

THE ESKIMOS
THEIR ENVIRONMENT
AND FOLKWAYS

BY

Edward Moffat Weyer, Jr., Ph.D.



New Haven - Yale University Press
LONDON - HUMPHREY MILFORD - OXFORD UNIVERSITY PRESS
MCMXXIII

The Eskimos Their Environment And Folkways

**Garry Sherbert, Sheila Petty, Annie
Gérin**



The Eskimos Their Environment And Folkways:

The Eskimos; Their Environment and Folkways Edward Moffat Weyer,1932 **Becoming Half Hidden** Daniel Merkur,2014-03-18 First Published in 1993 This study seeks to analyze shamanism and initiation from the perspective of shamans rather than from the laity's point of view One of the aims of this research has been to get behind the shamans language in order to understand their experiences **The Eskimos** Ernest S. Burch,1988 Describes the culture religion and daily life of the Eskimos explains their family and community relationships and looks at tools masks clothings and carvings

The Culture-Bound Syndromes Ronald C. Simons,C.C. Hughes,2012-12-06 In the last few years there has been a great revival of interest in culture bound psychiatric syndromes A spate of new papers has been published on well known and less familiar syndromes and there have been a number of attempts to put some order into the field of inquiry In a review of the literature on culture bound syndromes up to 1969 Yap made certain suggestions for organizing thinking about them which for the most part have not received general acceptance see Carr this volume p 199 Through the seventies new descriptive and conceptual work was scarce but in the last few years books and papers discussing the field were authored or edited by Tseng and McDermott 1981 Al Issa 1982 Friedman and Faguet 1982 and Murphy 1982 In 1983 Favazza summarized his understanding of the state of current thinking for the fourth edition of the Comprehensive Textbook of Psychiatry and a symposium on culture bound syndromes was organized by Kenny for the Eighth International Congress of Anthropology and Ethnology The strongest impression to emerge from all this recent work is that there is no substantive consensus and that the very concept culture bound syndrome could well use some serious reconsideration As the role of culture specific beliefs and practices in all affliction has come to be increasingly recognized it has become less and less clear what sets the culture bound syndromes apart Complicated Grieving and Bereavement Gerry Cox,Robert Bendiksen,Robert

Stevenson,2018-12-20 Losses may provide a turning point where an individual faces personal and social choices Still one may derive significance through the experience of loss while another may encounter bereavement with less consequence Complicated Grieving and Bereavement Understanding and Treating People Experiencing Loss examines complicated grief in special populations including the mentally ill POW MIA survivors the differentially abled suicide survivors bereaved children those experiencing death at birth death in schools and palliative care death **Worldviews of the Greenlanders** Birgitte Sonne,2018-01-15 Ninety years ago Knud Rasmussen's popular account of his scientific expeditions through Greenland and North America introduced readers to the culture and history of arctic Natives In the intervening century a robust field of ethnographic research has grown around the Inuit and Yupiit of North America but until now English language readers have had little access to the broad corpus of work on Greenlandic natives Worldviews of the Greenlanders draws upon extensive Danish and Greenlandic research on Inuit arctic peoples as well as Birgitte Sonne's own decades of scholarship and fieldwork to present in rich detail the key symbols and traditional beliefs of Greenlandic Natives as well as the changes brought about

by contact with colonial traders and Christian missionaries It includes critical updates to our knowledge of the Greenlanders pre colonial world and their ideas on space time and other worldly beings This expansive work will be a touchstone of Arctic Native studies for academics who wish to expand their knowledge past the boundaries of North America **Questions of Competence** Richard Jenkins,1998 This book offers a conceptualisation of intellectual disability emphasising its cultural variability and social construction **Soundings** Doreen Cunningham,2022-07-12 In this memoir of motherhood love and resilience a woman and her toddler son follow the grey whale migration from Mexico to northernmost Alaska In this striking blend of nature writing whale science and memoir Doreen Cunningham interweaves two stories tracking the extraordinary northward migration of the grey whales with a mischievous toddler in tow and living with an I upiaq family in Alaska seven years earlier Throughout the journey she explores the stories of the whales and their young calves their history their habits and their attempts to survive the changes humans have brought to the ocean Cunningham s voice is powerful sharp profound sensitive and unflinching A story of courage and resilience Soundings is about the migrating whales and all we can learn from them as they mother adapt and endure their lives interrupted and threatened by global warming It is also a riveting journey onto the Arctic Sea ice and into the changing world of Indigenous whale hunters where Doreen becomes immersed in the ancient values of the I upiaq whale hunt and falls in love For this is Doreen s story too a fierce feminist tale touching on her childhood and her time living in a Women s Refuge with her baby becoming a mother just like the whales Lyrical brave and fearlessly honest Soundings is an unforgettable journey **Perspectives on the North American Indians** Mark Nagler,1972-01-01 **The Road to Nunavut** Ronald Quinn Duffy,1988 A description of the transformation of the Inuit of the eastern Canadian arctic from a hunting and trapping society to a sedentary population tied to the economy of southern Canada and striving for self government *Landscapes of Fear* Yi-Fu Tuan,2013-04-01 To be human is to experience fear but what is it exactly that makes us fearful Landscapes of Fear written immediately after his classic Space and Place is renowned geographer Yi Fu Tuan s influential exploration of the spaces of fear and of how these landscapes shift during our lives and vary throughout history In a series of linked essays that journey broadly across place time and cultures Tuan examines the diverse manifestations and causes of fear in individuals and societies he describes the horror created by epidemic disease and supernatural visions of witches and ghosts violence and fear in the country and the city fears of drought flood famine and disease and the ways in which authorities devise landscapes of terror to instill fear and subservience in their own populations In this groundbreaking work now with a new preface by the author Yi Fu Tuan reaches back into our prehistory to discover what is universal and what is particular in our inheritance of fear Tuan emphasizes that human fear is a constant it causes us to draw what he calls our circles of safety and at the same time acts as a foundational impetus behind curiosity growth and adventure Race Relations in World Perspective Andrew W. Lind,2021-05-25 No detailed description available for Race Relations in World Perspective **Encyclopedia of Goddesses and Heroines**

Patricia Monaghan, PhD, 2014-04-01 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan s vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition **Encyclopedia of Goddesses and Heroines** Patricia Monaghan, 2009-12-18 This two volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world Drawn from a variety of sources ranging from classical literature to early ethnographies to contemporary interpretations the Encyclopedia of Goddesses and Heroines provides a comprehensive introduction to the ways goddess figures have been viewed through the ages This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world The two volume set is organized by culture and religion exploring the role of women in each culture s religious life and introducing readers to the background of each pantheon as well as the individual figures who peopled it Alternative names for important divinities are offered as are lists of minor goddesses and their attributes Interest in women s spirituality has grown significantly over the last 30 years both among those who remain in traditional religions and those who explore spirituality outside those confines This work speaks to them all Canadian Cultural Poesis Garry Sherbert, Sheila Petty, Annie G  rin, 2006-02-03 Annotation Examining culture as social identity this collection explores issues such as gender technology cultural ethnicity and regionalism in four general areas the media individual and national identity languages and cultural dissent *Circumpolar Lives and Livelihood* Robert Jarvenpa, Hetty Jo Brumbach, 2006-01-01 Circumpolar Lives and Livelihood is a cross cultural ethnoarchaeological study of the gendered nature of subsistence in northern hunter gatherer fisher societies Based on field studies of four circumpolar societies it documents the complexities of women s and men s involvement in food procurement processing and storage and the relationship of such behaviors to the built landscape Avoiding simplistic stereotypes of male and female roles the framework of gendered landscapes reveals the variability and flexibility of women s and men s actual lives in a manner useful for archaeological interpretations of hunter foragers Innovative in scope and design this is the first study to employ a controlled four way cross cultural comparison of gender and subsistence Members of an international team of anthropologists experienced in northern scholarship apply the same task differentiation methodology in studies of Chipewyan hunter fishers of Canada Khanty hunter fisher herders of Western Siberia S mi intensive reindeer herders of northwestern Finland and I_uupiaq maritime hunters of the Bering Strait of Alaska This database on gender and subsistence is used to reassess one of the bedrock concepts in anthropology and social science the sexual division of labor **Collaborations** Emma Heffernan, Fiona Murphy, Jonathan Skinner, 2020-05-31 Collaborations responds

to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending and the introduction of neoliberal values into academia Arguing in defense of anthropology the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society They also illustrate how anthropology can not only survive but thrive under these conditions Moreover Collaborations shows that collaboration with other disciplines is the key to anthropology s long term sustainability and survival and explores the challenges that interdisciplinary work presents The book is divided into two parts Anthropology and Academia and Anthropology in Practice The first part features examples from anthropologists working in academic settings which range from the life behavioural and social sciences to the humanities arts and business The second part highlights detailed ethnographic contributions on topics such as peace negotiations asylum seekers prostitution and autism Collaborations is an important read for students scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline

Suicide Prevention Robert J. Kosky,Hadi S. Eshkevari,Robert D. Goldney,Riaz Hassan,2007-05-08
Proceedings of the XIXth Congress of the International Association for Suicide Prevention held in Adelaide Australia March 23 27 1997

Hunters, Predators and Prey Frédéric Laugrand,Jarich Oosten,2014-10-01 Inuit hunting traditions are rich in perceptions practices and stories relating to animals and human beings The authors examine key figures such as the raven an animal that has a central place in Inuit culture as a creator and a trickster and qupirruit a category consisting of insects and other small life forms After these non social and inedible animals they discuss the dog the companion of the hunter and the fellow hunter the bear considered to resemble a human being A discussion of the renewal of whale hunting accompanies the chapters about animals considered prey par excellence the caribou the seals and the whale symbol of the whole By giving precedence to Inuit categories such as inua owner and tarniq shade over European concepts such as spirit and soul the book compares and contrasts human beings and animals to provide a better understanding of human animal relationships in a hunting society

In Order to Live Untroubled Renee Fossett,2001-07-05 Despite the long human history of the Canadian central arctic there is still little historical writing on the Inuit peoples of this vast region Although archaeologists and anthropologists have studied ancient and contemporary Inuit societies the Inuit world in the crucial period from the 16th to the 20th centuries remains largely undescribed and unexplained In Order to Live Untroubled helps fill this 400 year gap by providing the first broad historical survey of the Inuit peoples of the central arctic Drawing on a wide array of eyewitness accounts journals oral sources and findings from material culture and other disciplines historian Renee Fossett explains how different Inuit societies developed strategies and adaptations for survival to deal with the challenges of their physical and social environments over the centuries In Order to Live Untroubled examines how and why Inuit created their cultural institutions before they came under the pervasive influence of Euro Canadian society This fascinating account of Inuit

encounters with explorers fur traders and other Aboriginal peoples is a rich and detailed glimpse into a long hidden historical world

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