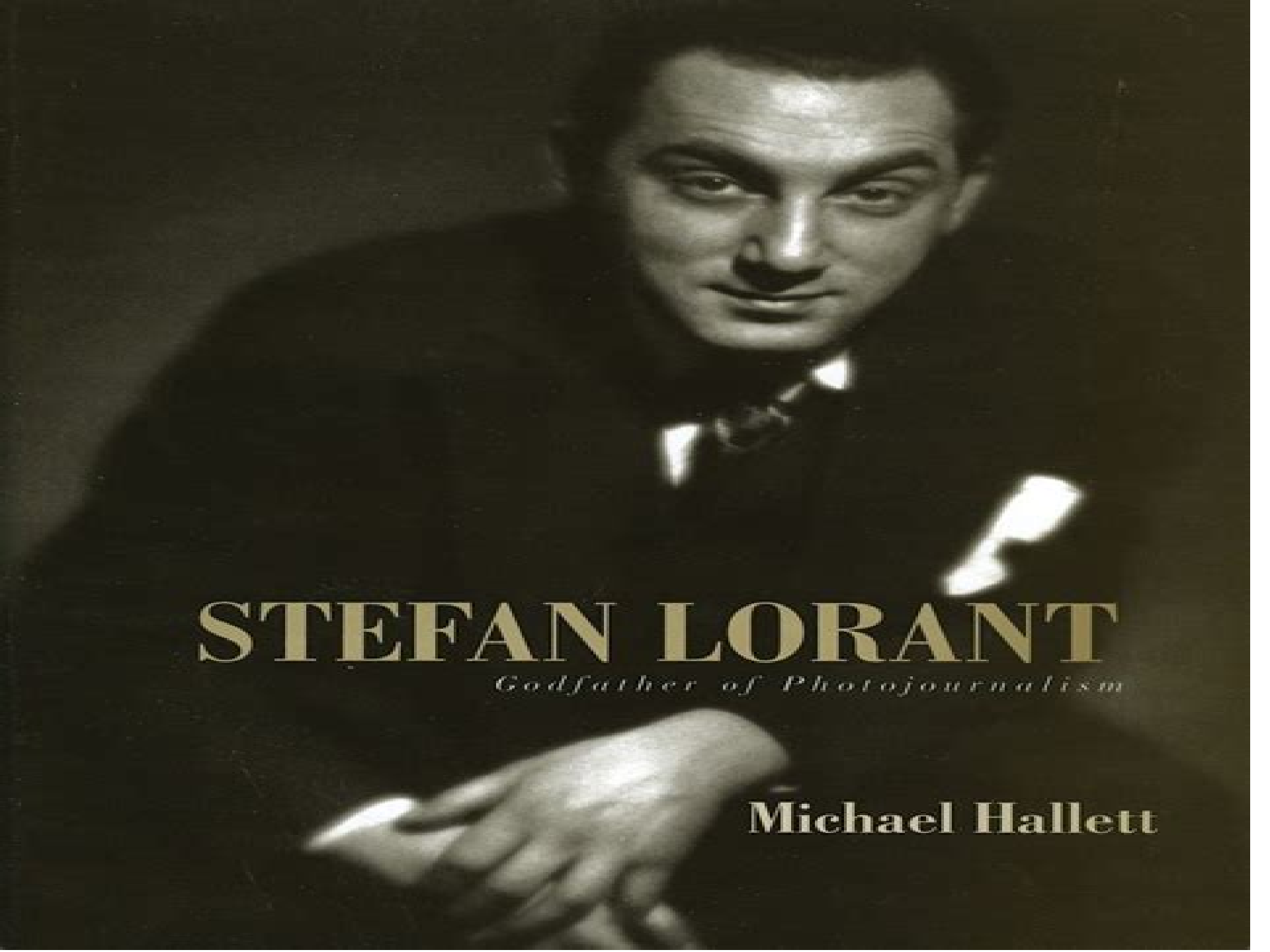


A black and white portrait of Stefan Lorant, a man with dark hair, wearing a dark suit and a bow tie. He is looking directly at the camera with a slight smile. His hands are visible at the bottom of the frame, holding a small object. The background is dark and out of focus.

STEFAN LORANT

Godfather of Photojournalism

Michael Hallett

Stefan Lorant Godfather Of Photojournalism

Miles Harvey



Stefan Lorant Godfather Of Photojournalism:

Stefan Lorant Michael Hallett, 2006 Stefan Lorant's work as a visual and literary editor allowed him to pioneer and develop the genre of picture based journalism at a period that saw the emergence of modern mass communications Lorant became a guiding force on an international scale disseminating his ideas and political knowledge throughout Europe in the late twenties and thirties by working in Hungary Germany and England His innovative layouts his exclusive interviews and his thirst for knowledge became a familiar part of millions of everyday lives largely through the pages of his own creations and in particular the legendary Picture Post His vision of photography as a documentary medium inspired Life and Look magazines and paved the way for the eventual emergence of the television documentary For this he has become recognized as the godfather of photojournalism Michael Hallett first interviewed Stefan Lorant in late 1990 and spent the following years researching and interviewing his subject Hallett examines Lorant's public image his huge ego his manipulative nature and his devious love of subterfuge and confusion This biography also reveals Lorant's warmth generosity callousness passions and humanity while focusing on the emergence of modern mass communications throughout Europe and the United States in the 20th century Additionally Lorant's place in the development and progress of picture magazines and the editorial process is highlighted

The Making of Visual News Thierry Gervais, Gaëlle Morel, 2020-09-23 The Making of Visual News sets out to show how photography has changed the way we read report and sell the news It investigates how photographs first became news images at the end of the nineteenth century and how magazines in the USA the UK France and Germany have put them to use ever since Drawing on a wide selection of images author Thierry Gervais in collaboration with Gaëlle Morel analyses news photographs in the context of their original presentation in print Highly illustrated the book contains 85 full colour magazine layouts and spreads offering the reader a view of how photographs were and are used in print publications including Life Picture Post the Berliner Illustrierte Zeitung and VU It examines how photographs were employed to attract new readers throughout the twentieth century arguing that photography was the main tool by which news editors sought to communicate the news and attract a broader readership Looking beyond the roles of photographer and journalist this study also highlights the contributions of picture editors and artistic directors by commissioning photographs and incorporating images into magazine layouts these figures played critical but often overlooked roles in the construction of visual news even as they crafted unique styles for their publications Charting changes in technology and reportage as well as broader social and political histories The Making of Visual News offers new insight into the history of photojournalism making this an essential resource for students and scholars of photojournalism and the history of photography media and culture

Understanding Photojournalism Jennifer Good, Paul Lowe, 2020-09-23 Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context Outlining the history and

theory of photojournalism this textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice Carefully chosen international case studies represent a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts Illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies

Women in Wartime Geraldine Howell,2019-03-07 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Picture Post magazine was made famous by its pioneering photojournalism which vividly captured a panorama of wartime events and the ordinary lives affected This book is the first to examine this fascinating primary source as a cultural record of women s dress history Reading the magazine s visual narratives from 1938 to 1945 it weaves together the ways in which design style and fashion were affected by and responded to the state of being at war and the new gender roles it created for women From the working class of Whitechapel to the beach sets of the Bahamas and from well heeled Mayfair to middle class New York Women in Wartime takes a wide angled lens to the fashions and lifestyles of the women featured in Picture Post Exploring the nature of femininity and the struggle to be fashionable during the war the book reveals critical connections between clothing and social culture Drawing on a unique range of photographs Women in Wartime presents a living history of how women s clothing choices reflect changing perceptions of gender body and class during an era of unprecedented social change

Remaking the Rust Belt Tracy Neumann,2016-06-28 Remaking the Rust Belt tells the story of how local leaders throughout the Rust Belt adapted internationally circulating ideas about postindustrial redevelopment to create the jobs and amenities they believed would attract middle class professionals but in so doing widened and deepened economic inequality among urban residents

Print Matters Maria Antonella Pelizzari,Andrés Mario Zervigón,2025-11-11 This volume presents a nuanced exploration of how illustrated magazines shaped global visual culture between 1910 and 1970 In the early to mid twentieth century the vast majority of printed photographs appeared in the pages of illustrated magazines Publications such as Life China Pictorial Drum Picture Post and Ebony did more than showcase photographs they crafted visual narratives by combining images text and graphics into influential cultural artifacts These periodicals shaped public perception and mass media consensus like the Internet does today bringing a shared visual experience to homes and newsstands around the world The essays in this volume delve into the technologies and visual strategies behind these publications showing how their layouts were affected by political commercial editorial and artistic factors leading up to World War II The commentaries also explore how democracy dictatorships colonization and modernity at large gave rise to experimental magazine designs turning avant garde art and lifestyle reporting into popular formats Featuring over 150 images Print Matters traces how illustrated magazines

evolved across countries and continents offering new insights into their history and enduring impact on culture and society

The Exiles Daria Santini, 2019-09-05 London 1934 Austrian actress Elisabeth Bergner dominated the British theatre scene poet and director Berthold Viertel shot two successful films for Gaumont British two great actors from the Weimar era Conrad Veidt and Fritz Kortner became well known faces in English speaking cinema and the Hungarian journalist Stefan Lorant launched the first ever continental style illustrated magazine for the British newspaper market Exploring a phase in the history of Anglo German relations during which the migrants from Hitler's Germany were making their influence felt in Britain Daria Santini traces their presence in London from around 1933 to 1935 when these characters made their presence truly felt all while the Nazi threat loomed on the horizon

The Decisive Network Nadya Bair, 2020-07-07 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story about photographers who were witnesses to history and artists on the hunt for decisive moments Based on unprecedented archival research *The Decisive Network* unravels Magnum's mythologies to offer a new history of what it meant to shoot edit and sell news images after World War II Nadya Bair shows that between the 1940s and 1960s Magnum expanded the human interest story to global dimensions while bringing the aesthetic of news pictures into new markets Working with a vast range of editorial and corporate clients Magnum made photojournalism integral to postwar visual culture But its photographers could not have done this alone By unpacking the collaborative nature of photojournalism this book shows how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame Bair concludes in the late 1960s and early 1970s when changing market conditions led Magnum to consolidate its brand In that moment Magnum's photojournalists became artists and their assignments oeuvres Bridging art history media studies cultural history and the history of communication *The Decisive Network* transforms our understanding of the photographic profession and the global circulation of images in the predigital world

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume *Encyclopedia of Journalism* covers all significant dimensions of journalism including print broadcast and Internet journalism U.S. and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel

censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Churchill's Citadel Katherine Carter, 2024-11-05 A major new history of Churchill in the 1930s showing how his meetings at Chartwell his country home strengthened his fight against the Nazis In the 1930s amidst an impending crisis in Europe Winston Churchill found himself out of government and with little power In these years Chartwell his country home in Kent became the headquarters of his campaign against Nazi Germany He invited trusted advisors and informants including Albert Einstein and T E Lawrence who could strengthen his hand as he worked tirelessly to sound the alarm at the prospect of war Katherine Carter tells the extraordinary story of the remarkable but little known meetings that took place behind closed doors at Chartwell From household names to political leaders diplomats to spies Carter reveals a fascinating cast of characters each of whom made their mark on Churchill s thinking and political strategy With Chartwell as his base Churchill gathered intelligence about Germany s preparations for war and in doing so put himself in a position to change the course of history

Face Forms in Life-Writing of the Interwar Years Teresa Bruś, 2023-08-16 This book is an interdisciplinary study of the engagement with and representation of the face across literature photography and theatre It looks at how the face is an active agent closely connected with the history of the media and the social interactions reflected in media images Focusing on the dynamic period of the interwar years it explores a range of case studies in Poland UK and the US and examines artists like Stanisław Ignacy Witkiewicz Witkacy Virginia Woolf Debora Vogel Sir Cecil Beaton Theodore W adysław Benda and Edward Gordon Craig Teresa Bru argues that these writers and photographers defended the face against threats from modern life not least the media She focuses on transformations of the face in life writing across a range of media and draws attention to the artists autobiographical narratives

1938: Modern Britain Michael John Law, 2017-12-14 In 1938 Modern Britain Michael John Law demonstrates that our understanding of life in Britain just before the Second World War has been overshadowed by its dramatic political events 1938 was the last year of normality and Law shows through a series of case studies that in many ways life in that year was far more modern than might have been thought By considering topics as diverse as the opening of a new type of pub the launch of several new magazines the emergence of push button radios and

large screen televisions sets and the building of a huge office block he reveals a Britain both modern and intrigued by its own modernity that was stopped in its tracks by war and the austerity that followed For some life in Britain was as consumerist secular Americanized and modern as it would become for many in the late 1950s and early 1960s Presenting a fresh perspective on an important year in British social history illuminated by six engaging case studies this is a key study for students and scholars of 20th century Britain Public Images Ryan Linkof,2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain s unique class tensions Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies *The Black Book* Sybil Oldfield,2020-10-01 Oldfield s thoroughly researched and fascinating historical biography explores the lives of many of the 2 600 citizens who attracted Hitler s ire ranging from high profile entertainers and writers to those naturalised refugees who doggedly resisted the Nazis from afar Observer In 1939 the Gestapo created a list of names the Britons whose removal would be the Nazis priority in the event of a successful invasion Who were they What had they done to provoke Germany For the first time the historian Sybil Oldfield uncovers their stories and reveals why the Nazis feared their influence Those on the hitlist many of them naturalised refugees were some of Britain s most gifted and humane inhabitants They included writers humanitarians religious leaders scientists artists and social reformers By examining these targets of Nazi hatred Oldfield not only sheds light on the Gestapo worldview but also movingly reveals a network of truly exemplary Britons mavericks moral visionaries and unsung heroes *Painter in a Savage Land* Miles Harvey,2008-06-24 In this vibrantly told meticulously researched book Miles Harvey reveals one of the most fascinating and overlooked lives in American history Like *The Island of Lost Maps* his bestselling book about a legendary map thief *Painter in a Savage Land* is a compelling search into the mysteries of the past This is the thrilling story of Jacques Le Moyne de Morgues the first European artist to journey to what is now the continental United States with the express purpose of recording its wonders in pencil and paint Le Moyne s images which survive today

in a series of spectacular engravings provide a rare glimpse of Native American life at the pivotal time of first contact with the Europeans most of whom arrived with the preconceived notion that the New World was an almost mythical place in which anything was possible *The Contributions of Stefan Lorant to Photojournalism* Sharon Robertson Chickering,1980 **The**

Palgrave Dictionary of Anglo-Jewish History W. Rubinstein,Michael A. Jolles,2011-01-27 This authoritative and comprehensive guide to key people and events in Anglo Jewish history stretches from Cromwell's re-admittance of the Jews in 1656 to the present day and contains nearly 3000 entries the vast majority of which are not featured in any other sources

Getting the Picture Jason E. Hill,Vanessa R. Schwartz,2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture *Strangers Arrive* Leonard Bell,2017-11-17 None of us had the faintest idea where we were going

but during 1938-39 the town Christchurch was made strangely interesting for anyone like myself with the scattered arrival of the refugees All at once there were people among us who were actually from Vienna or Chemnitz or Berlin who knew the work of Schoenberg and Gropius Anthony Alpers 1985 From the 1930s through the 1950s a substantial number of forced migrants refugees from Nazism displaced people after World War II and escapees from Communist countries arrived in New Zealand from Europe Among them were an extraordinary group of artists and writers photographers and architects whose European modernism radically reshaped the arts in this country In words and pictures *Strangers Arrive* tells their story Ranging across the arts from photographer Irene Koppel to art dealer and printmaker Kees Hos architect Imric Porsolt to writer Antigone Kefala Leonard Bell takes us inside New Zealand's bookstores and coffeehouses studios and galleries to introduce us to a compelling body of artistic work He asks key questions How were migrants received by New Zealanders How did displacement and settlement in New Zealand transform their work How did the arrival of European modernists intersect with the burgeoning nationalist movement in the arts in New Zealand *Strangers Arrive* introduces us to a talented group of aliens who were critical catalysts for change in New Zealand culture **Mixing It** Wendy Webster,2018-02-02

During the Second World War people arrived in Britain from all over the world as troops war workers nurses refugees exiles

and prisoners of war chiefly from Europe America and the British Empire Between 1939 and 1945 the population in Britain became more diverse than it had ever been before Through diaries letters and interviews *Mixing It* tells of ordinary lives pushed to extraordinary lengths Among the stories featured are those of Zbigniew Siemaszko deported by the Soviet Union fleeing Kazakhstan on a horse drawn sleigh and eventually joining the Polish army in Scotland via Iran Iraq and South Africa and Johnny Pohe the first Maori pilot to serve in the RAF who was captured and eventually murdered by the Gestapo for his part in the Great Escape This is the first book to look at the big picture of large scale movements to Britain and the rich variety of relations between different groups When the war ended awareness of the diversity of Britain s wartime population was lost and has played little part in public memories of the war *Mixing It* recovers this forgotten history It illuminates the place of the Second World War in the making of multinational multiethnic Britain and resonates with current debates on immigration

Stefan Lorant Godfather Of Photojournalism Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Stefan Lorant Godfather Of Photojournalism**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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