

THE ETA MAIDEN AND THE YATAMOTO



BY
ALGERNON BERTRAM
FREEMAN-MITFORD

The Eta Maiden And The Hatamoto

Various



The Eta Maiden And The Hatamoto:

The Eta Maiden and the Hatamoto A. B. Mitford, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Things**

Japanese Basil Hall Chamberlain, 1891 Tales of Old Japan. With Illustrations Drawn and Out on Wood by Japanese Artists

Algernon Redesdale Mitford, 2024-06-13 Reprint of the original first published in 1876 The Ethics of Suicide Margaret

Pabst Battin, 2015-09-11 Is suicide wrong profoundly morally wrong Almost always wrong but excusable in a few cases

Sometimes morally permissible Imprudent but not wrong Is it sick a matter of mental illness Is it a private matter or a largely social one Could it sometimes be right or a noble duty or even a fundamental human right Whether it is called suicide or not what role may a person play in the end of his or her own life This collection of primary sources the principal texts of ethical interest from major writers in western and nonwestern cultures from the principal religious traditions and from oral cultures where observer reports of traditional practices are available spanning Europe Asia the Middle East Africa Oceania the Arctic and North and South America facilitates exploration of many controversial practical issues physician assisted suicide or aid in dying suicide in social or political protest self sacrifice and martyrdom suicides of honor or loyalty religious and ritual practices that lead to death including sati or widow burning hara kiri and sallekhanah or fasting unto death and suicide bombings kamikaze missions jihad and other tactical and military suicides This collection has no interest in taking sides in controversies about the ethics of suicide rather it serves to expand the character of these debates by showing them to be multi dimensional a complex and vital part of human ethical thought Japanese Legends and Folklore A.B.

Mitford, 2019-03-26 Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales ghost stories and historical eyewitness accounts With a fascinating selection of stories about Japanese culture and history A B Mitford who lived and worked in Japan as a British diplomat presents a broad cross section of tales from many Japanese sources Discover more about practically every aspect of Japanese life from myths and legends to society and religion This book features 30 fascinating Japanese stories including The Forty Seven Ronin the famous epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master The Tongue Cut Sparrow a good hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful greedy wife The Adventures of Little Peach Boy a tale familiar to generations of Japanese children a small boy born from a peach is adopted by a kindly childless couple Japanese Sermons a selection of sermons written by a priest belonging to the Shingaku sect which combines Buddhist Shinto and Confucian teachings An Account of Hara Kiri Mitford s dramatic first person account of a ritual Samurai suicide the first time it had been reported in English Thirty one reproductions of woodblock prints bring the

classic tales and essays to life These influential stories helped shape the West's understanding of Japanese culture A new foreword by Professor Michael Dylan Foster sheds light on the book's importance as a groundbreaking work of Japanese folklore literature and history **Select List of Books ... Relating to the Far East** Library of Congress,1904 *Tales of Old Japan* Algernon Bertram Freeman-Mitford Baron Redesdale,1894 **The ghost of Sakura. How Tajima Shumé was tormented by a devil of his own creation. Concerning certain superstitions. Japanese sermons. Appendices: An account of the hara-kiri. The marriage ceremony. The birth and rearing of children. Funeral rites** Algernon Bertram Freeman-Mitford Baron Redesdale,1871 **Hara-kiri** Jack Seward,2012-07-17 Hari Kiri is a definitive text on Japanese ritual suicide also known as seppuku To the average westerner the word hara kiri conjures up an image of excruciating self inflicted pain of a deep fatal incision To the Japanese this kind of suicide embodies the best qualities of courage honor and discipline Through extensive research author Jack Seward brings to the English speaking public a dissertation on the subject that is thoroughly enlightening Fluent in speaking reading and writing Japanese he was able to glean information from ancient documents many of them scrolls in the Japanese archives that few foreigners have seen The earliest writings on hara kiri known more formally as seppuku are thus revealed as are the intricate rituals surrounding the ceremony The major purpose of this book says the author is to clarify the historical and sociological significance of a unique method of self destruction In fulfilling this purpose author Seward has come up with a definitive work that is sure to arouse interest both as a scholarly effort and as simple fascinating reading **Tales of Old Japan** Lord Redesdale,2015-06-24 *Tales of Old Japan* 1871 is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on various aspects of Japanese life before the Meiji Restoration The book which was written in 1871 forms an introduction to Japanese literature and culture both through the stories all adapted from Japanese sources and Mitford's supplementary notes Also included are Mitford's eyewitness accounts of a selection of Japanese rituals ranging from harakiri seppuku and marriage to a selection of sermons *Victorian Women's Travel Writing on Meiji Japan* Tomoe Kumojima,2022-01-13 *Victorian Women's Travel Writing on Meiji Japan* Hospitable Friendship examines forgotten stories of cross cultural friendship and intimacy between Victorian female travel writers and Meiji Japanese Drawing on unpublished primary sources and contemporary Japanese literature hitherto untranslated into English it highlights the open subjectivity and additive relationality of Isabella Bird Mary Crawford Fraser and Marie Stopes in their interactions with Japanese hosts *Victorian Women's Travel Writing on Meiji Japan* demonstrates how travel narratives and literary works about non colonial Japan complicate and challenge Oriental stereotypes and imperial binaries It traces the shifts in the representation of Japan in Victorian discourse from obsequious mousm to virile samurai alongside transitions in the Anglo Japanese bilateral relationship and global geopolitical events Considering the ethical and political implications of how Victorian women wrote about their Japanese friends it examines how female travellers created

counter discourses It charts the unexplored terrain of female interracial and cross cultural friendship and love in Victorian literature emphasizing the agency of female travellers against the scholarly tendency to depoliticize their literary praxis It also offers parallel narratives of three Meiji women in Britain Tsuda Umeko Yasui Tetsu and Yosano Akiko and transnational feminist alliance The book is a celebration of the political possibility of female friendship and literature and a reminder of the ethical responsibility of representing racial and cultural others *Tales of old Japan* A. B. Mitford,2022-07-30 Reprint of the original first published in 1871 *Tales of Old Japan* Algernon Bertram Freeman-Mitford Redesdale,2018-11-01 *Tales of*

Old Japan Algernon Bertram Freeman-Mitford,1894-01-01 **Select List of Books ... Relating to the Far East**

Various,2019-12-20 Select List of Books Relating to the Far East serves as a comprehensive bibliographic resource that meticulously curates significant works pertinent to the rich and diverse cultures of the Far East The anthology embraces a literary style that is informative and lucid designed to engage scholars enthusiasts and casual readers alike Contextually the collection reflects the burgeoning Western interest in Asian studies during the early 20th century offering insights into historical narratives cultural analyses and spiritual texts thus encapsulating the complexity of the region s literary heritage The selection is a collective endeavor of various authors and scholars each contributing their expertise in Asian literature history and anthropology Their motivations stem from an era of growing globalization and cultural exchange positioning the text as a critical response to the prevailing ethnocentric narratives of the time By compiling this resource the authors aim to illuminate the depth of knowledge surrounding Eastern societies fostering a greater understanding and appreciation among Western audiences This indispensable resource is highly recommended for anyone seeking to delve deeply into the complexities of the Far East whether for academic pursuits personal interest or cultural enrichment Select List of Books Relating to the Far East not only enhances one s literary journey but also invites the reader to engage with the vivid landscapes and narratives that have shaped a significant part of human history *Tales of old Japan* A. B. Mitford,1871

Select List of Books (with References to Periodicals) Relating to the Far East Library of Congress. Division of Bibliography,Appleton Prentiss Clark Griffin,1904 **Mitford's Japan** Hugh Cortazzi,2014-03-05 As the preface to this new edition points out Mitford Algernon Bertram the first Lord Redesdale was a gifted writer whose descriptions of Japan during the critical time of transition from a feudal to a modern state in the late nineteenth century are a testimony to his narrative skills accuracy and objective reporting qualities which are sometimes overshadowed by the higher profile given to his contemporary Ernest Satow Accordingly this new paperback edition which makes the Mitford memoirs available to a much wider audience includes a wide selection of extracts from Mitford s bestselling *Tales of Old Japan* 1871 what Mitford according to Carmen Blacker perceived as the essence of the Japanese spirit heroic ruthless devotedly loyal bloody and chivalrous *Tales of Old Japan* Algernon Bertram Mitford,1871 *Tales of Old Japan* Algernon Bertram Freeman-Mitford Baron Redesdale,2019-11-19 In *Tales of Old Japan* Algernon Bertram Freeman Mitford Baron Redesdale masterfully captures

the essence of Japanese culture through a series of enchanting folktales and vivid sketches. Written in the late 19th century, this work is marked by a lyrical prose style that artfully blends rich narrative with deep cultural insights, reflecting the author's fascination with Japan during a period of rapid modernization. Mitford's keen observations and meticulous attention to detail illuminate both the beauty and complexity of Japanese society, folklore, and traditions, offering readers a unique glimpse into a world that is both timeless and transformative.

Mitford, a diplomat and writer who spent considerable time in Japan, developed a profound appreciation for its people and customs. His experiences as an insider allowed him to present an authentic representation of Japanese life at a time when the West was just beginning to engage with the East. His insights were shaped by a profound respect for the culture, making his narratives both informative and evocative as he sought to bridge the gap between Eastern and Western sensibilities.

Tales of Old Japan is an indispensable read for anyone interested in understanding the enchanting world of Japanese folklore and culture. Mitford's eloquent storytelling and vivid imagery not only entertain but also educate, making it a vital addition to the library of scholars, students, and general readers alike who seek to appreciate the rich tapestry of Japan's history and traditions.

In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

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The Eta Maiden And The Hatamoto Introduction

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