

JOHN GASCOIGNE
THE ENLIGHTENMENT
AND THE ORIGINS
OF EUROPEAN AUSTRALIA



The Enlightenment And The Origins Of European Australia

A. Dirk Moses



The Enlightenment And The Origins Of European Australia:

The Enlightenment and the Origins of European Australia John Gascoigne, 2002-06-07 This book surveys some of the key intellectual influences in the formation of Australian society by emphasizing the impact of the Enlightenment with its commitment to rational inquiry and progress The first part analyzes the political and religious background of the period from the First Fleet 1788 to the mid nineteenth century The second demonstrates the pervasiveness of ideas of improvement across a range of human endeavors from agriculture to education penal discipline and race relations Throughout the book highlights the extent to which developments in Australia can be compared with those in Britain and the U S

The Europeans in Australia Alan Atkinson, 2016-07-01 It is the duty of historians to be wherever they can accurate precise humane imaginative using moral imagination above all and even handed Alan Atkinson The second of three volumes of the landmark award winning series The Europeans in Australia gives an account of early settlement by Britain It tells of the political and intellectual origins of this extraordinary undertaking that began during the 1780s a decade of extraordinary creativity and the climax of the European Enlightenment Volume Two Democracy takes the story from around 1815 to the early 1870s By exploring the nineteenth century communications revolution Atkinson casts new light on the way Australia first found its place in a global world This volume is more than a story of geography and politics It describes the way people thought and felt Throughout the trilogy Atkinson traces subtle and sudden shifts of common imagination by analysing the lives of both powerful and ordinary Australians He sets out the ideas and the imagery that moved and marked the people This book like all his work is grounded in thorough and rigorous scholarship yet imbued with compassion and insight Written from the inside it is as he says history caught up with the flesh and memory it describes The culmination of an extraordinary career in the writing and teaching of Australian history The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe Ambitious and unique it is the first such large single author account since Manning Clark's A History of Australia

A Concise History of Australia Stuart Macintyre, 2009-06-29 Australia is the last continent to be settled by Europeans but it also sustains a people and a culture tens of thousands years old For much of the past 200 years the newcomers have sought to replace the old with the new This book tells how they imposed themselves on the land and brought technology institutions and ideas to make it their own It relates the advance from penal colony to a prosperous free nation and illustrates how as a nation created by waves of newcomers the search for binding traditions was long frustrated by the feeling of rootlessness until it came to terms with its origins The third edition of this acclaimed book recounts the key factors social economic and political that have shaped modern day Australia It covers the rise and fall of the Howard government the 2007 election and the apology to the stolen generation More than ever before Australians draw on the past to understand their future

A History of Australia Mark Peel, Christina Twomey, 2017-12-22 This vivid multi dimensional history considers the key cultural social political and economic events of Australia's history

Deftly weaving these issues into the wider global context Mark Peel and Christina Twomey provide an engaging overview of the country's past from its first Indigenous people to the great migrations of recent centuries and to those living within the more anxiously controlled borders of the present day This engaging textbook is an ideal resource for undergraduate students and postgraduate students taking modules or courses on the History of Australia It will also appeal to general readers who are interested in obtaining a thorough overview of the entire history of Australia from the earliest times to the present in one concise volume

Jeremy Bentham and Australia Tim Causer, Margot Finn, Philip Schofield, 2022-04-28 Jeremy Bentham and Australia is a collection of scholarship inspired by Bentham's writings on Australia These writings are available for the first time in authoritative form in *Panopticon versus New South Wales* and other writings on Australia a volume in *The Collected Works of Jeremy Bentham* published by UCL Press In the present collection a distinguished group of authors reflect on Bentham's Australian writings making original contributions to existing debates and setting agendas for future ones In the first part of the collection the works are placed in their historical contexts while the second part provides a critical assessment of the historical accuracy and plausibility of Bentham's arguments against transportation from the British Isles In the third part attention turns to Bentham's claim that New South Wales had been illegally founded and to the imperial and colonial constitutional ramifications of that claim Here authors also discuss Bentham's work of 1831 in which he supports the establishment of a free colony on the southern coast of Australia In the final part authors shed light on the history of Bentham's panopticon penitentiary scheme his views on the punishment and reform of criminals and what role if any religion had to play in that regard and discuss apparently panopticon inspired institutions built in the Australian colonies This collection will appeal to readers interested in Bentham's life and thought the history of transportation from the British Isles and of British penal policy more generally colonial and imperial history Indigenous history legal and constitutional history and religious history

The Routledge History of Western Empires Robert Aldrich, Kirsten McKenzie, 2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and

the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field

Enlightened Aboriginal Futures Barry Judd, Katherine Ellinghaus, 2023-10-15 This book examines the radical intervention of the German Australian Lutheran missionary F W Albrecht in the education of Aboriginal children Albrecht's ideas about consent freedom of choice and personal autonomy were expressed in schemes designed to educate and empower Aboriginal people and efforts to find Aboriginal futures through education training and employment This book explores how Aboriginal people understood Albrecht's work and the Enlightenment concepts on which it was based In the context of an Anglo Australian settler colonialism that sought to systematically remove the freedom and autonomy of Indigenous people this study demonstrates how those who participated in the Albrecht scheme were able to reconstruct themselves in ways that fused their own Aboriginal culture and identity with the ideas and values imported from an enlightened Germany This book will appeal to students and scholars of cultural history colonialism Lutheranism race and ethnicity and Indigenous studies It will also be illuminating reading to policymakers searching for a deeper understanding of colonial interventions in Indigenous communities

Empire of Political Thought Bruce Buchan, 2015-10-06 A book about how European colonists in Australia represented the Indigenous peoples they found there and the tasks of governing them within the terms of Western political thought It emphasises how the framework of ideas drawn from the traditions of Western political thought was employed in the imperial government of Indigenous peoples

Mineral Springs Resorts in Global Perspective John K. Walton, 2016-04-08 Spa resorts were a favoured destination for affluent seekers after health and comfortable leisure in opulent surroundings from the seventeenth to the twentieth century although in the railway age they began to suffer from competition from new fashions in leisure and tourism especially the seaside holiday During their heyday the leading spa resorts became hotbeds of political and diplomatic intrigue and gathering points for high society As such they also became important businesses and distinctive carefully managed urban environments Taking the waters at a mineral springs resort fell into eclipse over much of the Western world in the mid twentieth century only to revive in more diffuse guise as health and wellness tourism in the new millennium This book examines an important body of practices and experiences from the perspectives of health pleasure conspicuous consumption and display urban governance culture and politics across a quarter of a millennium drawing its examples not only from the British Isles France Spain and Central Europe but also from the United States and Australia An international team of distinguished historians puts this neglected theme back on the historical map at a time when spas and their treatments have never been so popular and visible in contemporary society This book was published as a special issue of the Journal of Tourism History

Historical Dictionary of the British Empire Kenneth J. Panton, 2015-05-07 For much of the nineteenth and early twentieth centuries Britain was the dominant world power its strength based in large part on its command of an Empire that in the years immediately after World War I encompassed almost one quarter of the earth's land surface and one fifth of its population Writers boasted that the sun never set on British

possessions which provided raw materials that processed in British factories could be re exported as manufactured products to expanding colonial markets The commercial and political might was not based on any grand strategic plan of territorial acquisition however The Empire grew piecemeal shaped by the diplomatic economic and military circumstances of the times and its speedy dismemberment in the mid twentieth century was similarly a reaction to the realities of geopolitics in post World War II conditions Today the Empire has gone but it has left a legacy that remains of great significance in the modern world The Historical Dictionary of the British Empire covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Britain

Humanitarianism, empire and transnationalism, 1760-1995 Joy Damousi, Trevor Burnard, Alan Lester, 2022-03-08 This is the first book to examine the shifting relationship between humanitarianism and the expansion consolidation and postcolonial transformation of the Anglophone world across three centuries from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century Contributors explore the trade offs between humane concern and the altered context of colonial and postcolonial realpolitik They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism These range from the biography of material objects to interviews as well as more conventional archival enquiry They also include work with and for Indigenous people whose family histories have been defined in large part by humanitarian interventions

Race and Identity in the Tasman World, 1769-1840 Rachel Standfield, 2015-09-30 British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today The initial creation of racial images in relation to violence had particular consequences for land ownership Standfield examines these differences and how they occurred

Australian Artists in the Contemporary Museum Jennifer Barrett, Jacqueline Millner, 2016-12-05 This unique book proposes a re reading of the relationship between artists and the contemporary museum In Australia in particular the museum has played a significant role in the colonial project and this has generally been considered as the predominant mode of artists engagement with such institutions and collections Australian Artists in the Contemporary Museum expands the post colonial frame of reference used to interpret this work to demonstrate the broader implications of the relationship between artists and the museum and thus to offer an alternative way of understanding recent contemporary practices The authors central argument is that artists engagement with the museum has shifted from politically motivated critique taking place in museums of fine art towards interventions taking place in non art museums that focus on the creation of knowledge more broadly Such interventions assume a number of forms including the artist acting as curator art works that highlight the use of taxonomic modes of display and categorization and the re consideration of the aesthetics of collections to suggest different ways of interpreting objects and

their history Central to these interventions is the challenge to better connect the museum and its public The book will be essential reading for scholars professionals and students in the fields of contemporary art and museum studies art history and in the museum sector These include artists curators museum and gallery professionals postgraduate researchers art historians designers and design scholars art and museum educators and students of visual art art history and museum studies This project has been assisted by the Australian government through the Australia Council for the Arts its arts funding and advisory body

Making the Word of God Fully Known Paul A. Barker,Bradly S. Billings,2020-01-20 Making the Word of God Fully Known is a collection of essays on church culture and mission relevant for the Australian church in honor of the sixty fifth birthday of Archbishop Philip Freier archbishop of Melbourne The essays cover aspects of mission strategy ministry of women ministry to Australian indigenous people responding to past history of child sexual abuse and issues of liturgy and ecclesiology The target is Australian ministers and laypeople The essays largely come from Melbourne a richly diverse Anglican diocese and reflect the priorities and strategies of Archbishop Freier s thirteen years as archbishop

The Origins of an Experimental Society Erik Olssen,2025-04-10 In this major work one of our leading historians offers a new account of the origins of New Zealand how Pakeha settlers a Better Britain While both experiments were first conceived by savants and philosophers they gained ongoing support by lodging in the hearts and minds of the settlers whalers and missionaries mothers and farmers In turn Maori adapted these new ideas to their own ends giving up slavery and inter tribal warfare and adapting the institutions of the colonisers in ways that would re define the experiments This then is an ethnography of tangata Pakeha a people of European descent changed by their encounters with tangata Maori and their land just as Maori were themselves changed and the story of the society they built together Ranging across intellectual and cultural history from the beach at Paihia to the coffee houses of Paris Olssen enables us to understand the origins of New Zealand anew

The Winter Road Kate Holden,2023-04-04 An epic true story of greed power and a desire for legacy from an acclaimed Australian storyteller July 2014 a lonely road at twilight outside Croppa Creek New South Wales 80 year old farmer Ian Turnbull takes out a 22 and shoots environmental officer Glen Turner in the back On one side a farmer hoping to secure his family s wealth on the richest agricultural soil in the country On the other his obsession the government man trying to apply environmental laws The brutal killing of Glen Turner splits open the story of our place on this land Is our time on this soil a tale of tragedy or triumph are we reaping what we ve sown Do we owe protection to the land or does it owe us a living And what happens when in pursuit of an inheritance for his family a man creates terrible consequences Kate Holden brings her discerning eye to a gripping tale of law land and entitlement It is the story of Australia An incredible writer Books Publishing Kate Holden finds the epic thread in this crime and weaves a quintessential Australian story Chloe Hooper Beautifully written meticulously researched carefully plotted and seamlessly stitched together This book is a major contribution to the canon of Australian land and social history a bedfellow with Francis Ratcliffe W E H Stanner Tim Flannery

Bill Gammage and Bruce Pascoe Its power is in exposing a hidden suppurating sore in the psyche of our nation Charles Massy author of Call of the Reed Warbler A gripping account of our land and our selves Tara June Winch I felt utterly in the grip of this agonising and powerful parable Kate Holden brilliantly telescopes centuries of history and law into fatal conversations at a farm gate As one man stalks another on a winter road the whole psyche of modern Australian settlement comes under trial An enthralling and disturbing tale told with deep insight and compassion Tom Griffiths Beautifully and compellingly told shattering in its reverberations The Winter Road is a story for our times a battle that is being fought the world over as we try to find a better way of managing the land and respecting the forces of nature that sustain us Isabella Tree This is a special book and I cannot thank Holden enough for writing it By telling the human story of a man and his land Holden reveals the timelessness of brigalow country and threads a narrative that is ecological humane and grounding Anna Krien

Purging the Empire Matthew P. Fitzpatrick, 2015-01-08 While the fate of minorities under Nazism is well known the earlier expulsions of Germany's unwanted residents are less well understood Against a backdrop of raging public debate and numerous claims of a state of exception tens of thousands of vulnerable people living in the German Empire were the victims of mass expulsion orders between 1871 and 1914 Groups as diverse as Socialists Jesuits Danes colonial subjects French nationalists Poles and Gypsies were all removed under circumstances that varied from police actions undertaken by provincial governors through to laws authorising removals passed by the Reichstag Purging the Empire examines the competing voices demanding the removal or the preservation of suspect communities suggesting that these expulsions were enabled by the decentralised and participatory nature of German politics In a surprisingly responsive political system a range of players including the Kaiser the Reichstag the bureaucracy provincial officials and local police authorities were all empowered to authorise the expulsion of unwanted residents Added to this the German press civic associations chambers of commerce public intellectuals religious societies and the grassroots membership of political parties all played an important role in advocating or denouncing the measures before during and after their implementation Far from revealing the centrality of authoritarian caprice Germany's mass expulsions point to the diffuse nature of coercive sovereign power and the role of public pressure in authorising or censuring the removals that took place in a modern increasingly parliamentary Rechtsstaat

Empire, Colony, Genocide A. Dirk Moses, 2008-06-01 In 1944 Raphael Lemkin coined the term genocide to describe a foreign occupation that destroyed or permanently crippled a subject population In this tradition Empire Colony Genocide embeds genocide in the epochal geopolitical transformations of the past 500 years the European colonization of the globe the rise and fall of the continental land empires violent decolonization and the formation of nation states It thereby challenges the customary focus on twentieth century mass crimes and shows that genocide and ethnic cleansing have been intrinsic to imperial expansion The complexity of the colonial encounter is reflected in the contrast between the insurgent identities and genocidal strategies that subaltern peoples sometimes developed to expel the occupiers and those local elites

and creole groups that the occupiers sought to co opt Presenting case studies on the Americas Australia Africa Asia the Ottoman Empire Imperial Russia and the Nazi Third Reich leading authorities examine the colonial dimension of the genocide concept as well as the imperial systems and discourses that enabled conquest Empire Colony Genocide is a world history of genocide that highlights what Lemkin called the role of the human group and its tribulations Skin Deep Liz Conor,2016 Skin Deep looks at the preoccupations of European Australians in their encounters with Aboriginal women and the tropes types and perceptions that seeped into everyday settler colonial thinking Early erroneous and uninformed accounts of Aboriginal women and culture were repeated throughout various print forms and imagery both in Australia and in Europe with names dates and locations erased so that individual women came to be anonymized as gins and lubras The book identifies and traces the various tropes used to typecast Aboriginal women contributing to their lasting hold on the colonial imagination even after conflicting records emerged The colonial archive itself consisting largely of accounts by white men is critiqued in the book Construction of Aboriginal women s gender and sexuality was a form of colonial control and Skin Deep shows how the industrialization of print was critical to this control emerging as it did alongside colonial expansion For nearly all settlers typecasting Aboriginal women through name calling and repetition of tropes sufficed to evoke an understanding that was surface based and half knowing only skin deep Impressively researched written organized and presented highly recommended for community and academic library Aboriginal Studies Women s Studies Australian Studies and Colonial History reference collections Midwest Book Review MBR Bookwatch October 2016 Helen s Bookshelf Subject Cultural History Aboriginal Studies Women s Studies Australian Studies Colonial Studies *Sydney's One Special Evangelist* Baden P. Stace,2022-08-04 This landmark work is the first academic study of a figure who played a defining role in the Australian evangelical movement of the late twentieth century the inimitable preacher evangelist and churchman John C Chapman The study situates Chapman s career within the secularizing Western cultures of the post 1960s a period bringing momentous changes to the social and religious fabric of Western society At the same time global Evangelicalism was reviving bringing vitality to large swathes in the Global South and a re balancing in Western societies as conservative religious movements experienced growth and even renewal amidst wider secularizing trends Against this backdrop the study explores the way in which across a wide array of domestic and international fora Chapman contended for the soteriological priority of the gospel in Christian life mission and thought Accomplished via an absorbing blend of personal wit impassioned oratory innovative missiological strategy and striking theological perception the result was a stimulating history of public advocacy that sought a revival of confidence in Evangelicalism s message and a constantly reforming vision of Evangelicalism s method Such a legacy marks Chapman as a central figure within the generation of postwar leaders whose work has given Australian Evangelicalism its contemporary shape and dynamism

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Table of Contents The Enlightenment And The Origins Of European Australia

1. Understanding the eBook The Enlightenment And The Origins Of European Australia
 - The Rise of Digital Reading The Enlightenment And The Origins Of European Australia
 - Advantages of eBooks Over Traditional Books
2. Identifying The Enlightenment And The Origins Of European Australia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Enlightenment And The Origins Of European Australia
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Enlightenment And The Origins Of European Australia
 - Personalized Recommendations
 - The Enlightenment And The Origins Of European Australia User Reviews and Ratings
 - The Enlightenment And The Origins Of European Australia and Bestseller Lists

5. Accessing The Enlightenment And The Origins Of European Australia Free and Paid eBooks
 - The Enlightenment And The Origins Of European Australia Public Domain eBooks
 - The Enlightenment And The Origins Of European Australia eBook Subscription Services
 - The Enlightenment And The Origins Of European Australia Budget-Friendly Options
6. Navigating The Enlightenment And The Origins Of European Australia eBook Formats
 - ePub, PDF, MOBI, and More
 - The Enlightenment And The Origins Of European Australia Compatibility with Devices
 - The Enlightenment And The Origins Of European Australia Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Enlightenment And The Origins Of European Australia
 - Highlighting and Note-Taking The Enlightenment And The Origins Of European Australia
 - Interactive Elements The Enlightenment And The Origins Of European Australia
8. Staying Engaged with The Enlightenment And The Origins Of European Australia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Enlightenment And The Origins Of European Australia
9. Balancing eBooks and Physical Books The Enlightenment And The Origins Of European Australia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Enlightenment And The Origins Of European Australia
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Enlightenment And The Origins Of European Australia
 - Setting Reading Goals The Enlightenment And The Origins Of European Australia
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Enlightenment And The Origins Of European Australia
 - Fact-Checking eBook Content of The Enlightenment And The Origins Of European Australia
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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