



# Sisters Of The Harlem Renaissance

**Sebastian Brünink**



## **Sisters Of The Harlem Renaissance:**

*Literary Sisters* Verner D. Mitchell, Cynthia Davis, 2011-10-18 Harlem Renaissance writer Dorothy West led a charmed life in many respects Born into a distinguished Boston family she appeared in Gershwin's *Porgy and Bess* then lived in the Soviet Union with a group that included Langston Hughes to whom she proposed marriage She later became friends with Jacqueline Kennedy Onassis who encouraged her to finish her second novel *The Wedding* which became the octogenarian author's first bestseller *Literary Sisters* reveals a different side of West's personal and professional lives her struggles for recognition outside of the traditional literary establishment and her collaborations with talented African American women writers artists and performers who faced these same problems West and her literary sisters women like Zora Neale Hurston and West's cousin poet Helene Johnson created an emotional support network that also aided in promoting publishing and performing their respective works Integrating rare photos letters and archival materials from West's life *Literary Sisters* is not only a groundbreaking biography of an increasingly important author but also a vivid portrait of a pivotal moment for African American women in the arts

*Women of the Harlem Renaissance* Lisa Beringer McKissack, 2007 An introduction to creative women at the heart of the Harlem Renaissance of the 1920s and 30s

*Women of the Harlem Renaissance* Cheryl A. Wall, 1995-09-22 Features chapters on Jessie Redmon Fauset Zora Neale Hurston and Nella Larsen Also discusses other artists including Josephine Baker Gwendolyn Bennett Georgia Douglas Johnson Charlotte Mason Bessie Smith Anne Spencer and Jean Toomer

*Women Making History* Julia M. Allen, Jocelyn H. Cohen, 2023-10-16 Tells the story of Helaine Victoria Press the first publisher of women's history postcards

*New Jersey's Remarkable Women* Lynn Wenzel, Carol Binkowski, 2016-07-01 More than Petticoats Remarkable New Jersey Women features 12 exceptional women born prior to 1900 Portraits include Alice Huyler Ramsey the first woman to drive across America Hannah Silverman a labor activist during the Paterson silk strikes who fought fearlessly for better working conditions Abigail Goodwin a gentle Quaker who bravely conducted many slaves to freedom from her home on the Underground Railroad and Clara Maass a nurse who gave her life to stop the scourge of yellow fever Each woman in this book made lasting contributions to society and embodied a fierce determination and independent spirit that is as inspiring now as it was then

*A Band of Noble Women* Melinda Plastas, 2011-08-15 A Band of Noble Women brings together the histories of the women's peace movement and the black women's club and social reform movement in a story of community and consciousness building between the world wars Believing that achievement of improved race relations was a central step in establishing world peace African American and white women initiated new political alliances that challenged the practices of Jim Crow segregation and promoted the leadership of women in transnational politics Under the auspices of the Women's International League for Peace and Freedom WILPF they united the artistic agenda of the Harlem Renaissance suffrage era organizing tactics and contemporary debates on race in their efforts to expand women's influence on the politics of war and peace Plastas shows how WILPF

espoused middle class values and employed gendered forms of organization building educating thousands of people on issues ranging from U S policies in Haiti and Liberia to the need for global disarmament Highlighting WILPF chapters in Philadelphia Cleveland and Baltimore the author examines the successes of this interracial movement as well as its failures A Band of Noble Women enables us to examine more fully the history of race in U S women s movements and illuminates the role of the women s peace movement in setting the foundation for the civil rights movement **Harlem's Glory** Lorraine Elena Roses, Ruth Elizabeth Randolph, 1996 In poems stories memoirs and essays about color and culture prejudice and love and feminine trials dozens of African American women writers some famous many just discovered give us a sense of a distinct inner voice and an engagement with their larger double culture Harlem s Glory unfolds a rich tradition of writing by African American women hitherto mostly hidden in the first half of the twentieth century In historical context with special emphasis on matters of race and gender are the words of luminaries like Zora Neale Hurston and Georgia Douglas Johnson as well as rare previously unpublished writings by figures like Angelina Weld Grimk Elise Johnson McDougald and Regina Andrews all culled from archives and arcane magazines Editors Lorraine Elena Roses and Ruth Elizabeth Randolph arrange their selections to reveal not just the little suspected extent of black women s writing but its prodigious existence beyond the cultural confines of New York City Harlem s Glory also shows how literary creativity often coexisted with social activism in the works of African American women This volume is full of surprises about the power and diversity of the writers and genres The depth the wit and the reach of the selections are astonishing With its wealth of discoveries and rediscoveries and its new slant on the familiar all elegantly presented and deftly edited the book will compel a reassessment of writing by African American women and its place in twentieth century American literary and historical culture The ^AWicked Sisters Betsy Erkkila, 1992-12-10 This provocative study of the lives and works of Emily Dickinson Marianne Moore Elizabeth Bishop Adrienne Rich and Gwendolyn Brooks focuses on the historical struggles and differences among and within women writers and among feminists themselves Erkkila explores the troubled relations women writers experienced with both masculine and feminine literary cultures arguing that popular feminist views often romanticize and maternalize women writers and their interrelations in ways that effectively reinforce the very gender stereotypes and polarities which initially grounded women s oppression Studying the multiple race class ethnic cultural and other locations of women within a particular social field Erkkila offers a revisionary model of women s literary history that challenges recent feminist theory and practice along with many of our fundamental assumptions about the woman writer women s writing and women s literary history In contrast to the tendency of earlier feminists to heroize literary foremothers and communities of women Erkkila focuses on the historical struggles and conflicts that make up the history of women poets Without discounting the historical power of sisterhood she seeks to reclaim women s literary history as a site of contention contingency and ongoing struggle rather than a separate space of untroubled and essentially cooperative accord among women Encompassing the various historical significations of

wickedness as destructive powerful playful witty mischievous and not righteous The Wicked Sisters explores the power struggles and discord that mark both the history of women poets and the history of feminist criticism **Unequal Sisters** Stephanie Narrow, Kim Cary Warren, Judy Tzu-Chun Wu, Vicki L Ruiz, 2023-08-28 Unequal Sisters has become a beloved and classic reader providing an unparalleled resource for understanding women's history in the United States today First published in 1990 the book revolutionized the field with its broad multicultural approach emphasizing feminist perspectives on race ethnicity region and sexuality and covering the colonial period to the present day Now in its fifth edition the book presents an even wider variety of women's experiences This new edition explores the connections between the past and the present and highlights the analysis of queerness transgender identity disability the rise of the carceral state and the bureaucratization and militarization of migration There is also more coverage of Indigenous and Pacific Islander women The book is structured around thematic clusters conceptual methodological approaches to women's history bodies sexuality and kinship and agency and activism This classic work has incorporated the feedback of educators in the field to make it the most user friendly version to date and will be of interest to students and scholars of women's history gender and sexuality studies and the history of race and ethnicity *The Cambridge Companion to African American Women's Literature* Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas *Shakespeare's Sisters* Sandra M. Gilbert, Susan Gubar, 1979 **African American Lives** Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 African American Lives offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume African American National Biography illuminate African American history through the immediacy of individual experience From Esteban the earliest known African to set foot in North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of

American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America s past and present African American Lives features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize

*Sisters and Rebels: A Struggle for the Soul of America* Jacquelyn Dowd Hall,2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation s attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family s private papers and interviews with Katharine and Grace *Sisters and Rebels* unfolds an epic narrative of American history through the lives of three Southern women

**Real Sister** Jervette R. Ward,2015-11-02 From *The Real Housewives of Atlanta* to *Flavor of Love* reality shows with predominantly black casts have often been criticized for their negative representation of African American women as loud angry and violent Yet even as these programs appear to be rehashing old stereotypes of black women the critiques of them are arguably problematic in their own way as the notion of respectability has historically been used to police black women s behaviors The first book of scholarship devoted to the issue of how black women are depicted on reality television *Real Sister* offers an even handed consideration of the genre The book s ten contributors black female scholars from a variety of disciplines provide a wide range of perspectives while considering everything from *Basketball Wives* to *Say Yes to the Dress* As regular viewers of reality television these scholars are able to note ways in which the genre presents positive images of black womanhood even as they catalog a litany of stereotypes about race class and gender that it tends to reinforce Rather than simply dismissing reality television as trash this collection takes the genre seriously as an important touchstone in ongoing cultural debates about what constitutes trashiness and respectability Written in an accessible style that will appeal to reality TV fans both inside and outside of academia *Real Sister* thus seeks to inspire a more nuanced thoughtful conversation about the genre s representations and their effects on the

black community      **Writing African American Women** Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam I know Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies      [African American Authors, 1745-1945](#) Emmanuel S. Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson s Our Nig in 1983 the works of dozens of 19th and early 20th

century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography

**A to Z of American Women Writers** Carol Kort,2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work

Modernist Women Writers and American Social Engagement Jody Cardinal,Deirdre E. Egan-Ryan,Julia Lisella,2019-03-15 Modernist Women Writers and American Social Engagement explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection uncovers an obscured strain of modernist activism Each chapter provides a detailed cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women s advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change

American Women Writers, 1900-1945 Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well

known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

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