

The Ethnographer's Magic and Other Essays in the History of Anthropology



George W. Stocking, Jr.

The Ethnographers Magic And Other Essays In The History Of Anthropology

Regna Darnell, Frederic Wright Gleach



The Ethnographers Magic And Other Essays In The History Of Anthropology:

The Ethnographer's Magic and Other Essays in the History of Anthropology George W. Stocking, 1992 George Stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays *Race Culture and Evolution* in 1968 As editor of several publications including the highly acclaimed *History of Anthropology* series he has led the movement to establish the history of anthropology as a recognized research specialization In addition to the study Victorian Anthropology his work includes numerous essays covering a wide range of anthropological topics The eight essays collected in *The Ethnographer's Magic* consider the emergence of anthropology since the late nineteenth century as an academic discipline grounded in systematic fieldwork Drawing extensively on unpublished manuscript materials the essays focus primarily on Franz Boas and Bronislaw Malinowski the leading figures in the American and the British academic fieldwork traditions According to George Marcus of Rice University the essays represent the most informative and insightful writings on Malinowski and Boas and their legacies that are yet available Beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data To provide an overview against which to read the other essays Stocking has also included a sketch of the history of anthropology from the ancient Greeks to the present For this collection Stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces An introductory essay *Retrospective Prescriptive Reflections* places the volume in autobiographical and historiographical context the *Afterword Postscriptive Prospective Reflections* reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology

The Routledge Handbook of Migration and Language Suresh Canagarajah, 2017-02-03 Winner of AAAL Book Award 2020 Shortlisted for the BAAL Book Prize 2018 The Routledge *Handbook of Migration and Language* is the first comprehensive survey of this area exploring language and human mobility in today's globalised world This key reference brings together a range of interdisciplinary and multidisciplinary perspectives drawing on subjects such as migration studies geography philosophy sociology and anthropology Featuring over 30 chapters written by leading experts from around the world this book Examines how basic constructs such as community place language diversity identity nation state and social stratification are being retheorized in the context of human mobility Analyses the impact of the mobility turn on language use including the parallel multilingual turn and translanguaging Discusses the migration of skilled and unskilled workers different forms of displacement and new superdiverse and diaspora communities Explores new research orientations and methodologies such as mobile and participatory research multi sited ethnography and the mixing of research methods Investigates the place of language in citizenship educational policies

employment and social services The Routledge Handbook of Migration and Language is essential reading for those with an interest in migration studies language policy sociolinguistic research and development studies **Social Research**

Methods H. Russell Bernard, 2013 Bernard does an excellent job of not only showing how to practice research but also provides a detailed discussion of broader historical and philosophical contexts that are important for understanding research

Anthropological Ethics in Context Dena Plemmons, Alex W Barker, 2017-07-05 Using the recent multi year revision of the American Anthropology Association's code of ethics as a platform this volume suggests a set of principles and practices based on ethical dilemmas common in the social sciences *The Races of Europe* Richard McMahon, 2016-11-15 This book explores a vital but neglected chapter in the histories of nationalism racism and science It is the first comprehensive study of the transnational scientific community that in the nineteenth and early twentieth centuries attempted to classify Europe's biological races Anthropological race classifiers produced parallel geographies histories and hierarchies of European peoples that were crucial to the creation of national identities and to the overtly political race discourses of eugenics and popular racist ideologues They lent nationalism the invaluable prestige of natural science and traced the histories conflicts and relationships of national races back into prehistory Racial national character stereotypes meanwhile supported competing political ideologies The book examines the interplay between class gender and national identity narratives and the tensions and interactions between the scientific and political agendas of classifiers Within the elaborate transnational networks of scientific communities for example they had to reconcile competing national narratives **Producing and Consuming the**

Craft Beer Movement Wesley Shumar, Tyson Mitman, 2023-03-31 Producing and Consuming the Craft Beer Movement is an ethnographic analysis of the craft beer movement and its rapid development as an industry that articulated a different set of values celebrating quality community and good taste This book will provide an excellent foundation for considering craft beer and an entrepreneurial practice that produces other forms of value beyond monetary value The craft beer movement has been an important movement for thinking about contemporary consumer culture and how that consumer culture might develop a very different set of values and priorities from those of the dominant consumer culture that is created by large scale industries focused on the instrumental values of profit and efficiency Located in one site the ethnography is situated within the larger context of the rise of digital media the evolution of cities and the latest stage of the capitalist marketplace The book is distinctive as it is ethnographic in its methodology It is focused on one locale the metropolitan area around Philadelphia Philadelphia along with Boston Denver San Diego and a few other cities was a central location for the early development of the craft beer industry With its interdisciplinary approach individuals with interests in digital and social media consumer culture political economy ethnography and contemporary cultural theory will find this an interesting case study of an important industry that developed from the homebrewing movement to become an important craft industry that is now a global phenomenon This book is directed to a broad range of readers interested in new media consumer culture craft

and contemporary capitalist culture The book embeds the local in the larger historical and political economic context Readers would include faculty members in communication media studies cultural studies sociology and anthropology Students at a graduate and upper level undergraduate level would be interested as well **The Ethnographer's Method** Alex Stewart, 1998-06-17 In this volume Alex Stewart shows novice and experienced ethnographers how to explain and present the methods they use in terms understood by those not in the field **In Search of the Blues** Marybeth Hamilton, 2009-07-28 Lead belly Robert Johnson Charley Patton we are all familiar with these legends of the Delta blues Fierce raw voices tormented drifters deals with the devil at the crossroads at midnight In this extraordinary reconstruction of the origins of the Delta blues historian Marybeth Hamilton demonstrates that the story as we know it is largely a myth The idea of something called Delta blues only emerged in the mid twentieth century the culmination of a longstanding white fascination with the exotic mysteries of black music The prehistory begins around 1900 when a group of obsessive white men and women set out to track down those voices For the would be race scientist Howard Odum this meant combing remote Mississippi s back roads with a cylinder phonograph to capture the obscene melodies of vagrants and field hands For the plantation bred folklorist Dorothy Scarborough it meant finding elderly white Civil War veterans to recreate the croonings of mammies and nursemaids For the Texas banker turned song hunter John Lomax and his teenage son Alan it meant prowling Southern penitentiaries and unearthing a double murderer Lead belly whose rough ragged melancholy vocals evoked the anguish of the chain gang Many of these early recordings turned up in a single room of a Brooklyn YMCA in the hands of a reclusive collector named James McKune McKune had heard something pure and primal in the voices of Charley Patton and Robert Johnson the prized items in the collection of scratched battered 78s that he stored in a cardboard box under his bed When this secret stash of recordings came to light in the 1960s collectors used them to invent the idea of the Delta blues the authentic voice of black America so unlike the impure popular black music of the time which emanated from corporate record labels Hamilton shows that the Delta blues was created not by blacks but by white pilgrims seekers and propagandists who headed deep into Americas south in search of an authentic black voice of rage and redemption In excavating the history of an immensely popular musical form Hamilton reveals the extent to which American culture has been shaped by white fantasies of racial difference Publisher Basic Books Perseus **Culture, 1922** Marc Manganaro, 2009-01-10 Culture 1922 traces the intellectual and institutional deployment of the culture concept in England and America in the first half of the twentieth century With primary attention to how models of culture are created elaborated upon transformed resisted and ignored Marc Manganaro works across disciplinary lines to embrace literary literary critical and anthropological writing Tracing two traditions of thinking about culture as elite products and pursuits and as common and shared systems of values Manganaro argues that these modernist formulations are not mutually exclusive and have indeed intermingled in complex and interesting ways throughout the development of literary studies and anthropology Beginning with the important Victorian

architects of culture Matthew Arnold and Edward Tylor the book follows a number of main figures schools and movements up to 1950 such as anthropologist Franz Boas his disciples Edward Sapir Ruth Benedict and Zora Neale Hurston literary modernists T S Eliot and James Joyce functional anthropologist Bronislaw Malinowski modernist literary critic I A Richards the New Critics and Kenneth Burke The main focus here however is upon three works published in 1922 the watershed year of Modernism Eliot s *The Waste Land* Malinowski s *Argonauts of the Western Pacific* and Joyce s *Ulysses* Manganaro reads these masterworks and the history of their reception as efforts toward defining culture This is a wide ranging and ambitious study about an ambiguous and complex concept as it moves within and between disciplines

A Cultural History of Race in the Age of Empire and Nation State Marina B. Mogilner, 2023-06-01 This volume covers the cultural history of race in the long 19th century the age of empire and nation state a transformative period during which a modern world had been forged and complex and hierarchical imperial formations were challenged by the emerging national norm The concept of race emerged as a dominant epistemology in the context of the conflicting entanglement of empire and nation as two alternative but quite compatible forms of social imaginary It penetrated all spheres of life under the novel conditions of the emerging mass culture and mass society and with the sanction of anthropocentric and positivistic science Allegedly primeval and parasocial race was seen as a uniquely stable constant in a society in flux amid transforming institutions economies and political regimes But contrary to this perception there was nothing stable or natural about race The spread of racializing social and political imagination only reinforced the need for constant renegotiation and readjustment of racial boundaries Therefore avoiding any structuralist simplifications this volume looks at specific imperial nationalizing and hybrid contexts framing the semantics and politics of race in the course of the long 19th century In different parts of the globalizing world various actors were applying their own notions of race to others and to themselves embracing it simultaneously as a language of othering and personal subjectivity Consequently the cultural history of race as told in this volume unfolds on many levels in multiple loci and in different genres thus reflecting the qualities of race as an omnipresent and all embracing discourse of the time

Ethnographers Before Malinowski Frederico Delgado Rosa, Han F. Vermeulen, 2022-06-10 Focusing on some of the most important ethnographers in early anthropology this volume explores twelve defining works in the foundational period from 1870 to 1922 It challenges the assumption that intensive fieldwork and monographs based on it emerged only in the twentieth century What has been regarded as the age of armchair anthropologists was in reality an era of active ethnographic fieldworkers including women practitioners and Indigenous experts Their accounts have multiple layers of meaning style and content that deserve fresh reading This reference work is a vital source for rewriting the history of anthropology

Native Tongues Sean P. Harvey, 2015-01-05 Exploring the morally entangled territory of language and race in 18th and 19th century America Sean Harvey shows that whites theories of an Indian mind inexorably shaped by Indian languages played a crucial role in the subjugation of Native peoples and informed the U S government s efforts to

extinguish Native languages for years to come *Lev Shternberg* Sergei Kan,2009-01-01 This intellectual biography of Lev Shternberg 1861 1927 illuminates the development of professional anthropology in late imperial and early Soviet Russia Shortly after the formation of the Soviet Union the government initiated a detailed ethnographic survey of the country's peoples Lev Shternberg who as a political exile during the late tsarist period had conducted ethnographic research in northeastern Siberia was one of the anthropologists who directed this survey and consequently played a major role in influencing the professionalization of anthropology in the Soviet Union But Shternberg was much more than a government anthropologist Under the new regime he continued his work as the senior curator of the St Petersburg Museum of Anthropology and Ethnography which began in the early 1900s In the last decade of his life Shternberg also played a leading role in establishing a new Soviet school of cultural anthropology and in training a cohort of professional anthropologists True to the ideals of his youth he also continued an active involvement in the intellectual life of the Jewish community even though the new regime was making it increasingly difficult This in depth biography explores the scholarly and political aspects of Shternberg's life and how they influenced each other It also places his career in both national and international perspectives showing the context in which he lived and worked and revealing the important developments in Russian anthropology during these tumultuous years International Journal on World Peace ,1993 Histories of Anthropology Annual Regna Darnell,Frederic Gleach,2007-01-01 Annual series exploring perspectives on the history of anthropology Redefining Reason Bradley W. Patterson,2018-11-16 Throughout the twentieth century Western thinkers engaged in a politically charged often highly personal and acrimonious debate over the mental and rational capacity of people from traditional nonliterate societies The issue was a question of whether or not humanity was at bottom psychologically and rationally unified and equal as a species *Redefining Reason* offers the first in depth critical history of that debate and its repercussions in modern Western thought and society Divided into three sections this book first sets the twentieth century primitive mentality debate within its historical context so that it may be better understood It then focuses on some of the highlights of the debate The next section suggests that this debate was in reality a chapter itself in or in an aspect of a much larger story the story of what may be appropriately referred to as the hyperrationalization of human society To conclude this book follows the debate into the twenty first century and offers the clarification and resolutions developed in earlier chapters to contemporary students scholars and educated lay readers *Measures of Equality* Alejandra Bronfman,2004 In the years following Cuba's independence nationalists aimed to transcend racial categories in order to create a unified polity yet racial and cultural heterogeneity posed continual challenges to these liberal notions of citizenship Alejandra Bronfman The Franz Boas Papers, Volume 1 Franz Boas,2015-08-01 The introductory volume to the Franz Boas Papers Documentary Edition which examines Boas's stature as public intellectual in three crucial dimensions theory ethnography and activism Celebrating a Century of the American Anthropological Association Regna Darnell,Frederic Wright Gleach,2002-01-01

During the past century the American Anthropological Association AAA has borne witness to profound social cultural and technical changes transformations that have affected anthropologists and the people they work with across the planet In response to such global changes anthropology continues to evolve into an increasingly complex and sophisticated discipline with a dynamic range of flourishing subfields This volume contains the memorable stories of the seventy seven men and women who have led the AAA during the past century The list of the association s presidents reads like a roster of influential scholars from various specializations within anthropology Their histories cumulatively reflect the trends in interpretive thought and fieldwork methodology that have emerged during the past ten decades For each president the book provides a photograph and a biography replete with personal anecdotes career highlights and information about his or her contributions to the development of the discipline of anthropology Important works by each president are listed separately in the back of the volume An introduction by Regna Darnell and Frederic W Gleach summarizes the first century of the AAA and contextualizes the individual stories

The Descent of Ideas Donald R. Kelley, 2017-09-29 The history of ideas better known these days as intellectual history is a flourishing field of study which has been the object of much controversy but hardly any historical exploration This major new work from Donald R Kelley is the first comprehensive history of intellectual history tracing the study of the history of thought from ancient medieval and early modern times its emergence as the history of ideas in the 18th century and its subsequent expansion The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th century on Eclecticism and its association with the history of philosophy established by Renaissance scholars Kelley considers a broad range of topics including the rivalry between ideas and language the rise of cultural history the contributions of certain 19th and 20th century practitioners of the history of ideas in interdisciplinary areas of philosophy literature and the sciences and finally the current state of intellectual history The central theme of the book is the interplay between the canon of philosophical thought and the tradition of language and textual study the divergence of the latter marking the descent of ideas into the realm of cultural history

Decoding **The Ethnographers Magic And Other Essays In The History Of Anthropology**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Ethnographers Magic And Other Essays In The History Of Anthropology**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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believing, an old saying goes. It would be hard to find a better ... 7-1 Life Is Cellular Structures within a eukaryotic cell that perform important cellular functions are known as organelles. Cell biologists divide the eukaryotic cell into two major. 7.1 Life Is Cellular | PDF | Microscope 7.1 Life Is Cellular. Lesson Objectives State the cell theory. Describe how the different types of microscopes work. Distinguish between prokaryotes and ... Chapter 7-1 Life Is Cellular The discovery of the cell was possible due to the invention of the. 2. Who was the first person to see cells? 3. Why did he call them cells?