
THE ETHNIC IMAGE

**IN MODERN
AMERICAN
LITERATURE
1900-1950**

Volume II



Philip Butcher

The Ethnic Image In Modern American Literature 1900-1950

Dean J. Franco



The Ethnic Image In Modern American Literature 1900-195:

The Ethnic Image in Modern American Literature, 1984 Philip Butcher, 1984-01-01 **The Ethnic Image in Modern American Literature** Philip Butcher, 1984-01-01 *Tender Violence* Laura Wexler, 2000 Examines the work of such female photojournalists as Alice Austen Jessie Tarbox Beals and Frances Benjamin Johnston arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century **The New York Times Saturday Review of Books and Art**, 1968 New York Times Saturday Review of Books and Art, 1968 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *The Construction of Ethnicity in Modern American Literature, 1900-1945* Yi-Ping Wu, 2003 **From Shadow to Presence** Jelena Šesnic, 2007-01-01 This volume departs from a more static concept of identity politics to engage the varied and entangled processes of ethnic racial national and gender identifications in a range of contemporary US ethnic texts from the mid 1960s to the mid 1990s Recognizing the growing salience of variously named ethnic multicultural and minority literatures as they are produced and circulated in the USA and worldwide nowadays this work charts four broadly defined models of approaching such texts cultural nationalism ethnic feminism borderlands and contact zones and finally the diasporic model Drawing extensively on psychoanalytic theory feminist gender studies critical race theory postcolonial theory and its revision of ethnography the book offers a fresh engaged theoretically and analytically well rehearsed overview of the distinctive and determining features of a rapidly expanding domain of contemporary US literary production namely ethnic literatures Of potential interest to scholars of American US literature but also minority and postcolonial literatures and to students of American literature the book attempts an interethnic comparative approach to well and lesser known texts Among the authors represented are Shawn Wong Oscar Zeta Acosta Toni Morrison Maxine Hong Kingston Sherman Alexie Denise Chvez Rolando Hinojosa Roberto Fernandez and Edwidge Danticat **The Inhuman Race** Leonard Cassuto, 1997 In revealing the source of the ideology of whiteness in the imagination Cassuto turns to images of blackness in American literature and culture from 1622 to 1865 examining such texts as *Swallow Barn* *Uncle Tom's Cabin* *Typee* and *Moby Dick* **Ethnic Literatures and Transnationalism** Aparajita Nanda, 2014-11-13 As new comparative perspectives on race and ethnicity open up scholars are identifying and exploring fresh topics and questions in an effort to reconceptualize ethnic studies and draw attention to nation based approaches that may have previously been ignored This volume by recognizing the complexity of cultural production in both its diasporic and national contexts seeks a nuanced critical approach in order to look ahead to the future of transnational literary studies The majority of the chapters written by literary and ethnic studies scholars analyze ethnic literatures of the United States which given the nation's history of slavery and immigration form an integral part of mainstream American literature today While the primary focus is literary the chapters analyze their specific topics from perspectives drawn from several disciplines including cultural studies and history

This book is an exciting and insightful resource for scholars with interests in transnationalism American literature and ethnic studies

Princes, Peasants, and Other Polish Selves Thomas S. Gladsky, 1992 This book is a case study of the way in which ethnic identities are created and shaped by literature focusing on the American image of the Pole from the 1830s to the present Using a vast range of writings some well known and others long neglected Thomas S Gladsky shows how the nineteenth century view of the Pole as kindred spirit or beau ideal was supplanted by other literary models anarchist peasant proletarian antisemite and culminated in the present day idea of ethnicity as the heart of Americanness Part One traces the history of Polish ethnicity through the literary inventions of host culture American writers showing how these surrogates of otherness served the needs of a developing national literature Gladsky deals tactfully with the delicate relationships between Poles and Jews in an extended chapter on Isaac Singer and other Jewish American writers He also offers extensive treatments of the writings of William Styron Nelson Algren Tennessee Williams James Michener and Jerzy Kosinski In Part Two Gladsky explores the Polish self through the lens of contemporary descent writers such as Gary Gildner Anthony Bukoski Stuart Dybek Richard Bankowsky and Anne Pellowski who have created their own literary images while reflecting on their ethnic heritage Throughout the book Gladsky links changing perceptions of Polish ethnicity to broader social and historical currents showing how the Polish literary self has been a repository of American cultural history

Ethnic Modernism Werner Sollors, 2008 Werner Sollors's monograph looks into how African American European immigrant and other minority writers gave the United States its increasingly multicultural self awareness focusing on their use of the strategies opened up by modernism

Multicultural American Literature A. Robert Lee, 2003 Table of contents

American Ethnic Literatures David R. Peck, 1992

Teaching American Ethnic Literatures John Rocco Maitino, David R. Peck, 1996 These critical essays written specifically for instructors in literature courses focus on longer works of prose in each of the four major ethnic literatures of the United States Native American Mexican American Asian American and African American

Beyond Ethnicity : Consent and Descent in American Culture Werner Sollors Professor of American Literature and Afro-American Studies Harvard University, 1986-02-27 Nothing is pure in America and indeed the rich ethnic mix that constitutes our society accounts for much of its amazing vitality Werner Sollors's new book takes a wide ranging look at the role of ethnicity in American literature and what that literature has said and continues to say about our diverse culture Ethnic consciousness he contends is a constituent feature of modernism not modernism's antithesis Discussing works from every period of American history Sollors focuses particularly on the tension between descent and consent between the concern for one's racial ethnic and familial heritage and the conflicting desire to choose one's own destiny even if that choice goes against one's heritage Some of the stories Sollors examines are retellings of the biblical Exodus stories in which Americans of the most diverse origins have painted their own histories as an escape from bondage or a search for a new Canaan Other stories are American made tales of melting pot romance which may either triumph in intermarriage

accompanied by new world symphonies or end with the lovers death Still other stories concern voyages of self discovery in which the hero attempts to steer a perilous course between stubborn traditionalism and total assimilation And then there are the generational sagas in which as if by magic the third generation emerges as the fulfillment of their forebears dream Citing examples that range from the writings of Cotton Mather to Liquid Sky a post punk science fiction film directed by a Russian emigre Sollors shows how the creators of American culture have generally been attracted to what is most new and modern About the Author Werner Sollors is Chairman of the Afro American Studies Department at Harvard University and the author of Amiri Baraka The Quest for a Populist Modernism A provocative and original look at ethnicity in American literature DTCovers stories from all periods of our nation s history DTRelates ethnic literature to the principle of literary modernism DTGrave and hilarious tender and merciless The book performs a public service Quentin Anderson *Race, Immigration, and American Identity in the Fiction of Salman Rushdie, Ralph Ellison, and William Faulkner* Randy Boyagoda, 2010-04-02 Salman Rushdie once observed that William Faulkner was the writer most frequently cited by third world authors as their major influence Inspired by the unexpected lines of influence and sympathy that Rushdie s statement implied this book seeks to understand connections between American and global experience as discernible in twentieth century fiction The worldwide imprint of modern American experience has of late invited reappraisals of canonical writers and classic national themes from globalist perspectives Advancing this line of critical inquiry this book argues that the work of Salman Rushdie Ralph Ellison and William Faulkner reveals a century long transformation of how American identity and experience have been imagined and that these transformations have been provoked by new forms of immigration and by unanticipated mixings of cultures and ethnic groups This book makes two innovations first it places a contemporary world writer s fiction in an American context second it places two modern American writers novels in a world context Works discussed include Rushdie s *The Ground Beneath Her Feet* and *Satanic Verses* Ellison s *Invisible Man* and *Juneteenth* and Faulkner s *The Sound and the Fury* and *Light in August* The scholarly materials range from U S immigration history and critical race theory to contemporary studies of cultural and economic globalization *Ethnic American Literature* Dean J. Franco, 2006 Offers a comparative approach to ethnic literature that begins by accounting for the intrinsic historical geographical and political contingencies of different American cultures This work looks at a range of writing from novels to literature *Crossing B(l)ack* Sika Dagbovie-Mullins, 2013-01-25 The past two decades have seen a growing influx of biracial discourse in fiction memoir and theory and since the 2008 election of Barack Obama to the presidency debates over whether America has entered a post racial phase have set the media abuzz In this penetrating and provocative study Sika A Dagbovie Mullins adds a new dimension to this dialogue as she investigates the ways in which various mixed race writers and public figures have redefined both blackness and whiteness by invoking multiple racial identities Focusing on several key novels Nella Larsen s *Quicksand* 1928 Lucinda Roy s *Lady Moses* 1998 and Danzy Senna s *Caucasia* 1998 as well as memoirs by Obama James

McBride and Rebecca Walker and the personae of singer Mariah Carey and actress Halle Berry Dagbovie Mullins challenges conventional claims about biracial identification with a concept she calls black sentient mixed race identity Whereas some multiracial organizations can diminish blackness by for example championing the inclusion of multiple race options on census forms and similar documents a black sentient consciousness stresses a perception rooted in blackness a connection to a black consciousness writes the author that does not overdetermine but still plays a large role in one s racial identification By examining the nuances of this concept through close readings of fiction memoir and the public images of mixed race celebrities Dagbovie Mullins demonstrates how a black sentient mixed race identity reconciles the widening separation between black white mixed race and blackness that has been encouraged by contemporary mixed race politics and popular culture A book that promises to spark new debate and thoughtful reconsiderations of an especially timely topic Crossing B l ack recognizes and investigates assertions of a black centered mixed race identity that does not divorce a premodern racial identity from a postmodern racial fluidity

The Interethnic Imagination Caroline Rody,2009 Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction She claims that what we have long read as ethnic literature is in the process of becoming interethnic Examining an extensive range of Asian American fictions she offers readings of three especially compelling examples

Beginning Ethnic American Literatures Helena Grice,2001-06-23 This text is designed to introduce students not only to ethnic American writers but also to the cultural contexts and literary traditions in which their work is situated

The book delves into The Ethnic Image In Modern American Literature 1900195. The Ethnic Image In Modern American Literature 1900195 is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Ethnic Image In Modern American Literature 1900195, encompassing both the fundamentals and more intricate discussions.

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