

The American Academy in Rome
1894-1969

Linda Valentine

Alan Valentine



The American Academy In Rome 1894 1969

Annette Benert



The American Academy In Rome 1894 1969:

The American Academy in Rome, 1894-1969 Lucia N. Valentine, Alan Chester Valentine, 1973 The publication of this book marks the seventy fifth anniversary of the Academy in Rome and records its history since its founding in 1894 as a school of architecture Front dust jacket flap *Music and Musical Composition at the American Academy in Rome* Martin Brody, 2014 Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome this volume provides a history of the AAR s Rome Prize in Composition **The Collection of Antiquities of the American Academy in Rome** Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton, 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome s collection **Rome and Her Monuments** Katherine A. Geffcken, Sheila Kathryn Dickison, Judith P. Hallett, 2000 Helen Nagy Miniature Votive Altars in the Collection of the American Academy in Rome Gareth Schmeling *Urbs Aeterna Rome a Monument of the Mind* Susan Martin *Transportation Issues in the City of Rome* Anne H Groton *Id est quod suspicabar Suspecting the Worst in Plautus* Helen F North *Lacrimae Virginis Vestalis* Michael C J Putnam *Horace c 3 23 Ritual and Art* Herbert W Benario *Three Tacitean Women*

The Italian Presence in American Art, 1860-1920 Irma B. Jaffe, 1992 The Italian Presence in American Art 1760 1860 based on papers presented at a joint Instituto della Enciclopedia Italiana Fordham U symposium held in 1987 was published in 1989 The present volume comprises 17 papers presented at the second joint symposium dealing with American art from 1860 to 1920 It is also Volume II of what is now projected as a three volume study of the Italian presence in American art to be completed with a volume based on the third symposium 1991 covering the period 1920 1990 The production is lovely throughout and the essays are illustrated with 16 color plates and 149 bandw figures Co published with the Instituto della Enciclopedia Italiana Rome Annotation copyright by Book News Inc Portland OR **Archaism, Modernism, and the Art of Paulanship** Susan Rather, 2014-11-06 Archaism an international artistic phenomenon from early in the twentieth century through the 1930s receives its first sustained analysis in this book The distinctive formal and technical conventions of archaic art especially Greek art particularly affected sculptors some frankly modernist others staunchly conservative and a few who like American Paul Manship negotiated the distance between tradition and modernity Susan Rather considers the theory practice and criticism of early twentieth century sculpture in order to reveal the changing meaning and significance of the archaic in the modern world To this end and against the background of Manship s career she explores such topics as the archaeological resources for archaism the classification of the non Western art of India as archaic the interest of sculptors in modern dance Isadora Duncan and Ruth St Denis and the changing critical perception of archaism Rather rejects the prevailing conception of archaism as a sterile and superficial academic style to argue its initial importance as a modernist mode of expression The early practitioners of archaism including Aristide Maillol Andr Derain and Constantin Brancusi renounced the rhetorical excess overrefined naturalism and indirect techniques of late nineteenth century sculpture in favor

of nonnarrative stylized and directly carved works for which archaic Greek art offered an important example. Their position found implicit support in the contemporaneous theoretical writings of Emmanuel L. von Wilhelm Worringer and Adolf von Hildebrand. The perceived relationship between archaic art and tradition ultimately compromised the modernist authority of archaism and made possible its absorption by academic and reactionary forces during the 1910s. By the 1920s Paul Manship was identified with archaism which had become an important element in the aesthetic of public sculpture of both democratic and totalitarian societies. Sculptors often employed archaizing stylizations as ends in themselves and with the intent of evoking the foundations of a classical art diminished in potency by its ubiquity and obsolescence. Such stylistic archaism was not an empty formal exercise but an urgent affirmation of traditional values under siege. Concurrently archaism entered the mainstream of fashionable modernity as an ingredient in the popular and commercial style known as Art Deco. Both developments fueled the condemnation of archaism and of Manship its most visible exemplar by the avant garde. Rather, an exploration of the critical debate over archaism finally illuminates the uncertain relationship to modernism on the part of many critics and highlights the problematic positions of sculpture in the modernist discourse.

Western Ways Frederick Whitling, 2018-12-03 In *Western Ways* for the first time the foreign schools in Rome and Athens institutions dealing primarily with classical archaeology and art history are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasising the agency and role of individuals in relation to structures and tradition the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools and through them on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of archival resources *Western Ways* offers new perspectives on funding national prestige and international collaboration in the world of scholarship and places the foreign schools in a framework of nineteenth and twentieth century Italian and Greek history.

The Architectural Imagination of Edith Wharton Annette Benert, 2007 Edith Wharton has recently returned to prominence as a major American novelist. But few have taken her architectural work as seriously as she herself took it or noticed its effects on her career. Two early architectural books and three travel works give sustained critical attention to the built environment. Early novels graphically portray the physical miseries of the poor and marginalized and their course in hierarchies of class and gender. By contrast her letters consistently celebrate the tastes and manners of the elite. At its best her fiction embodies this tension: the beauty and grace of elegant houses and public spaces juxtaposed to their effects on those under their control. This book tracks Wharton's literary and architectural work in tandem revealing their complex relationship. It also foregrounds the odd symmetry of her career which began and ended in fierce attachment to traditional values: moved from delight in Italy to despair for France and centered on the brilliantly crafted structures and spaces of the prewar novels. Annette Larson Benert is Associate Professor of English at DeSales University.

International Dictionary of Library Histories David H. Stam, 2001-11-01 Following the format of

Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project

Archaeology, Ideology and Urbanism in Rome from the Grand Tour to Berlusconi Stephen L. Dyson, 2019-01-31 Reviews the complex relationship between Rome's rich archaeology changing cultural and ideological agendas and its urban development

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