

THE ESSENTIAL REBECCA WEST

"Highly intelligent,
highly gifted, original,
combative, formidable
and kind — a great woman"
— Victoria Cleland
in the *Sunday Times*

WITH AN INTRODUCTION BY SAMUEL HYNES



The Essential Rebecca West

Laura Cowan



The Essential Rebecca West:

The Essential Rebecca West Rebecca West, 2010-12-21 A collection of Rebecca West's critical thought essays and reviews that sparkles with her wit and intelligence Throughout her life West worked as a journalist and critic and in this collection readers will discover her vibrant voice which is at times frank and frequently humorous Whether considering her escapades in Prohibition era New York or her own path to writing fiction West's essays offer captivating stories and apt reflections on human foibles as well as her own personality That same honesty is evident in her reviews in which West tackles subjects such as Winston Churchill's memoir and Brave New World but never shies away from either a critical or playful tone A wonderful introduction to the author's nonfiction writing and a veritable goldmine for fans The Essential Rebecca West brings the writer her voice and her times to life

The Essential Rebecca West Rebecca West, 1983 **The Essential Rebecca West** Rebecca West, 1983 Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02 Men and Women Writers of the 1930s is a searching critique of the issues of memory and gender during this dynamic decade Montefiore asks two principle questions what part does memory play in the political literature of and about 1930s Britain And what were the roles of women both as writers and as signifying objects in constructing that literature Montefiore's topical analysis of 1930s mass unemployment fascist uprising and appeasement is shockingly relevant in society today Issues of class anti fascist historical novels post war memoirs of Auden generation writers and neglected women poets are discussed at length Writers include George Orwell Virginia Woolf W H Auden Storm Jameson Jean Rhys Rebecca West **Rebecca West's Subversive Use of Hybrid Genres** Laura Cowan, 2015-05-21 Bringing new insights from genre theory to bear on the work of the journalist and novelist Rebecca West this study explores how West's use of and combinations of multiple genres often in single works was informed and furthered by her subversive feminist goals Rebecca West's Subversive Use of Hybrid Genres analyzes West's sense of genres as dynamic and strategic processes with transgressive political ends rather than as fixed and reified taxonomies a radical new approach at the time that is now mirrored in much contemporary theory Surveying her oeuvre from this point of view the book goes on to examine systematically West's writing from 1911 1941 including her early journalism and criticism such novels as The Return of the Soldier and her controversial multi genre epic Black Lamb and Grey Falcon

Black Lamb and Grey Falcon Rebecca West, 2010-07-01 With an introduction by Geoff Dyer First published in 1942 Rebecca West's epic masterpiece is widely regarded as the most illuminating book to have been written on what was once Yugoslavia essential for anyone attempting to understand the enigmatic history of the Balkan states West's masterpiece is one of the great twentieth century books of any genre Independent Impossible to put down both timeless and of its time a travel book and epic narrative history brimming with passion anger scholarship and intuition hatred and love Observer Such incandescent writing you find yourself wanting to mark every sentence in order to go back and relish it again Brian Eno One of the supreme masterpieces of the twentieth century As a book about Yugoslavia it's a kind of metaphysical Lonely Planet

that never requires updating this is history as it might have been written by Ryszard Kapuscinski or Gabriel Garcia Marquez Geoff Dyer from his introduction It is hard to convey the flavour of a book so rich in observation history philosophy political ideas and ironic humour West is full of digressions which are extraordinary but never boring The Times The sheer quality and depth of the writing make it one of the great books of the century Times Literary Supplement Refiguring Modernism, Volume 1 Bonnie Kime Scott, 1996-01-22 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable Tulsa Studies in Women's Literature a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work Signs Through her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory Refiguring Modernism: Women of 1928 Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable Tulsa Studies in Women's Literature a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work Signs Through her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory **Ireland, Revolution, and the English Modernist Imagination** Eve Patten, 2022-06-23 This book asks how English authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring Ireland in their work and explores this response as an expression of anxieties about and aspirations within England itself Drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how Irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in England including Wyndham Lewis Virginia Woolf D H Lawrence Graham Greene and Evelyn Waugh and also for many lesser known figures such as Ethel Mannin George Thomson and T H White The book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to Ireland's

revolutionary trajectory from rebellion to independence In this context it addresses two distinct aspects of the Irish English relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of Irish events to prefigure imaginatively the potential course of England's evolution from the Armistice to the Second World War Tracing these effects this book offers a topical renegotiation of the connections between Irish and English literary culture nationalism and political ideology together with a new perspective on the Irish sources engaged by English literary modernism

Working the Room Geoff Dyer, 2010-11-04 Alive with insight delight and Dyer's characteristic irreverence this book offers a guide around the cultural maze mapping a route through the worlds of literature art photography music Across ten years worth of essays Working the Room spans the photography of Martin Parr and the paintings of Turner the writing of Scott Fitzgerald and the criticism of Susan Sontag and includes extensive personal pieces On Being an Only Child Sacked and Reader's Block among many others Dyer's breadth of vision and generosity of spirit combine to form a manual for ways of being in and seeing the world today

Making History New Seamus O'Malley, 2015 Making History New explores how several British modernists Joseph Conrad Ford Madox Ford and Rebecca West applied the experimental methods of literary modernism to the writing of narrative history and historical novels

Otherwise Known as the Human Condition Geoff Dyer, 2011-03-29 Winner of the National Book Critics Circle Award in Criticism A New York Times Book Review Editors Choice A New York Times Top 10 Nonfiction Book of the Year as selected by Dwight Garner Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive romantic novels as well as several brilliant uncategorizable works of nonfiction All the while he has been writing some of the wittiest most incisive criticism we have on an astonishing array of subjects music literature photography and travel journalism that in Dyer's expert hands becomes a kind of irresistible self reportage Otherwise Known as the Human Condition collects twenty five years of essays reviews and misadventures Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s reflecting on Richard Avedon and Ruth Orkin on the status of jazz and the wonderful Nusrat Fateh Ali Khan on the sculptor Zadkine and the saxophonist David Murray in the same essay on his heroes Rebecca West and Ryszard Kapuscinski on haute couture and sex in hotels Whatever he writes about his responses never fail to surprise For Dyer there is no division between the reflective work of the critic and the novelist's commitment to lived experience they are mutually illuminating ways to sharpen our perceptions His is the rare body of work that manages to both frame our world and enlarge it

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on

comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

The Last Days of Roger Federer Geoff Dyer, 2022-05-03 One of Esquire s best books of spring 2022 An extended meditation on late style and last works from one of our greatest living critics Kathryn Schulz New York When artists and athletes age what happens to their work Does it ripen or rot Achieve a new serenity or succumb to an escalating torment As our bodies decay how do we keep on In this beguiling meditation Geoff Dyer sets his own encounter with late middle age against the last days and last works of writers painters footballers musicians and tennis stars who ve mattered to him throughout his life With a playful charm and penetrating intelligence he recounts Friedrich Nietzsche s breakdown in Turin Bob Dylan s reinventions of old songs J M W Turner s paintings of abstracted light John Coltrane s cosmic melodies Bjorn Borg s defeats and Beethoven s final quartets and considers the intensifications and modifications of experience that come when an ending is within sight Throughout he stresses the accomplishments of uncouth geniuses who defied convention and went on doing so even when their beautiful youths were over Ranging from Burning Man and the Doors to the nineteenth century Alps and back Dyer s book on last things is also a book about how to go on living with art and beauty and on the entrancing effect and sudden illumination that an Art Pepper solo or Annie Dillard reflection can engender in even the most jaded and ironic sensibilities Praised by Steve Martin for his hilarious tics and by Tom Bissell as perhaps the most bafflingly great prose writer at work in the English language today Dyer has now blended criticism memoir and humorous banter of the most serious kind into something entirely new *The Last Days of Roger Federer* is a summation of Dyer s passions and the perfect introduction to his sly and joyous work

British Cinema Amy Sargeant, 2019-07-25 Although new writing and research on British cinema has burgeoned over the last fifteen years there has been a continued lack of single authored books providing a coherent overview to this fascinating and elusive national cinema Amy Sargeant s personal and entertaining history of British cinema aims to fill this gap With its insightful decade by decade analysis *British Cinema* is brought alive for a new generation of British cinema students and the general reader alike Sargeant challenges Rachel Low s premise that few of the films made in England during the twenties were any good by covering subjects as diverse as the art of intertinting the narrative complexities of *Shooting Stars* and Brunel s burlesques Sargeant goes onto examine among other things the differing acting styles of Dietrich and Donat in the seminal *Knight Without Armour* to early promotional campaigns in the 1930s whereas subjects ranging from product endorsement by stars to the character of the suburban wife are covered in the 1940s The 1950s

includes topics such as the effect of post war government intervention to Free Cinema and Lindsay Anderson's infuriating lapses of rigour together with a much needed overview of Michael Balcon's contribution to British cinema For Sargeant the 1960s provides an overview of the tentative relationship between film and advertising and the rise of young Turks such as Tony Richardson Ken Loach Donald Cammell and Nicolas Roeg *Barry Extracts: Henrik Ibsen*, 1906 **Out of Sheer Rage** Geoff Dyer, 2025-08-22 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In the spirit of Julian Barnes's Flaubert's Parrot and Alain de Botton's How Proust Can Change Your Life Mr Dyer's Out of Sheer Rage keeps circling its subject in widening loops and then darting at it when you least expect it a wild book Christopher Lehmann Haupt The New York Times Geoff Dyer was a talented young writer full of energy and reverence for the craft and determined to write a study of D H Lawrence But he was also thinking about a novel and about leaving Paris and maybe moving in with his girlfriend in Rome or perhaps traveling around for a while Out of Sheer Rage is Dyer's account of his struggle to write the Lawrence book a portrait of a man tormented exhilarated and exhausted Dyer travels all over the world grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer *Britain and the Balkans* Carole Hodge, 2006-04-18 This book traces the evolution of British policy in former Yugoslavia from the onset of war in Croatia and Bosnia to the NATO action in Kosovo and beyond examining the underlying factors which have governed Britain's Balkans policy *The New York Times Book Review*, 1988-07 **The Routledge Handbook of Ecofeminism and Literature** Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities

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