Cultural Memory in the Present

# The Event and Its Terrors Ireland, Famine, Modernity



STUART MCLEAN

**Paul Patton** 

The Event and Its Terrors Stuart John McLean, 2004 The Event and its Terrors undertakes a critical reimagining of one of the major events of Irish history the Great Famine of the 1840s and of its subsequent legacies Drawing on a wide range of sources past and present it considers the emergence of the Famine as an object of historical knowledge and controversy with reference both to the experience of modernity and to the production of academic and nationalist histories in colonial and post independence Ireland In doing so it explores the possibility of alternative modes of engagement with the past via contemporary eyewitness accounts oral histories literature folklore and present day commemorative events Crossing of the Visible Jean-Luc Marion, 2004 Ranging across artists from Raphael to Rothko Caravaggio to Pollock The Crossing of the Visible offers both a critique of contemporary accounts of the visual and a constructive alternative According to Marion the proper response to the nihilism of postmodernity is not iconoclasm but rather a radically iconic account of the visual and the arts which opens them to the invisible Emerson's Transcendental Etudes Stanley Cavell, David Justin Hodge, 2003 This book is Stanley Cavell's definitive expression on Emerson Over the past thirty years Cavell has demonstrated that he is the most emphatic and provocative philosophical critic of Emerson that America has yet known The sustained effort of that labor is drawn together here for the first time into a single volume which also contains two previously unpublished essays and an introduction by Cavell that reflects on this book and the history of its emergence Students and scholars working in philosophy literature American studies history film studies and political theory can now more easily access Cavell's luminous and enduring work on Emerson Such engagement should be further complemented by extensive indices and annotations If we are still in doubt whether America has expressed itself philosophically there is perhaps no better space for inquiry than reading Cavell reading Emerson **Ireland's Great Famine in Irish-American History** Mary Kelly, 2013-11-18 Ireland's Great Famine in Irish American History Enshrining a Fateful Memory offers a new concise interpretation of the history of the Irish in America Author and distinguished professor Mary Kelly's book is the first synthesized volume to track Ireland's Great Famine within America's immigrant history and to consider the impact of the Famine on Irish ethnic identity between the mid 1800s and the end of the twentieth century Moving beyond traditional emphases on Irish American cornerstones such as church party and education the book maps the Famine's legacy over a century and a half of settlement and assimilation This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish American historical experience The Aesthetic Paths of Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment Deleuzian Concepts Paul Patton, 2010-05-19 Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober

reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket **Religion and Cultural Memory** Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs s idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland **Saint Paul** Alain Badiou, 2003 This book revisits and revises some of the most basic concepts of time in the Judeo Christian tradition drawing on St Paul's writings to rethink a new kind of radical faith in truth as an event as the advent of the incalculable a modality that remakes the pairing religious secular Can These Bones Live? Bella Brodzki, 2007 Fundamentally concerned with the means by which translation ensures the afterlife of literary and cultural texts this book examines multiple processes of translation temporal and spatial through acts of intercultural exchange and intergenerational transmission The Antigone Complex Cecilia Sjöholm, 2004-10-08 What if psychoanalysis had chosen Antigone rather than Oedipus This book traces the relation between ethics and desire in important philosophical texts that focus on femininity and use Antigone as their model It shows that the notion of feminine desire is conditioned by a view of women as being prone to excesses and deficiencies in relation to ethical norms and rules Si holm explains Mary Wollstonecraft's work as well as readings of Antigone by G W F Hegel Martin Heidegger Luce Irigaray Jacques Lacan and Judith Butler This book introduces the concept of the Antigone complex in order to illuminate the obscure and multifaceted question of feminine desire which has given rise to the fascination of generations of philosophers and other theoreticians as well as readers and spectators At the same time the book argues for a notion of desire that is intrinsically related to ethics The ethical question posed by Antigone and explored in the book is what determines those actions that one must do as opposed to those that one ought to do Performance. Modernity and the Plays of J. M. Synge Hélène Lecossois, 2020-11-26 Explores concepts of performance modernity and progress by combining performance studies and historical research with contextualised readings of Synge's plays

*Genesis and Trace* Paola Marrati,2005 Paola Marrati considers the philosophical sources of Derrida s thought through his reading of both Husserl and Heidegger Notions such as the contamination of the empirical and the transcendental

dissemination and writing are explained as a guiding thread that runs through Derrida's early and later works

Historical Experience
F. R. Ankersmit, 2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge

War Power, Police Power Mark Neocleous, 2014-02-12 In this the first book to deal with the concepts of war power and police power together Mark Neocleous conducts a critical exploration of the ways in which war power and police power are intertwined in the form of state violence and exercised in social

Image, Icon, Economy Marie-José Mondzain, 2005 This book argues that the extraordinary force of the image in contemporary life the contemporary imaginary can be traced back to the Byzantine iconoclastic controversy of the eighth and ninth centuries Bibliographic Index ,2004 Memos from the Besieged City Dielal Kadir, 2011 This is a historical and critical reassessment of the field of comparative literature the study of cultures and their literary posterity across national borders and historical frontiers at a moment when notions of literacy and culture are under inordinate pressure by predatory globalization and militaristic realpolitik Warped Mourning Alexander Etkind, 2023-05-25 A superb study of Russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book s premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders and the intelligentsia have explained the Gulag and Stalin's crimes Bibliographie du dix-neuvième siècle Stéphanie Dord-Crouslé, Dominique Pety, Philippe Strategic Europe Régnier, 2006 S lection de 1 614 publications fran aises et trang res sur la litt rature les arts les sciences et l'histoire du XIXe si cle en France et dans le monde d un auteur individuel ou collectif Pr sentation en quatre grandes sections ditions de textes ouvrages non collectifs ouvrages collectifs revues Un triple index permet de croiser les recherches par nom et par th me

**Mother Folly** Françoise Davoine,2014-07-16 If your mentally ill patient dies are you to blame For Dr Fran oise Davoine a Parisian psychoanalyst this question becomes disturbingly real as one of her patients commits suicide on the eve of All Saints

Day She herself has a crisis as she reflects on her thirty year career and questions whether she should ever return to the hospital But return she does and thus commences a strange voyage across several centuries and countries in which patients fools and the actors of medieval farces rise up from the past along with great thinkers who represent the author s own philosophical and literary sources the humanist Erasmus mathematician Ren Thom writer Antonin Artaud philosopher Ludwig Wittgenstein and physicist Edwin Schr dinger to name a few Imaginary dialogues ensue as the analyst conjures up an interconnected world where apiculture wondrous rituals theater and language games illuminate her therapeutic practice as well as her personal history Deeply affected by her voyage of discovery the author becomes capable of implementing the teachings of psychotherapist Gaetano Benedetti a mentor she visits at carnival time on a final fictional stopover in Switzerland His advice that the analyst become the equal of her patients and immerse herself in their madness so as to open up a space for treatment is premised on the belief that individual illness is a reflection and result of severe historical trauma Mother Folly which ends on a positive note is an important intervention in the debate about how to treat the mentally ill particularly those with psychosis A practicing analyst and a skilled reader of literary and philosophical texts Davoine provides a humane antidote to our increasingly mechanized and drug reliant system of dealing with fools and madmen

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