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The Fabulous Matter Of Fact The Poetics Of Neil M Gunn

Brian W. Shaffer



The Fabulous Matter Of Fact The Poetics Of Neil M Gunn:

Neil M. Gunn John Barclay Pick, 2004 Neil Gunn is now generally accepted as the most significant novelist the Highlands of Scotland have produced This study examines the scope and depth of his work and assesses him as a writer of European stature *The Fabulous Matter of Fact* Richard Price, 1991 The novelist Neil M Gunn is perhaps best remembered for his evocative accounts of Highland life But here Richard Price goes beyond this to provide a comprehensive study of all Gunn's novels as well as a detailed account of the literary context within which he worked Enriched by reference to his poetry short stories essays and letters it traces Gunn's work from his angry beginnings as a Highland writer through to his assimilation of modernism in the 1930s and the political themes of his wartime fables to show how the narrative ingenuity of his later works delivers a searching scrutiny of brutality and intellectual vanity BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Fabulous Matter of Fact** Richard Price, 1991 The twentieth century novelist Neil M Gunn is best remembered for his evocative accounts of Highland life as given in *The Silver Darlings* *Morning Tide* and *Highland River* In *The Fabulous Matter of Fact* Richard Price goes beyond this starting point and provides the reader with both a comprehensive study of all Gunn's extant novels including an early unpublished novel and a detailed account of the literary context within which Gunn worked Close textual criticism is enriched by references to Gunn's poetry short stories essays and letters and many of his key sources and allusions are identified for the first time Price explores Gunn's early literary relationship with the Celtic Twilight writers of the late nineteenth century and his subsequent relation to the work of modernists such as Eliot and Proust showing that Gunn was much more aware of literary movements than has been believed Price also describes the historical context of the 1940s focusing on Gunn's complex reaction to the war and his views on the nature of freedom and he traces the extent in Gunn's later novels of his increasing interest in the limitations and loci of human compassion Including useful plot summaries and a radical re-reading of the novels from the mid 1940s onwards this is the most wide ranging approachable and informative guide to the work of Neil M Gunn available BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **On the Other Side of Sorrow** James Hunter, 2014-07-03 An extraordinary intellectual voyage through Gaelic environmental awareness centuries ahead of its time and its value today *The Herald* Caring for the environment developing rural communities and ensuring the survival of minority cultures are all laudable objectives but they can conflict and nowhere more so than the Scottish Highlands As environmentalists strive to preserve the scenery and wildlife of the Highlands the people who belong there and who have their own claims on the landscape question this new threat to their culture which dates back thousands of years In this sensitive thought provoking book James Hunter probes deep into this culture to examine the dispute between Highlanders who developed a strong environmental awareness a thousand years before other Europeans and conservationists whose thinking owes much to the romantic ideals of the nineteenth century More than that he also suggests a new way of dealing

with the problem advocating drastic land use changes and the repopulation of empty glens an approach that has worldwide implications A very thoughtful piece of advocacy The Scotsman *Encyclopedia of Literary Modernism* Paul Poplawski,2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography *The Oxford Handbook of Contemporary British and Irish Poetry* Peter Robinson,2013-09-26 This Handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in Britain and Ireland **The Mainstream Companion to Scottish Literature** Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H

Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Scottish Literature Since 1707 Marshall Walker,2017-07-12 Marshall Walker s lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath s theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature

The Scottish Sixties Eleano Bell,2013-09-01 Although a number of publications have appeared in recent years marking the importance of the swinging sixties many tend to be personally reflective in nature and London centric in their coverage By contrast The Scottish Sixties Reading Rebellion Revolution addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies Through a series of academic analyses based on archival records ephemera and work produced during the 1960s this volume focuses uniquely on Scotland In its concern with some of the key figures of Scottish cultural life the book considers amongst other topics the implications of censorship the role of little magazines in shaping cultural debates the radical nature of much Scottish literature of the time developments in the avant garde and the role of experiment in theatre film TV fine art and music

Edinburgh Companion to Twentieth-Century Scottish Literature Ian Brown,2009-07-03 This volume considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies Moving beyond traditional classifications it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900 The volume s innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century s literature

Moving Forward Heather M. Morgan,Ruth Morris,2011-10-18 This book has been compiled following the

quality and reception of papers presented at the Moving Forward Postgraduate Conference held at the University of Aberdeen 21-22 July 2009. The volume comprises editorial and seven substantive papers on the themes of tradition and transformation carefully chosen by the editorial team from in excess of fifty full written papers. These represent and tender a wide range of scholarly approaches to and within the arts and social sciences the remit of Moving Forward. Each paper has been catered to a non-specialist audience in order to make the collection more widely accessible. Although tradition and transformation seems loose terminology in many respects it struck the editors that the dichotomy between past and future the desire to respect history but also to effect change and the presence of the present were three issues that resounded throughout the conference contributions but were those specifically captured within the selected papers. From each of six disciplinary areas ranging across the arts and social sciences delegates use the freedom of their positions as early career researchers to boldly explore relations between these concepts without fear of censure but with enthusiasm and energy for academic knowledge development and contribution. Indeed through the papers chosen for inclusion here distinct in their disciplinary origins approaches and foci we emphasise the many similarities that exist among the arts and social sciences subjects.

Literature of Scotland Roderick Watson, 2006-11-24. Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages: Gaelic, Scots, and English. In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood. *The Literature of Scotland: The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history. From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland: The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland. Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid, MacLean, Grassie, Gibbon, Gunn, Robert Garioch, Iain Crichton Smith, Alasdair Gray, Edwin Morgan, James Kelman, Irvine Welsh, Alan Warner, A. L. Kennedy, Liz Lochhead, John Burnside, Jackie Kay, Kathleen Jamie, and many many more. Also featuring an extended list of Further Reading and a helpful chronological timeline, this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century.

Gendering the Nation Christopher Whyte, 2019-08-08. Too often seen as a ghost from the past, nationalism has resurfaced as a major factor in European politics and culture. A powerful commitment to national autonomy has marked Scottish writing throughout the twentieth century. How has the emergence of new voices from feminist, gay, and lesbian critics transformed that commitment? How critical and pluralistic can the new nationalisms be? This collection serves notice that the tradition is being read in new and disruptive ways. Five women and four men examine the relationship between gender and nationality: how male and female authors portray women; the treatment of sexuality in

Scottish writing the construction of Scottish masculinity and its relation to class and homophobia Covering modern fiction and theatre poetry film and television it is a provocative reassessment of the gender and culture of a stateless nation

Scottish Literary Journal ,1997 Bella Caledonia Kirsten Stirling,2008 Bella Caledonia Woman Nation Text looks at the widespread tradition of using a female figure to represent the nation focusing on twentieth century Scottish literature The woman as nation figure emerged in Scotland in the twentieth century but as a literary figure rather than an institutional icon like Britannia or France s Marianne Scottish writers make use of familiar aspects of the trope such as the protective mother nation and the woman as fertile land which are obviously problematic from a feminist perspective But darker implications buried in the long history of the figure rise to the surface in Scotland such as woman nation as victim and woman nation as deformed or monstrous As a result of Scotland s unusual status as a nation within the larger entity of Great Britain the literary figures under consideration here are never simply incarnations of a confident and complete nation nurturing her warrior sons Rather they reflect a more modern anxiety about the concept of the nation and embody a troubled and divided national identity Kirsten Stirling traces the development of the twentieth century Scotland as woman figure through readings of poetry and fiction by male and female writers including Hugh MacDiarmid Naomi Mitchison Neil Gunn Lewis Grassie Gibbon Willa Muir Alasdair Gray A L Kennedy Ellen Galford and Janice Galloway **Beyond Identity** Attila Dósa,2009 In *Beyond Identity* thirteen of Scotland s best known poets reflect upon the theoretical practical and political considerations involved in the act of writing They furnish a unique guide to contemporary Scottish poetry discussing a range of issues that include nationhood education language religion landscape translation and identity John Burnside Robert Crawford Douglas Dunn Kathleen Jamie Edwin Morgan Kenneth White and others together with such noted experimentalists as Frank Kuppner Tom Leonard and Richard Price explore questions about the relationship between social economic and ecological realities and their poetic transformation These interviews are set within the altered political context that followed from the re establishment of a Scottish Parliament in 1999 and the potential of a renewed engagement with wider European culture Attila Dósa is Senior Lecturer at the Department of English at the University of Miskolc in northern Hungary

Scottish Fantasy Literature Colin Nicholas Manlove,1994 *Books in Scotland* ,1991 **Scottish Literature in English and Scots** Douglas Gifford,Sarah Dunnigan,Alan MacGillivray,Beth Dickson,2002 This substantial new volume is a stimulating yet in depth introduction to Scottish literature in English and Scots From medieval to modern the entire range of literature is introduced examined and explored Aimed primarily at those with an interest in Scottish literature this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts The volume looks at Scottish literature in six period sections Early Scottish Literature Eighteenth Century The Age of Scott Victorian and Edwardian The Twentieth Century Scottish Literary Renaissance and Scottish Literature since 1945 Each section begins with an overview of the period followed by several chapters examining exemplary authors and texts Each section finishes with an

extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors Opening up neglected areas of study as well as responding to the burgeoning interest in novelists modern poets and dramatists this book serves as an invaluable guide to Scottish Literature

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