



# The English Medieval Landscape

**Michael Aston, Carenza Lewis**



## **The English Medieval Landscape:**

*The English Medieval Landscape* Leonard Cantor, 2021-11-30 First published in 1982 The English Medieval Landscape was written to recreate and analyse the development of the major elements of the medieval landscape Illustrated with maps and photographs the book explores the nature of the English landscape between 1066 and 1485 from farms and chases to castles monastic settlements villages roads and more The English Medieval Landscape will appeal to those with an interest in medieval history and British social history

[The Medieval English Landscape, 1000-1540](#) Graeme J. White, 2012-11-08 A scholarly up to date and readable survey of the shaping of the medieval English landscape

[Medieval Villages in an English Landscape](#) Richard Jones, Mark Page, 2006 The village one of the keystones of the English rural landscape has a powerful hold on the imagination This book is the result of the Whittlewood project addresses a key problem for historians the origin of nucleated dispersed settlements It is useful for scholars students enthusiasts of English landscape history

[Medieval Landscapes](#) Mark Gardiner, Stephen Rippon, 2007 The medieval period was at the centre of W G Hoskins concerns the period when his palimpsest of the English landscape was if not quite wiped clean very thoroughly overwritten The essays here demonstrate how researchers have moved beyond issues of describing and reading the landscape to address the social and ideological as well as economic functions of landscapes and to seek explanations for regional difference

*Historic Landscapes of Britain from the Air* Robin Edgar Glasscock, 1992-10-29

**Beyond the Medieval Village** Stephen Rippon, 2008-11-27 The varied character of Britain s countryside provides communities with a strong sense of local identity One of the most significant features of the landscape in Southern Britain is the way that its character differs from region to region with compact villages in the Midlands contrasting with the sprawling hamlets of East Anglia and isolated farmsteads of Devon Even more remarkable is the very English feel of the landscape in southern Pembrokeshire in the far south west of Wales Hoskins described the English landscape as the richest historical record we possess and in this volume Stephen Rippon explores the origins of regional variations in landscape character arguing that while some landscapes date back to the centuries either side of the Norman Conquest other areas across southern Britain underwent a profound change around the 8th century AD

[Landscapes of the Norman Conquest](#) Trevor Rowley, 2024-01-05 For a long time the Norman Conquest has been viewed as a turning point in English history an event which transformed English identity sovereignty kingship and culture The years between 1066 and 1086 saw the largest transfer of property ever seen in English History comparable in scale if not greater than the revolutions in France in 1789 and Russia in 1917 This transfer and the means to achieve it had a profound effect upon the English and Welsh landscape an impact that is clearly visible almost 1 000 years afterwards Although there have been numerous books examining different aspects of the British landscape this is the first to look specifically at the way in which the Normans shaped our towns and countryside The castles abbeys churches and cathedrals built in the new Norman Romanesque style after 1066 represent the most obvious legacy of what was effectively a

colonial take over of England Such phenomena furnished a broader landscape that was fashioned to intimidate and demonstrate the Norman dominance of towns and villages The devastation that followed the Conquest characterised by the Harrying of the North had a long term impact in the form of new planned settlements and agriculture The imposition of Forest Laws restricting hunting to the Norman king and the establishment of a military landscape in areas such as the Welsh Marches had a similar impact on the countryside

**Interpreting the Landscape** Michael Aston,2002-09-11 Most places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain s landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved

*Landscape in Middle English Romance* Andrew M. Richmond,2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment but also to examine the historical genealogies of such perspectives Written during the onset of the Little Ice Age in Britain Middle English romances provide a fascinating window into the worldviews of popular vernacular literature and its audiences at the close of the Middle Ages Andrew M Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change The natural world was a constant presence in the writing thoughts and lives of the audiences and authors of medieval English romance and these close readings reveal that our environmental concerns go back further in our history and culture than we think

*The Invention of the English Landscape* Peter Borsay,Rosemary Sweet,2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay s interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons

behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life

**Interpreting the English Village** Mick Aston, Christopher Gerrard, 2013-02-07

An original and approachable account of how archaeology can tell the story of the English village Shapwick lies in the middle of Somerset next to the important monastic centre of Glastonbury the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on the lives of the peasants who lived there It is possible that abbot Dunstan one of the great reformers of tenth century monasticism directed the planning of the village The Shapwick Project examined the development and history of an English parish and village over a ten thousand year period This was a truly multi disciplinary project Not only were a battery of archaeological and historical techniques explored such as field walking test pitting archaeological excavation aerial reconnaissance documentary research and cartographic analysis but numerous other techniques such as building analysis dendrochronological dating and soil analysis were undertaken on a large scale The result is a fascinating study about how the community lived and prospered in Shapwick In addition we learn how a group of enthusiastic and dedicated scholars unravelled this story As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area Seven of the ten chapters begin with a fictional vignette to bring the story of the village to life Text boxes elucidate re occurring themes and techniques Extensively illustrated in colour including 100 full page images

**The Landscape Archaeology of Anglo-Saxon England** N. J. Higham, Martin J. Ryan, 2010 The Anglo Saxon period was crucial to the development of the English landscape but is rarely studied The essays here provide radical new interpretations of its development Traditional opinion has perceived the Anglo Saxons as creating an entirely new landscape from scratch in the fifth and sixth centuries AD cutting down woodland and bringing with them the practice of open field agriculture and establishing villages Whilst recent scholarship has proved this simplistic picture wanting it has also raised many questions about the nature of landscape development at the time the changing nature of systems of land management and strategies for settlement The papers here seek to shed new light on these complex issues Taking a variety of different approaches and with topics ranging from the impact of coppicing to medieval field systems from the representation of the landscape in manuscripts to cereal production and the type of bread the population preferred they offer striking new approaches to the central issues of landscape change across the seven centuries of Anglo Saxon England a period surely foundational to the rural landscape of today

NICHOLAS J HIGHAM is Professor of Early Medieval and Landscape History at the University of Manchester

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Contributors Nicholas J Higham Christopher Grocock Stephen Rippon Stuart Brookes Carenza Lewis Susan Oosthuizen Tom Williamson Catherine Karkov David Hill Debby Banham Richard Hoggett Peter Murphy

*A Place to Believe in* Clare A. Lees, Gillian R. Overing, 2010-11 Medievalists have much to gain from a thoroughgoing contemplation of place If landscapes are windows onto human activity they connect us with medieval people

enabling us to ask questions about their senses of space and place In *A Place to Believe In* Clare Lees and Gillian Overing bring together scholars of medieval literature archaeology history religion art history and environmental studies to explore the idea of place in medieval religious culture The essays in *A Place to Believe In* reveal places real and imagined ancient and modern Anglo Saxon Northumbria home of Whitby and Bede s monastery of Jarrow Cistercian monasteries of late medieval Britain pilgrimages of mind and soul in Margery Kempe the ruins of Coventry Cathedral in 1940 and representations of the sacred landscape in today s Pacific Northwest A strength of the collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and frame a newly created space where the literary the historical and the cultural are in ongoing negotiation with the geographical the personal and the material Featuring a distinguished array of scholars *A Place to Believe In* will be of great interest to scholars across medieval fields interested in the interplay between medieval and modern ideas of place Contributors are Kenneth Addison Sarah Beckwith Stephanie Hollis Stacy S Klein Fred Orton Ann Marie Rasmussen Diane Watt Kelley M Wickham Crowley Ulrike Wiethaus and Ian Wood *The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher Gerrard,Alejandra Gutiérrez,2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train *The Oxford Handbook of Later Medieval Archaeology in Britain* provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

**The Medieval Landscape of Wessex** Michael Aston,Carenza Lewis,1994 Wessex formed the heartland of Alfred the Great s kingdom and continued to wield immense economic power long into the Middle Ages with many extensive and wealthy royal and ecclesiastical estates Contributors to this collection of 13 papers on the medieval landscape of Wessex include B Eagles The Archaeological evidence for settlement in the 5th to 7th centuries D Hinton The archaeology of 8th to 11th century Wessex P Hase The Church in the Wessex heartlands D Hooke The administrative and settlement framework of early medieval Wessex M Costen Settlement in Wessex in the 10th century J Bond Forests chases warrens and parks J Hare Agriculture and settlement in Wiltshire and Hampshire C Lewis The medieval settlement of Wiltshire M Hughes Towns and

villages in medieval Hampshire C Taylor The regular village plan M Aston Medieval settlement in Somerset S Rippon  
Medieval wetland reclamation R Croft Protecting medieval settlement sites

**Historical Geography: Progress and Prospect** Michael Pacione,2013-01-11 Historical geography has been a major area of activity in recent years Much of the recent work and research findings have been extremely valuable to historians and archaeologists and as background to the study of contemporary geography This reissue first published in 1987 presents an overview of contemporary developments in all the major branches of the discipline As such it provides a valuable introduction to the subject a review of the latest state of the art and a pointer to future research directions

*Landscapes and Environments of the Middle Ages* Michael Bintley,Kate Franklin,2023-08-14 This book is a comprehensive introduction to the landscapes of the Middle Ages within and beyond Europe paying close attention to the relationship between real and imagined landscapes and the ways that medieval people made and inhabited their world Rather than studying nature in the Middle Ages the book instead examines the spaces that people constructed through soil stone and song water and wasteland plants and animals and timber textiles and texts which in turn made up the medieval world Likewise the text emphasises a definition of environment that focuses on living with inviting readers to think about the more than human worlds that medieval people depended on cared for constructed and damaged Bringing together a wide range of primary source material including evidence from texts material culture and visual arts the book reflects the diversity of landscapes and human responses to them throughout the course of this period and considers the role that these medieval worlds have played in shaping the modern both physically and culturally

*Landscapes and Environments of the Middle Ages* is an excellent resource for both undergraduate and postgraduate students in medieval studies and history offering interdisciplinary transhistorical and transnational insights into this period of immense change and innovation

Regions and Designed Landscapes in Georgian England Sarah Spooner,2015-06-26 Garden design evolved hugely during the Georgian period as symbols of wealth and stature the landed aristocracy had been using gardens for decades Yet during the eighteenth century society began to homogenise and the urban elite also started demanding landscapes that would reflect their positions The gardens of the aristocracy and the gentry were different in appearance use and meaning despite broad similarities in form Underlying this was the importance of place of the landscape itself and its raw material Contemporaries often referred to the need to consult the genius of the place when creating a new designed landscape as the place where the garden was located was critical in determining its appearance Genius loci soil type topography water supply all influenced landscape design in this period The approach taken in this book blends landscape and garden history to make new insights into landscape and design in the eighteenth century Spooner's own research presents little known sites alongside those which are more well known and explores the complexity of the story of landscape design in the Georgian period which is usually oversimplified and reduced to the story of a few great men

**The High Middle Ages** Trevor Rowley,2019-07-08 Originally published in 1986 The High Middle Ages begins in the late twelfth

century and ends not with the arrival of the Tudor monarchs in 1485 but with the destruction of the wealth and power of the Church in the 1530s The book looks at how the passing of the monasteries marked the transition from an economic and social system based on a balance however shifting and uneasy between the church and state to a supreme reign of the church The book discusses how the later middle ages were a period not of decay but of rapid change It examines how social and economic convulsion emerged in a society marked by restless energy and creativity The three centuries covered in the book mark a key period of extensive change to the landscape and environment of England between 1200 to 1550     *An Environmental History of Wildlife in England 1650 - 1950* Tom Williamson, 2013-12-05 Choice Outstanding Academic Title 2014 While few detailed surveys of fauna or flora exist in England from the period before the nineteenth century it is possible to combine the evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past This timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources It examines the impact of social and economic organisation on the English landscape biodiversity the agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs It also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period



## Whispering the Strategies of Language: An Mental Journey through **The English Medieval Landscape**

In a digitally-driven earth wherever monitors reign great and instant transmission drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words often go unheard. Yet, situated within the pages of **The English Medieval Landscape** a captivating literary value pulsating with organic feelings, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this charming opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the emotional depths with this emotional evaluation, we shall embark upon a heartfelt exploration of the book is core themes, dissect their charming publishing type, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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