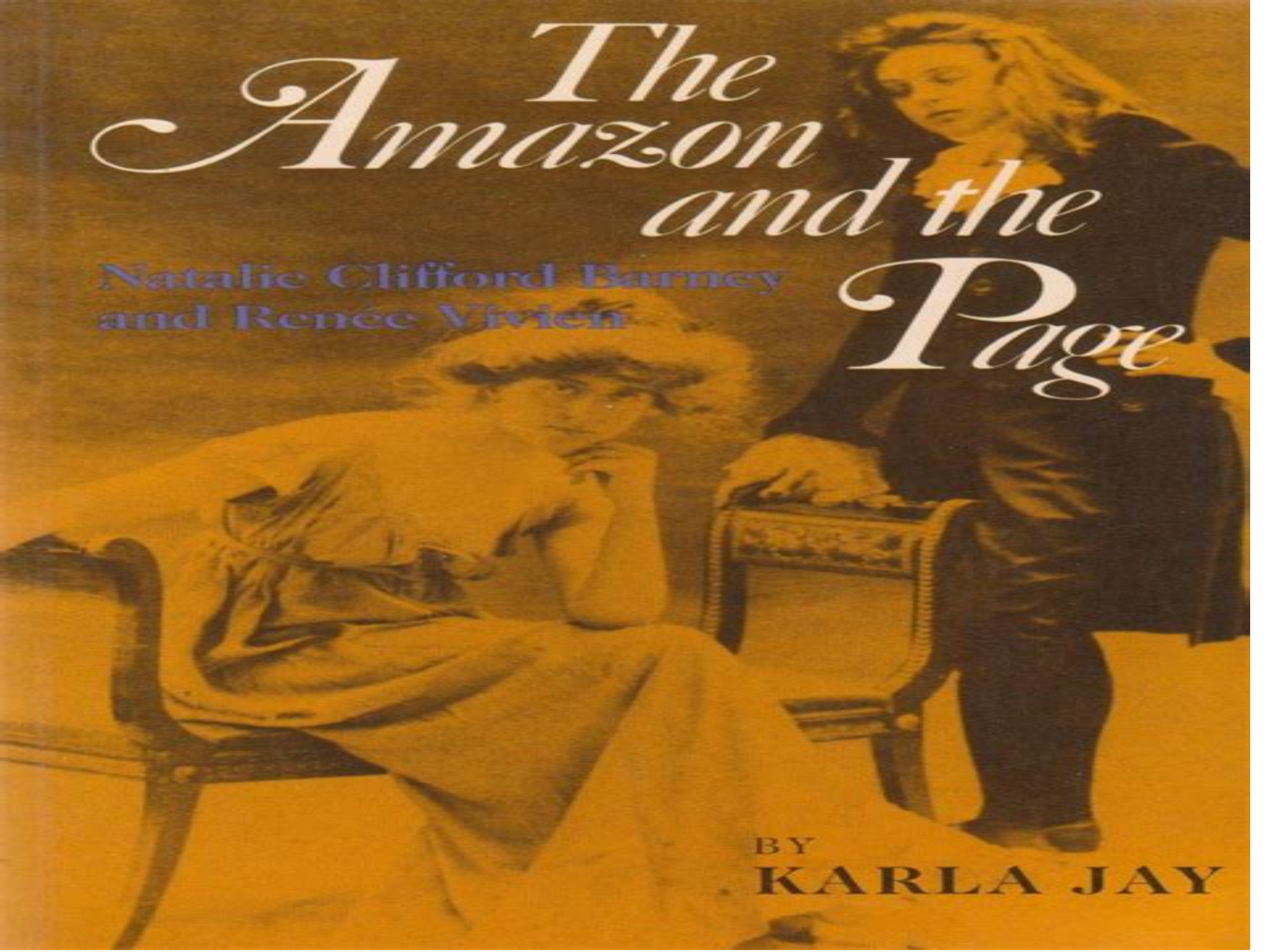




The Amazon and the Page

Natalie Clifford Barney
and Renée Vivien

BY
KARLA JAY

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K. Moore



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The Amazon and the Page Karla Jay, 1988-01-01 *The Amazon and the Page* Karla Jay, 1988 Amazons in the Drawing Room Whitney Chadwick, Romaine Brooks, Joe Lucchesi, National Museum of Women in the Arts (U.S.), Berkeley Art Museum and Pacific Film Archive, 2000-01-01 Coinciding with a traveling exhibition opening at the National Museum of Women in the Arts in June this volume presents a comprehensive and definitive analysis of the life and art of Romaine Brooks reproducing for the first time in color 34 of the 40 nudes and portraits she painted Includes an essay by Joe Lucchesi

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Who's Who in Gay and**

Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *Victorian Sexual Dissidence* Richard

Dellamora, 2019-04-08 Recent critical and historical work on the late Victorian period has furnished a vocabulary for discussing gender and sexuality These popular terms include categories such as homo hetero patriarchal feminist and masculine effeminate This collection exploits this framework while refining and resisting it in places to show how certain Victorians imagined difference in ways that continue to challenge us today One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist gay and lesbian studies Contributors are Oliver Buckton Richard Dellamora Dennis Denisoff Regenia Gagnier Eric Haralson Andrew Hewitt Christopher Lane Tha's Morgan Yopie Prins Kathy Alexis Psomiades Julia Saville Robert Sulcer Jr Martha Vicinus **Conflict, Identity, and Protest in American Art** Miguel de Baca, Makeda Best, 2016-02-08 Conflict Identity and Protest in American Art explores the powerful relationship between artistic production

and cultures of conflict in the United States Such a theme continues to provoke practitioners and scholars across a range of media and disciplines especially as definitions of war and protest evolve and change in the twenty first century This anthology presents vital discussions of visual works in relationship to national identity the politics and contexts of artistic production and reception and the expressive and political function of art within historical periods defined by wars rebellions and revolutions It sheds new light on the shifting nature of identity and specifically how conflict armed conflict as well as rhetorical conflict inspires new identities to emerge Conflict Identity and Protest in American Art will appeal to historians of American art and architecture American studies cultural studies and material culture Its vibrant discussions of race ethnicity gender and sexuality represent the urgency of these topics in modern and contemporary art history This book is suitable for academics at all levels from undergraduates through to graduate students and faculty researchers as well as artists and non specialised readers

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

The Lesbian Muse and Poetic Identity, 1889-1930 Sarah Parker, 2015-10-06

Throughout history the poetic muse has tended to be a passive female and the poet male This dynamic caused problems for late Victorian and twentieth century women poets how could the muse be reclaimed and moved on from the passive role of old Parker looks at fin de siècle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies the reconfiguring of the muse as a contemporary instead of a historical mythological figure the muse as

a male figure and an interchangeable poet muse relationship granting agency to both

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