critiques the history of a mode of thinking She reassesses and explodes conventional concepts of identity obscuring the boundaries between what is normal and what is not

Syphilis in Victorian Literature and Culture Monika Pietrzak-Franger, 2017-06-08 This book addresses the evident but unexplored intertwining of visibility and invisibility in the discourses around syphilis A rethinking of the disease with reference to its ambiguous status and the ways of seeing that it generated helps reconsider the network of socio cultural and political interrelations which were negotiated through syphilis thereby also raising larger questions about its function in the construction of individual national and imperial identities This

book is the first large scale interdisciplinary study of syphilis in late Victorian Britain whose significance lies in its unprecedented attention to the multimedia and multi discursive evocations of syphilis An examination of the heterogeneous sources that it offers many of which have up to this point escaped critical attention makes it possible to reveal the complex and poly ideological reasons for the activation of syphilis imagery and its symbolic function in late Victorian culture

Victorian Afterlife John Kucich,Dianne F. Sadoff,2000 Sources in the History of Psychiatry, from 1800 to the Present Chris Millard,Jennifer Wallis,2022-04-19 This book offers a general introduction to historical sources in the history of psychiatry delving into the range of sources that can be used to investigate this dynamic and exciting field The chapters in this volume deal with physical sources that might be encountered in the archive such as asylum casebooks artwork material artefacts post mortem records more general types of source including medical journals literature public enquiries and key themes within the field such as feminist sources activist and survivor sources Offering practical advice and examples for the novice as well as insightful suggestions for the experienced scholar the authors provide worked through examples of how various source types can be used and exploited and reflect productively on the limits and constraints of different kinds of source material In so doing it presents readers with a comprehensive guide on how to read such sources to research and write the history of psychiatry Methodically rigorous clear and accessible this is a vital reference for students just starting out within the field through to more experienced scholars experimenting with new and unfamiliar sources in the history of medicine and history of psychiatry more specifically Chapters 4 8 9 10 and 13 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com They have been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license **The Power of Lies** John Kucich,2018-07-05 Although moral earnestness has long been considered characteristic of the Victorians Kucich maintains that English fiction in the nineteenth century was as interested in lies as in honesty In this important book Kucich explores the fascination with lying in novels by Anthony Trollope Wilkie Collins Elizabeth Gaskell Ellen Wood Thomas Hardy and Sarah Grand **Video Theories** Dieter Daniels,Jan Thoben,2022-01-29 Breaking new ground as the first transdisciplinary reader in this field Video Theories is a resource that will form the basis for further research and teaching While theories of video have not yet formed an academic discipline comparable to the more canonized theories of photography film and television the reader offers a major step toward bridging this video gap in media theory which is remarkable considering today s omnipresence of the medium through online video portals and social media Consisting of a selection of eighty three annotated source texts and twelve chapter introductions written by the editors this book considers fifty years of scholarly and artistic reflections on the topic representing an intergenerational and international set of voices This transdisciplinary reader offers a conceptual framework for diverging and contradictory viewpoints following the continuous transformations of what video was is and will be **Violent Women in Print** Clare Bielby,2012 West Germany s terrorist period of the 1970s is still a troubling and

fascinating subject for Germans not least because of the high proportion of women involved most notoriously Ulrike Meinhof The present study examines the West German print media of the 1960s and 1970s from the right wing Bild to the left leaning Der Spiegel to explore how violent women both terrorists and others were represented in image and text This is the first book to explore print media representations of German terrorism from an explicitly gendered perspective and one of very few books in English to address Mad by the Millions Harry Yi-Jui Wu,2021-04-13 The World Health Organization s post World War II work on the epidemiology and classification of mental disorders and its vision of a world psyche In 1946 the World Health Organization undertook a project in social psychiatry that aimed to discover the epidemiology and classification of mental disorders In Mad by the Millions Harry Y Jui Wu examines the WHO s ambitious project arguing that it was shaped by the postwar faith in technology and expertise and the universalizing vision of a world psyche Wu shows that the WHO s idealized scientific internationalism laid the foundations of today s highly highly metricalized global mental health system

Ophelia and Victorian Visual Culture Kimberly Rhodes,2017-07-05 Kimberly Rhodes s interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare s Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women s bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body s subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity

The Face Of Madness Hugh W Diamond And The Origin Of Psychiatric Photography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Face Of Madness Hugh W Diamond And The Origin Of Psychiatric Photography**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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