



Sistas On A Vibe

**E. Patrick Johnson, Ramón H. Rivera-
Servera**



Sistas On A Vibe:

Sistas on a Vibe Ijeoma Inyama, 1997 The winner of the Xpress Yourself 97 writing competition this is a gritty and witty novel about three sistahs with attitude who will do just about anything to ensure they have fun and get their own way

Sistas on a Vibe Random House, 1997-11-01 **Vibe**, 2003-07 **Roc the Mic Right** H. Samy Alim, 2006-09-27
Complementing a burgeoning area of interest and academic study Roc the Mic Right explores the central role of language within the Hip Hop Nation HHN With its status convincingly argued as the best means by which to read Hip Hop culture H Samy Alim then focuses on discursive practices such as narrative sequencing and ciphers or lyrical circles of rhymers Often a marginalized phenomenon the complexity and creativity of Hip Hop lyrical production is emphasised whilst Alim works towards the creation of a schema by which to understand its aesthetic Using his own ethnographic research Alim shows how Hip Hop language could be used in an educational context and presents a new approach to the study of the language and culture of the Hip Hop Nation Hiphopography The final section of the book which includes real conversational narratives from Hip Hop artists such as The Wu Tang Clan and Chuck D focuses on direct engagement with the language A highly accessible and lively work on the most studied and read about language variety in the United States this book will appeal not only to language and linguistics researchers and students but holds a genuine appeal to anyone interested in Hip Hop or Black African Language **Did You Get the Vibe?** Kelly James-Enger, 2006 A rollicking romp through the often perilous world of dating follows two best friends in Chicago as they search for the perfect man who gives off The Vibe Reprint

Here Comes the Bride Victor Headley, 1997 PUBLICATION ABANDONED **What a Sista Should Do** Tiffany L. Warren, 2008-11-15 A powerful and spiritually satisfying novel from a compelling new voice about three courageous women who must confront the harsh realities of their lives through faith and prayer Pam Lyons has a husband who places more trust in money and marijuana than in God Yvonne Hastings is a minister's wife whose husband's infidelity and physical abuse brings their marriage to a crossroads Taylor Johnson is a single mother who is looking for a good Christian man to help raise her son but is unable to rid herself of the guilt left over from her promiscuous past The secret of Taylor's child's paternity is the catalyst for the tumultuous relationship between the three women Together they will learn unforgettable lessons about love forgiveness prayer and sisterhood *IC3* Courttia Newland, 2000 This collection of new writing commissioned from British writers of African descent is divided into three main sections reflecting first second third generations It focuses on four types of writing poetry short fiction essays memoirs Repetitive Beat Generation Steve Redhead, 2000 A collection of interviews with some of the most popular and influential writers to emerge in the 1990's revealing the deep influence that music has had on many of these writers Video Theory Andreas Treske, 2015-04-15 Video is a part of everyday life comparable to driving a car or taking a shower It is nearly omnipresent available on demand and attached to nearly anything anywhere Online Video became something vital and independent With all the video created by the cameras around us

constantly uploading sharing linking and relating a blue ocean is covering our planet an ocean of video What might look as bluish noise and dust from the far outside might embed beautiful and fascinating living scapes of moving images objects constantly changing re arranging assembling evolving collapsing but never disappearing a real cinema Andreas Treske describes and theorizes these objects formerly named video their forms behaviours and properties *Word from the Mother* Geneva Smitherman, 2021-11-25 This classic text by Geneva Smitherman pioneering scholar of Black Talk is a definitive statement on African American Language AAL Enriched by her inimitable writing style the book outlines past debates on the speech of African Americans and provides a vision for the future As global manifestations of AAL increase she argues that we must broaden our conception of the language and its speakers and further examine the implications of gender age and class on AAL Perhaps most of all we must appreciate the artistic and linguistic genius of AAL from Hip Hop lyrics to the rhyme and rhetoric of the broader Black speech community Smitherman explores AAL s contribution to American English includes a summary of expressions as a suggested linguistic core of AAL and features cartoons that educate readers on the broader relationship between language race and racism This classic edition features a new foreword by H Samy Alim celebrating Smitherman s continuing impact on Black Language scholarship and her influence on the future of the field *Word from the Mother* is an essential read for students of African American speech language culture and sociolinguistics as well as the general reader interested in the worldwide crossover of Black popular culture

Blacktino Queer Performance E. Patrick Johnson, Ramón H. Rivera-Servera, 2016-05-19 Staging an important new conversation between performers and critics *Blacktino Queer Performance* approaches the interrelations of blackness and Latinidad through a stimulating mix of theory and art The collection contains nine performance scripts by established and emerging black and Latina o queer playwrights and performance artists each accompanied by an interview and critical essay conducted or written by leading scholars of black Latina o and queer expressive practices As the volume s framing device blacktino grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer of color critique Whether interrogating constructions of Latino masculinity theorizing the black queer male experience or examining black lesbian relationships the contributors present blacktino queer performance as an artistic critical political and collaborative practice These scripts interviews and essays not only accentuate the value of blacktino as a reading device they radiate the possibilities for thinking through the concepts of blacktino queer and performance across several disciplines *Blacktino Queer Performance* reveals the inevitable flirtations frictions and seductions that mark the contours of any ethnoracial love affair Contributors Jossiana Arroyo Marlon M Bailey Pamela Booker Sharon Bridgforth Jennifer Devere Brody Cedric Brown Bernadette Marie Calafell Javier Cardona E Patrick Johnson Omi Osun Joni L Jones John Keene Lawrence La Fountain Stokes D Soyini Madison Jeffrey Q McCune Jr Andreea Micu Charles I Nero Tavia Nyong o Paul Outlaw Coia Paz Charles Rice Gonzalez Sandra L Richards Matt Richardson Ramón H Rivera Servera Celiany Rivera Vel zquez Tamara Roberts Lisa B Thompson

Beliza Torres Narv ez Patricia Ybarra Vershawn Ashanti Young **Playing it Queer** Jodie Taylor,2012 Popular music has always been a dynamic mediator of gender and sexuality and a productive site of rebellion oddity and queerness The transformative capacity of music making performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness arousing the political imagination With an activist voice that is impassioned yet adherent to scholarly rigour **Playing it Queer** provides an original and compelling ethnographic account of the relationship between popular music queer self fashioning and sub cultural world making This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music identity and sub cultural style Contextualised within a detailed history of queer sensibilities and creative practices including camp drag genderfuck queercore feminist music and club cultures the author s rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and sub cultural style in everyday queer lives

Women Who Change the World Loretta Ross,Hilary Moore,Roz Pelles,Vanessa Nosie,Betty Yu,Malkia Devich-Cyril,Priscilla Gonzalez,Terese Howard,Yomara Velez,2023-08-29 Nine women who have dedicated their lives to the struggle for social justice movement leaders organizers and cultural workers tell their life stories in their own words Sharing their most vulnerable and affirming moments they talk about the origins of their political awakenings their struggles and aspirations insights and victories and what it is that keeps them going in the fight for a better world filled with justice hope love and joy Featuring Malkia Devich Cyril Priscilla Gonzalez Terese Howard Hilary Moore Vanessa Nosie Roz Pelles Loretta Ross Yomara Velez and Betty Yu Access ,2001 **Make Rappers Rap Again** Heidi R. Lewis,Professor of Feminist & Gender Studies Heidi R Lewis,2025 In **Make Rappers Rap Again** author Heidi R Lewis interrogates the ways Mumble Rap has been subjugated within real Hip Hop and often situated as the catalyst for Hip Hop s decline or death **One Drop** Yaba Blay,2021-02-16 Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world What exactly is Blackness and what does it mean to be Black Is Blackness a matter of biology or consciousness Who determines who is Black and who is not Who s Black who s not and who cares In the United States a Black person has come to be defined as any person with any known Black ancestry Statutorily referred to as the rule of hypodescent this definition of Blackness is more popularly known as the one drop rule meaning that a person with any trace of Black ancestry however small or in visible cannot be considered White A method of social order that began almost immediately after the arrival of enslaved Africans in America by 1910 it was the law in almost all southern states At a time when the one drop rule functioned to protect and preserve White racial purity Blackness was both a matter of biology and the law One was either Black or White Period Has the social and political landscape changed one hundred years later One Drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference Featuring the perspectives of 60 contributors representing 25 countries

and combining candid narratives with striking portraiture this book provides living testimony to the diversity of Blackness Although contributors use varying terms to self identify they all see themselves as part of the larger racial cultural and social group generally referred to as Black They have all had their identity called into question simply because they do not fit neatly into the stereotypical Black box dark skin kinky hair broad nose full lips etc Most have been asked What are you or the more politically correct Where are you from throughout their lives It is through contributors lived experiences with and lived imaginings of Black identity that we can visualize multiple possibilities for Blackness

Missy Elliott Tracy Brown Collins,2009 Missy Elliott always knew what she wanted to be a superstar Singing writing songs and dreaming of fame helped her get through a rough childhood while maintaining the boldness creativity and playfulness that defines the music she makes today A prolific songwriter and producer on top of being a multiplatinum recording artist Missy Elliott s contributions to hip hop culture are countless Filled with eye catching full color photographs and revealing biographical details this book chronicles Missy Elliott s life from her early struggles to her great triumphs as one of the most acclaimed talents in hip hop

The Very Last List of Vivian Walker Megan Albany,2022-02-09 Vivian Walker is dying This is not on her list of things to do A darkly funny debut that proves even the most imperfect of lives is worth celebrating A heartbreakingly funny unflinching unforgettable debut I just loved Vivian Walker LIANE MORIARTY Will make you laugh cry and realise that even the most ordinary life is full of extraordinary moments MAMAMIA Vivian Walker s life is exceptionally ordinary Average husband check Darling son check Refrigerator in a state of permanent disarray check Everything is thoroughly and frustratingly routine even being terminally ill In preparation for D day Viv has made a list of essential things to do She doesn t expect to become spiritually enlightened or have any outlandish last minute successes All she wants is to finish her unfinished business The Very Last List of Vivian Walker will make you want to embrace humanity in all its selfishness beauty and awkwardness This novel has humour and pathos in spades I laughed and cried THE SATURDAY PAPER Compelling Beautifully relatable A touching story BOOKS PUBLISHING Darkly funny and will leave you uplifted Megan Albany blends the tragedy with the humorous WEEKEND AUSTRALIAN A fun take on a tough topic THE AUSTRALIAN WOMEN S WEEKLY A fun read that gets to the meaning of life through death SARAH L ESTRANGE ABC Remarkably talented WHO Funny and heart breaking in equal measure a skilfully wrought study of the difficult art of dying in our society LIVING ARTS CANBERRA I cried reading this debut novel I also laughed and despaired the type of novel that you ll read quickly and that will compel you to find your family and hold them tight READINGS An abundance of humour spirit and profundity an accomplished debut BETTER READING Uplifting and impactful BETTER HOMES it is clear she loves all her characters QUEENSLAND REVIEWERS COLLECTIVE

Every Thug Needs a Lady Wahida Clark,2019-11-26 New York Times bestselling author Wahida Clark s iconic Thug series takes readers into the streets and into the heart of a criminal world where even love can be a dangerous choice Having escaped from the hard streets where deals go down on the

corner and shots ring out in the night sexy beautiful Roz friend of Angel Jaz and Kyra who ve all loved thugs of their own is on her way to a professional career in physical therapy She doesn t need to make a U turn back to the ghetto But then she meets Trae who s still after the bling and fast money of drugs He s hard hot irresistible and trouble Soon Roz is wild for a brother whose world is filled with dark schemes and deadly desires But blinded by her passion she can t see the heartbreak ahead where the hood has a law of its own and its own brand of revenge This completely engrossing story spins a compelling tale the only way Wahida Clark knows how to do it and she does it so well Books2Mention com on Thug Matrimony Clark takes us on a journey the ride is exciting and drama filled The RAWSISTAZ Reviewers on Thugs and the Women Who Love Them An entertaining graphic somewhat erotic look at the streets A drama filled quick read that will leave you wanting more RAWSISTAZ Reviewers on Payback is a Mutha Book 2 in the Thug Series

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