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.....

THE ENIGMA OF ARRIVAL



# The Enigma Of Arrival A Novel

**Gillian Dooley**



## **The Enigma Of Arrival A Novel:**

The Enigma of Arrival V. S. Naipaul, 2011-04-20 The Nobel Prize winning author distills his wide experience of countries and peoples into a moving account of the rites of passage endured by all people and all communities undergoing change or decay Naipaul's finest work Chicago Tribune A subtly incisive self reckoning The Washington Post Book World The story of a writer's singular journey from one place to another and from one state of mind to another At the midpoint of the century the narrator leaves the British colony of Trinidad and comes to the ancient countryside of England And from within the story of this journey of departure and arrival alienation and familiarity home and homelessness the writer reveals how cut off from his first life in Trinidad he enters a second childhood of seeing and learning Clearly autobiographical yet woven through with remarkable invention The Enigma of Arrival is as rich and complex as any novel we have had from this exceptional writer The conclusion is both heart breaking and bracing the only antidote to destruction of dreams of reality is remembering As eloquently as anyone now writing Naipaul remembers Time Far and away the most curious novel I've read in a long time and maybe the most hypnotic book I've ever read St Petersburg Times **The Enigma of Arrival** V. S. Naipaul, 1987

Enigma of Arrival [sound Recording], 1989 Damaged Lives Jeffrey Jay Folks, 2005 Drawing on the theories of philosophers of ethics including Hannah Arendt and Alasdair MacIntyre Damaged Lives Southern and Caribbean Narrative from Faulkner to Naipaul studies how moral skepticism harms ordinary human beings In response to an indecisive and uncommitted culture many writers from the American South and the Caribbean have sought unambiguous sources of order and belief Damaged Lives shows how a yearning for conviction pervades the writing of William Faulkner F Scott Fitzgerald James Agee Flannery O'Connor Mary Hood and V S Naipaul This book will be useful in courses on modern American and Caribbean literature as well as in courses on ethics American studies and cultural studies **V.S. Naipaul, Man and Writer** Gillian Dooley, 2006 Offering a survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul Man and Writer introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley takes an expansive look at Naipaul's literary career from Miguel Street to Magic Seeds From readings of his fiction nonfiction travel books and volumes of letters she elucidates the connections between Naipaul's personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise euphonious prose with which he is synonymous **V.S. Naipaul** Mohit Kumar Ray, 2002 V S Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years Also Considering The World He Has Stepped Into And The World He Has To Look At He Cannot Be A Professional Novelist In The Old Sense In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And Since The Beginning Five Decades Ago Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non Fiction And Fiction

Enriched By A Distinct Autobiographical Flavour Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits He Is Accidental Man Dangling Man History Man And The Mimic Man All Rolled Into One Naipaul Is Also One Of Literature S Great Travellers And His Absorption Into The Experience Of Rootlessness The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa South America India And All Over The World Not In Search Of Roots But In Search Of Rootlessness And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel An Author Of A Large Number Of Fictional And Non Fictional Works Naipaul Continues To Surprise Excite Provoke And Move Readers At Every Turn Of His Literary Voyage Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself The World Of V S Naipaul Is The World Of Two Worlds The Present Volumes Of Papers On Naipaul Led By Naipaul S Nobel Lecture Offer Illuminating Perspectives And Interesting Explorations Into This Rich Enigmatic Sad Hilarious And Fascinating World Of Naipaul

**The Postcolonial Exotic** Graham Huggan,2001 Graham Huggan examines some of the processes by which value is given to postcolonial works within their cultural field using both literary critical and sociological methods of analysis

**The World Is What It Is** Patrick French,2008-11-04 The first major biography of V S Naipaul the controversial and enigmatic Nobel laureate a stunning writer whose only stated ambition was greatness in pursuit of which goal nothing else was sacred Beginning in rich detail in Trinidad where Naipaul was born into an Indian family Patrick French skillfully examines Naipaul s life within a displaced community and his fierce ambition at school He describes how on scholarship at Oxford homesickness and depression struck with great force the ways in which Naipaul s first wife helped him to cope and their otherwise fraught marriage and Naipaul s struggles throughout subsequent uncertainties in England including his twenty five year long affair Naipaul s extraordinary gift producing uniquely masterpieces of both fiction and nonfiction is most of all born of a forceful visionary impulse whose roots French traces with a sympathetic brilliance and devastating insight

After Melancholia Delphine Munos,2013-10-10 Mindful of the tunnel vision sometimes created by the privileging of hybridity talk and matters of culture in discussions of texts by minority writers Delphine Munos in *After Melancholia* reads the work of the Bengali American celebrity author Jhumpa Lahiri against the grain by shifting the ground of analysis from the cultural to the literary With the help of psychoanalytic theories ranging from Sigmund Freud through Andr Green and Nicolas Abraham to Jean Laplanche this study re evaluates the complexity of Lahiri s craft and offers major insights into the author s representation of second generation diasporic subjectivity an angle hitherto neglected by critics working from the narrower theoretical boundaries of transnationalism diaspora studies postcolonial theory and Asian American studies alike Via interdisciplinary incursions into the domains of literary and psychoanalytic criticism as well as into those of trauma and diaspora studies Munos takes up Hema and Kaushik the triptych of short stories included in *Unaccustomed Earth* 2008 as exemplary texts in which Lahiri redefines notions of belonging and arrival

regarding the Bengali American second generation not in terms of cultural assimilation which would hardly make sense for characters born in the USA in the first place but in terms of a resymbolization of the gaps in the parents migrant narratives Munos in depth reading of Lahiri s trilogy is concerned with exploring how Hema and Kaushik signifies on the absent presences haunting transgenerational relationships within the US diasporic family of Bengali descent Bringing to the forefront such negative categories as the gap the absent the unsaid the melancholically absented mother After Melancholia reveals that the second generation Mother Diaspora is no less haunting than her first generation counterpart Mother India Calling for a re assessment of Lahiri s work in terms of a dialectical relationship between transgenerational mourning and melancholia Munos provides a compelling reading grid by means of which underrepresented aspects of the rest of Lahiri s work especially her novel The Namesake 2003 gain new visibility Delphine Munos is a F R S FNRS postdoctoral researcher in the Department of English and American Literatures at the University of Li ge Belgium She has published in the field of American and postcolonial literature diaspora studies and South Asian studies

**Stranger Than Fiction** Edwin Frank, 2024-11-19 One of the Washington Post s 50 Best Nonfiction Books of 2024 A New York Times Book Review Editors Choice Ambitious intelligent and happily unpretentious Louis Menand The New Yorker Convincing idiosyncratic and often felicitous Alexandra Jacobs The New York Times Book Review A legendary editor s reckoning with the twentieth century novel and the urgent messages it sends How can we live differently a young woman urgently demands in Virginia Woolf s novel The Waves It is the 1930s war and death are in the air but her question was asked again and again in the course of a century where things changed fast and changed all the time The century brought world wars revolutions automobiles movies and the internet votes for women death camps The century brought questions Novelists in the twentieth century had a question of their own how can we write a novel as startling and unforeseen as the world we live in Again and again they did transforming the novel as the century remade the world Imagine the history of the twentieth century novel recounted with the urgency and intimacy of a novel That s what Edwin Frank the legendary editor who has run the New York Review Books publishing imprint since its inception does in Stranger than Fiction With penetrating insight and originality Frank introduces us to books some famous some little known from the whole course of the century and from around the world Starting with Dostoevsky s Notes from Underground of 1864 Frank shows how its twitchy self undermining and never satisfied narrator established a voice that would echo through the coming century He illuminates the political vision of H G Wells s science fiction Colette and Andre Gide s subversions of traditional gender roles and Gertrude Stein s untethering of the American sentence He describes the monumental ambition of books such as Mrs Dalloway The Magic Mountain and The Man Without Qualities to rebuild a world of human possibility upon the ruins of World War I and explores how Japan s Natsume S seki and Nigeria s Chinua Achebe broke open European models to reflect their own distinct histories and experience Here too are Vasily Grossman Anna Banti and Elsa Morante reckoning in specific ways with the traumas of World War II while later

chapters range from Marguerite Yourcenar and V S Naipaul to Gabriel Garcia Marquez and W G Sebald The story as a whole is one of fearless often reckless exploration as well as unfathomable desolation Throughout we discover the power of the novel to reinvent itself to find a way for itself to live differently Stranger than Fiction offers a new vision of the history and art of the novel and of a dark and dazzling time in whose light and shadow we still stand *A History of Literature in the Caribbean: English- and Dutch-speaking countries* Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean *Comparative Postcolonialism in the Works of V.S. Naipaul and Toni Morrison* Alshaymaa Mohamed Ahmed, 2022-07-07 *Comparative Postcolonialism in the Works of V S Naipaul and Toni Morrison* Fragmented Identities begins with an overview of its theoretical framework highlighting the intersectional relationship between postcolonial literature and comparative literature Tracing selected novels by Naipaul and Morrison the book takes as a starting point Fanon's three phase journey of the decolonizing process In the first phase of mimicry Naipaul's and Morrison's earlier novels represent the assimilation of indigenous people into dominant hegemonic cultures The second phase is envisioned as the re narration or re interpretation of the past and old legends of indigenous culture Morrison succeeds in asserting that her ancestors past is the only way to celebrate a cultural identity but Naipaul tends to criticize and neglect his past and his original indigenous culture The third phase marks the emergence of a revolutionary literature in which Naipaul and Morrison guide their people to hybridity as a new way of becoming and resisting the hegemonic dichotomies in dominant societies **"The Covers of this Book are Too Far Apart"** Gerald Guinness, 1999 Verzameling boekrecensies over Caribische literatuur die Gerald Guinness tussen 1977 en 1998 schreef voor de krant San Juan star

**Fiction and the Incompleteness of History** Zhu Ying, Ying Zhu, 2006 Based on the author's thesis Doctoral University of Hong Kong 2005 Imaginary Homelands of Writers in Exile Cristina Emanuela Dascalu, 2007 The effects of the displacement of peoples their forced migration their deportation their voluntary emigration their movement to new lands where they made themselves masters over others or became subjects of the masters of their new homes reverberate down the years and are still felt today The historical violence of the era of empire and colonies echoes in the literature of the descendants of those forcibly moved and the exiles that those processes have made The voices of its victims are insistent in the literature that has come to be called post colonial Although the term post colonial is insufficient to capture fully the depth and breadth of those writers that have been labeled by it for it is itself something of a colonial instrument ghettoizing writers in English who are still considered to be foreign there is a common bond among the works of those novelists who understand the process of exile and see themselves as exiles both from their homes and from themselves In this eloquently argued book with meticulous theoretical groundwork Dr Cristina Dascalu presents a most lucid and concise examination of exile In addition to her negotiation of the term exile what is most original and significant about *Imaginary Homelands of Writers in Exile* is the selection of authors Reaching across national in terms of country of exile and ethnic in terms of region religion of birth boundaries Dr Dascalu elegantly shows the persistent relevance of the experience and implications of exile to the writing of fiction in the world today Rushdie Mukherjee and Naipaul are very distinct authors whose works are not often discussed together in this context Using Benedict Anderson's notion of unimagined communities among other critical lenses she makes significant connections between the way exile functions as a theme and as a condition for their writing pub desc

*The English Book and Its Marginalia* 廖亦男, 2000 This book is about books that recount the story of encountering another book There are various versions of the story told and retold from the heyday of imperialism up to the present day Homi Bhabha calls it the trope of the discovery of the English book by considering each of these versions carefully we may also give an alternative account of twentieth century English literature as the site of an intercultural discourse This project is very much inspired by debate on postcolonial theory namely the debate between Said and Bhabha Part I is devoted to the discussion of Conrad especially of *Heart of Darkness* and investigates how the novella has continually been reproduced to the extent that it represents the English Book of colonial postcolonial literatures The chapter on Hugh Clifford Ch 3 is virtually the first intensive critique of his novels such as *Saleh* 1908 with a particular focus on their intertextual relations with Conrad's texts Part II examines how the story of the English Book is repeated and revised in the texts of the following authors Joyce Cary Isak Dinesen V S Naipaul Kaiko Takeshi and Ng g wa Thiong o *Topographies of Caribbean Writing, Race, and the British Countryside* Joanna Johnson, 2019-01-04 How do Caribbean writers see the British countryside Do they feel included ignored marginalised In *Topographies of Caribbean Writing Race and the British Countryside* Joanna Johnson shows how writers like Derek Walcott V S Naipaul Jean Rhys Grace Nichols Andrea Levy and Caryl Phillips have very different and

unexpected responses to this rural space Johnson demonstrates how Caribbean writing shows greater complexity and wider significance than accounts and understandings of the British countryside have traditionally admitted at the same time close examination of these works illustrates that complexity and ambiguity remain an essential part of these authors relationships with the British countryside of their colonial or postcolonial imaginations This study examines accepted norms and raises questions about urgent issues of belonging Britishness and Commonwealth identity

**Migration Literature and Hybridity** S. Moslund, 2010-07-07 Using three literary analyses to show what happens once we leave behind the theoretical poverty of celebratory readings of contemporary migration and hybridity literature this book offers a way out of the theoretical deadlock of putting hybridity against purity or flux against fixity

*The Event of Postcolonial Shame* Timothy Bewes, 2010-11-22 In a postcolonial world where structures of power hierarchy and domination operate on a global scale writers face an ethical and aesthetic dilemma How to write without contributing to the inscription of inequality How to process the colonial past without reverting to a pathology of self disgust Can literature ever be free of the shame of the postcolonial epoch ever be truly postcolonial As disparities of power seem only to be increasing such questions are more urgent than ever In this book Timothy Bewes argues that shame is a dominant temperament in twentieth century literature and the key to understanding the ethics and aesthetics of the contemporary world Drawing on thinkers such as Jean Paul Sartre Frantz Fanon Theodor Adorno and Gilles Deleuze Bewes argues that in literature there is an event of shame that brings together these ethical and aesthetic tensions Reading works by J M Coetzee Joseph Conrad Nadine Gordimer V S Naipaul Caryl Phillips Ngugi wa Thiong'o and Zo Wicomb Bewes presents a startling theory the practices of postcolonial literature depend upon and repeat the same structures of thought and perception that made colonialism possible in the first place As long as those structures remain in place literature and critical thinking will remain steeped in shame Offering a new mode of postcolonial reading *The Event of Postcolonial Shame* demands a literature and a criticism that acknowledge their own ethical deficiency without seeking absolution from it

**The Obsolete Empire** Philip Tsang, 2021-11-02 Modernist literature at the end of the British empire challenges conventional notions of homeland heritage and community Finalist of the MSA First Book Prize by The Modernist Studies Association The waning British empire left behind an abundance of material relics and an inventory of feelings not easily relinquished In *The Obsolete Empire* Philip Tsang brings together an unusual constellation of writers Henry James James Joyce Doris Lessing and V S Naipaul to trace an aesthetics of frustrated attachment that emerged in the wake of imperial decline Caught between an expansive Britishness and an exclusive Englishness these writers explored what it meant to belong to an empire that did not belong to them Thanks to their voracious reading of English fiction and poetry in their formative years all of these writers experienced a richly textured world with which they deeply identified but from which they felt excluded The literary England they imagined frozen in time and out of place with the realities of imperial decline in turn figures in their writings as a repository of unconsummated



attachments contradictory desires and belated exchanges Their works arrest the linear progression from colonial to postcolonial from empire to nation and from subject to citizen Drawing on a rich body of scholarship on affect and temporality Tsang demonstrates how the British empire endures as a structure of desire that outlived its political lifespan By showing how literary reading sets in motion a tense interplay of intimacy and exclusion Tsang investigates a unique mode of belonging arising from the predicament of being conscripted into a global empire but not desired as its proper citizen Ultimately *The Obsolete Empire* asks What does it mean to be inside or outside any given culture How do large scale geopolitical changes play out at the level of cultural attachment and political belonging How does literary reading establish or unsettle narratives of who we are These questions preoccupied writers across Britain's former empire and continue to resonate today

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