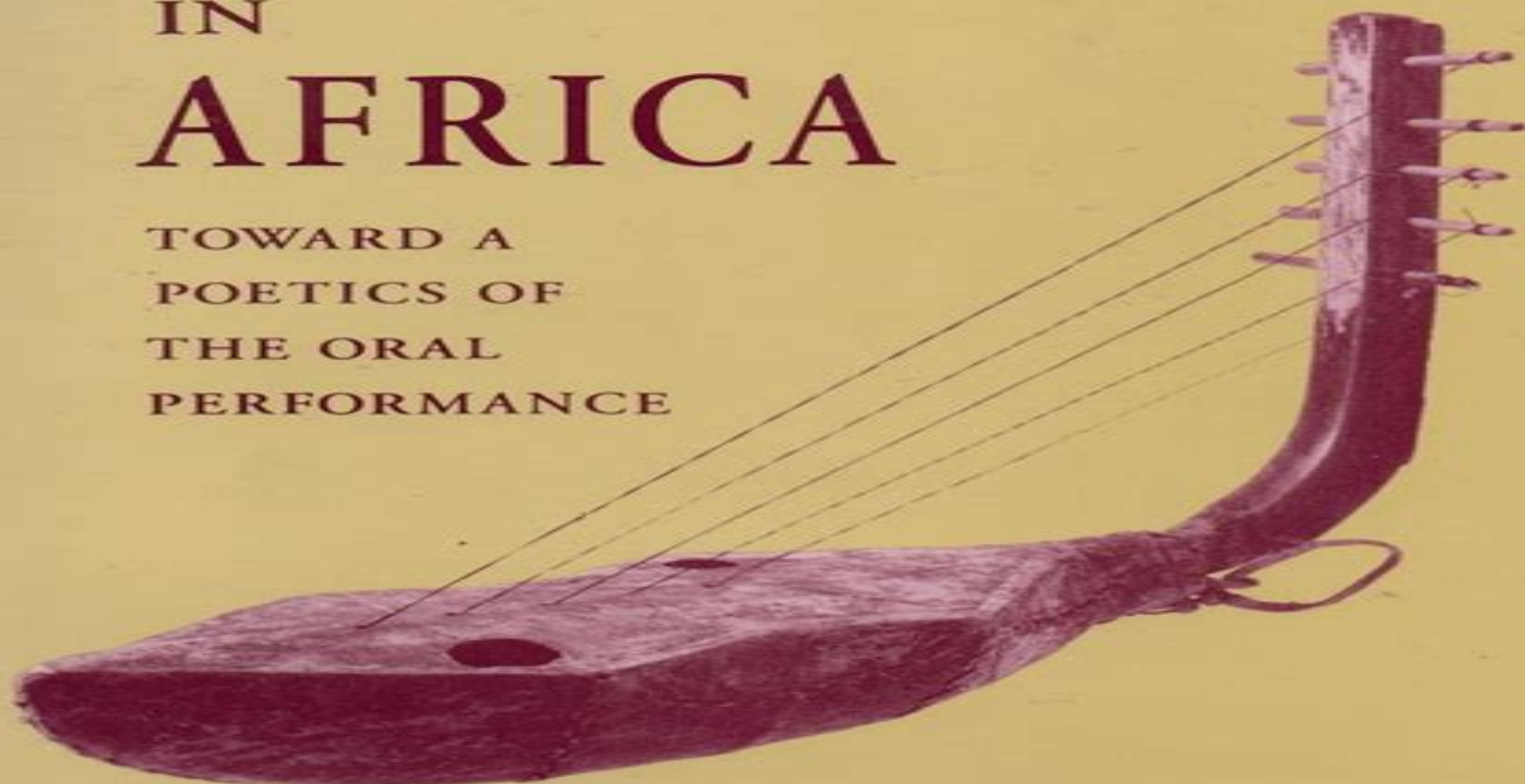


THE
EPIC
IN
AFRICA

TOWARD A
POETICS OF
THE ORAL
PERFORMANCE



ISIDORE OKPEWHO

The Epic In Africa Toward A Poetics Of The Oral Performance

Peter Seitel



The Epic In Africa Toward A Poetics Of The Oral Performance:

The Epic in Africa Isidore Okpewho, 1979

The Epic in Africa Isidore Okpewho, 1975

Oral Literary

Performance in Africa Nduka Otiono, Chiji Akoma, 2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance. Gathering insights from distinguished scholars in the field, the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life, fiction, poetry, popular culture, and postcolonial politics. Topics discussed include folklore and folklife, oral performance and masculinities, intermediated orality, modern transformations and globalisation, orality and mass media, spoken word and imaginative writing. The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures, looking back to the trailblazing legacies of Ruth Finnegan, Harold Scheub, and Isidore Okpewho. Ambitious in scope and incisive in its analysis, this book will be of interest to students and scholars of African literatures and oral performance, as well as to general readers interested in the dynamics of cultural production.

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed

Na'allah, 2005. Rev. ed. of *Introduction to African oral literature* c1991

[The Palgrave Handbook of African Oral Traditions and Folklore](#)

Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora, just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore, including engagement ranging from popular culture to technology, methods to pedagogy, this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed systematic discussion and up-to-date analysis of African oral traditions and folklore.

Once Upon a

Kingdom Isidore Okpewho, 1998 Using stories he collected from narrators from the old West African kingdom of Benin, the author shows how the present mirrors the past in both folklore and political reality, suggesting that African states fail to create a level playing field for the plural identities within their borders, leaving marginalized peoples uncertain of their place in an uneven socio-political landscape.

[A Concise Companion to World Literature](#) Ken Seignurie, Paula Karger, 2025-12-22 Provides a student-friendly introduction to World Literature. Bridging the gap between introductory materials and advanced scholarly research, the *Concise Companion to World Literature* offers a streamlined selection of the most popular and essential essays from *The Companion to World Literature*, specifically tailored for undergraduate students and instructors. This single-volume resource, edited by Ken Seignurie and Paula Karger, presents 100 carefully curated chapters, fully revised for clarity and accompanied by newly commissioned essays. The *Concise Companion* retains the original work's three

tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field **Unparalleled Poetry** Emmylou J. Grosser,2023-07-25

Unparalleled Poetry disentangles biblical poetry from parallelism and meter and provides an account of the free rhythm versification system of biblical poetry This cognitive approach is oriented toward how poetic structure can be heard and perceived and it illuminates both the structures of biblical poetry and the artistry of potential effects *The Ancient Greek Hero in 24 Hours* Gregory Nagy,2013-07-15 The ancient Greeks concept of the hero was very different from what we understand by the term today In 24 installments based on the Harvard course Nagy has taught and refined since the 1970s The Ancient Greek Hero in 24 Hours explores civilization s roots in Classical literature a lineage that continues to challenge and inspire us **West African Literatures** Stephanie Newell,2006-06-08 The Oxford Studies in Postcolonial Literatures

series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjó Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjó Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the

discussions and disagreements which have grown up around their work in subsequent decades are also considered. The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana. In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms.

Being and Becoming African as a Permanent Work in Progress B. Nyamnjoh, U. Nwosu, 2021-06-09 This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs especially with growing calls for the decolonisation of African curricula. The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe's harnessing of the effectualness of oratory especially his use of proverbs in his works. The book recognises and celebrates the fact that Achebe's proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives, stories, struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations, entanglements and compositeness of being. The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs. The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial, scholarly, social and political attention. The book is an important contribution to John Mbiti's clarion call for an active and sustained interest in African proverbs.

Oral Literature in Africa Ruth Finnegan, 2012-09 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970 and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography as well as its original chapters on poetry, prose, drum language and drama and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project <http://www.oralliterature.org/collections/rfinnegan001.html> and can also be accessed from publisher's website.

The Powers of Genre Peter Seitel, 1999-03-25 *The Powers of Genre* describes a method for interpreting oral literature that depends upon and facilitates dialogue between insiders and outsiders to a tradition. Seitel illustrates this method with lively examples from Haya proverbs, folktales and heroic verse. He then focuses on a single epic ballad to demonstrate among other things why

stanzas need not rhyme and how significance needs time in oral poetry and narrative Making a controversial claim that an heroic age similar to that of Ancient Greece existed in Sub Saharan Africa this work will intrigue anyone who works in oral literature and narrative

African Literature and the Politics of Culture James Tar Tsaaio, 2013-11-01 This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural politics It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them The book's main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re shapes and over determines discourses which have continued to remain crucial to societal engineering It however imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history The book is useful for literary scholars historians critics experts and students of postcolonial cultural studies as well as general readership interested in African studies

Oral Tradition and Literary Dependency Terence C. Mournet, 2005 Revised thesis Ph D University Durham UK 2003

Oral Epics from Africa John William Johnson, Thomas Albert Hale, Thomas A. Hale, Stephen Paterson Belcher, 1997-04-22 It seems incredible that heretofore there has not been an introductory anthology of African epics presented in English Western literary culture has long emphasized the heritage of such well known epics as the Iliad the Odyssey and Aeneid But it is only recently that scholars have turned their attention toward capturing the rich oral tradition that is still alive in Africa The twenty five excerpts in this volume have been selected and introduced so as to offer English speaking readers a broad sample of the extensive epic traditions in Africa The general introduction and the background on each epic will enable readers to understand the context of each epic and will also provide leads for further inquiry

Fact - Fiction - "faction" Horst Zander, 1999

Folklore, Literature, and Cultural Theory Cathy L. Preston, 2014-06-23 First published in 1996 The need to write particularly in pre technological recording days in order to preserve and to analyze lies at the heart of folklore and yet to write means to change the medium in which much folk communication and art actually took and takes place In Part I of the collection the contributors address literary constructions of traditional and emergent cultures those of Leslie Marmon Silko Sandra Cisneros Pat Mora Carmen Tafolla Julio Cortázar Milan Kundera Franz Kafka Philip Roth Thomas Hardy and Dacia Maraini The contributors to Part II of the collection offer readings of a variety of traditional vernacular and local performances

Rhetoric in the Rest of the West Shane Borrowman, Marcia Kmetz, Robert L. Lively, 2010-04-16 While the study of the history of rhetoric has expanded to include an ever growing range of rhetorical traditions lesser known figures and under and un studied texts it has continued to exist in the hermetically sealed binary of West and Rest Rhetorical scholars have begun uncovering the many marginalized rhetorical traditions silenced by the homogenous nature of our histories themselves reading and writing new histories of the rhetorical tradition through frames from gender to geography

Despite these substantial challenges to the traditionally received history of rhetoric many voices are still silenced and many spaces are still excluded voices speaking within the spaces of the less than monolithic West itself This silencing and excluding continues perhaps because of assumptions that no texts exist from these marginalized voices or that substantial rhetorical activity was not conducted in these marginalized spaces regardless of already extant evidence of rhetorical activity as diverse as rural civic ethos in Classical Greece and Etruscan influences on Roman rhetoric or long standing passive knowledge of scholarly activity in Medieval Andalusia and Ireland Rhetoric in the Rest of the West attempts to expand the conversation in those gaps in the history of rhetoric by examining the traditions that lost the cultural competition and have been shrouded in the shadow of the rhetorical tradition *World Encyclopedia of Contemporary Theatre* Ousmane Diakhate, Hansel Ndumbe Eyoh, Don Rubin, 2013-10-18 Now available in paperback for the first time this edition of the World Encyclopedia of Contemporary Theatre series examines theatrical developments in Africa since 1945 Entries on thirty two African countries are featured in this volume preceded by specialist introductory essays on Anglophone Africa Francophone Africa History and Culture Cosmology Music Dance Theatre for Young Audiences and Puppetry There are also special introductory general essays on African theatre written by Nobel Prize Laureate Wole Soyinka and the outstanding Congolese playwright Sony Labou Tansi before his untimely death in 1995 More up to date and more wide ranging than any other publication this is undoubtedly a major ground breaking survey of contemporary African theatre

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