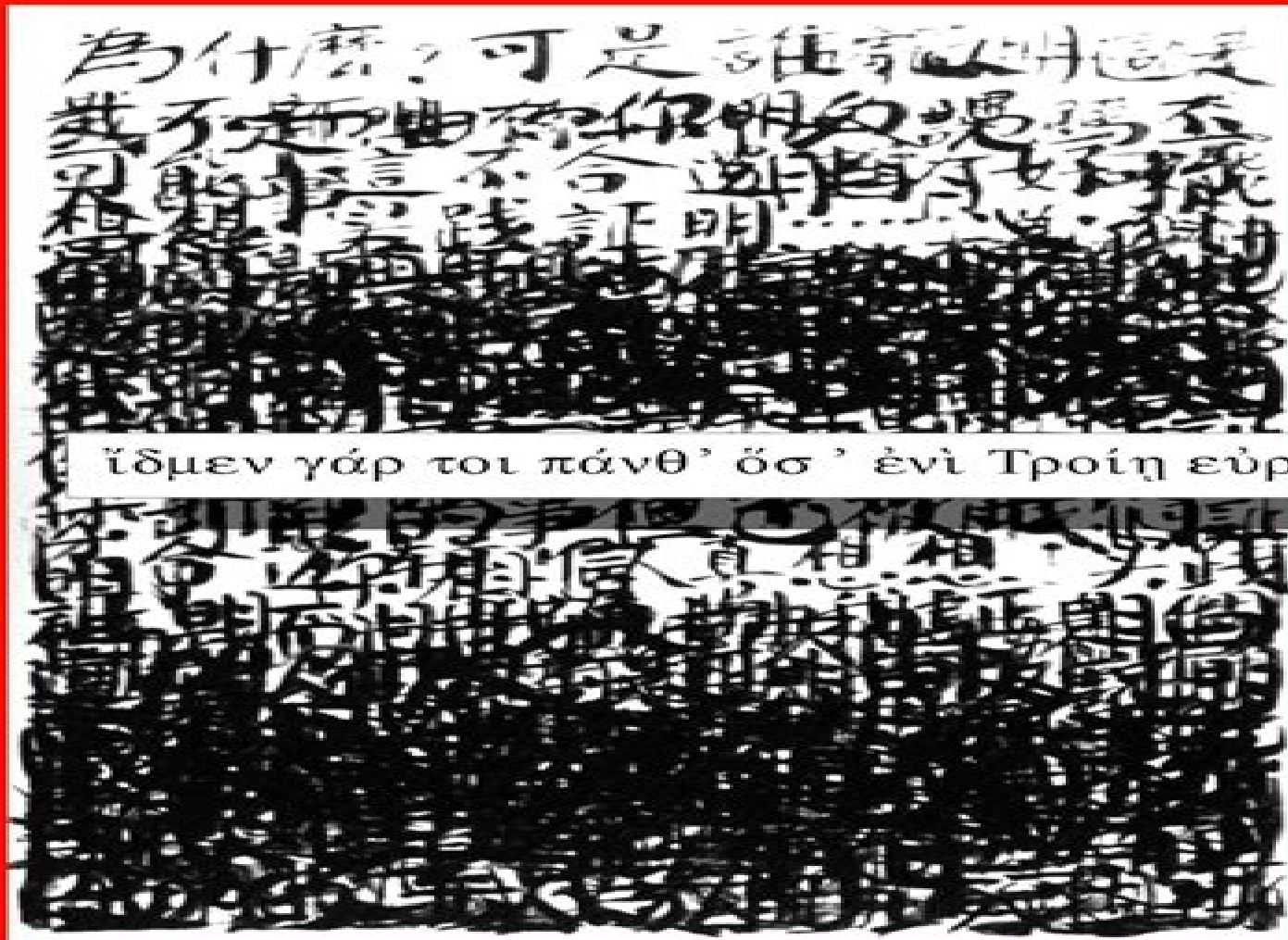


# THE **SIREN** AND THE **SAGE**

# Knowledge and Wisdom in Ancient Greece and China



ἴδμεν γάρ τοι πάνθ' ὅσ' ἐνὶ Τροίῃ εὐρείῃ

STEVEN SHANKMAN &amp; STEPHEN DURRANT

# Siren And The Sage Knowledge And Wisdom In Ancient Greece And China

**Marcel A. Müller**



## **Siren And The Sage Knowledge And Wisdom In Ancient Greece And China:**

The Siren and the Sage Steven Shankman, Stephen W. Durrant, 2000-03-01 A comparative study of what the most influential writers of Ancient Greece and China thought it meant to have knowledge and whether they distinguished knowledge from other forms of wisdom It surveys selected works of poetry history and philosophy from the period of roughly the eighth through to the second century BCE including Homer's Odyssey the ancient Chinese Classic of Poetry Thucydides History of the Peloponnesian War Sima Qian's Records of the Historian Plato's Symposium and Laozi's Dao de Jing and the writings of Zhuangzi The intention through such juxtaposition is to introduce the foundational texts of each tradition which continue to influence the majority of the world's population

**The Siren and the Sage** Steven Shankman, Stephen Durrant, 2000-03-01 A comparative study of what the most influential writers of Ancient Greece and China thought it meant to have knowledge and whether they distinguished knowledge from other forms of wisdom It surveys selected works of poetry history and philosophy from the period of roughly the eighth through to the second century BCE including Homer's Odyssey the ancient Chinese Classic of Poetry Thucydides History of the Peloponnesian War Sima Qian's Records of the Historian Plato's Symposium and Laozi's Dao de Jing and the writings of Zhuangzi The intention through such juxtaposition is to introduce the foundational texts of each tradition which continue to influence the majority of the world's population

**The Siren and the Sage** Steven Shankman, Stephen Durrant, 2003-09-16 The cultures of ancient China and ancient Greece have exerted immeasurable influence on later civilizations The texts and cultural values of classical China spread throughout East Asia and became the foundation of learning in Korea Japan and Vietnam Greek learning and culture receive credit for many of the intellectual paradigms of the West Probably the one which is most distinctly Western is the tradition of logical proof and the related assumption that as Aristotle put it in Metaphysics 980 we all desire to know In contrast the Chinese tradition as exemplified by Laozi's Dao de jing cautions that through our desire to know we may forfeit wisdom thus engendering a split between knowledge and wisdom The Siren and the Sage is a comparative study of what some of the most influential writers of ancient China and ancient Greece thought it meant to know and whether they distinguished knowledge from wisdom It surveys selected works of poetry history and philosophy from roughly the eighth through the second centuries BCE focusing on the Odyssey the ancient Chinese Classic of Poetry Thucydides History of the Peloponnesian War Sima Qian's Records of the Historian Plato's Symposium Laozi's Dao de jing and the writings of Zhuangzi The intention through such juxtaposition is to introduce foundational texts of each tradition texts which continue to influence most of the world's peoples It is intriguing to ask what awareness if any these distinctive cultures had of each other A considerable body of scholarship comparing ancient Greece and ancient China now exists Scholars are presenting evidence that the two cultures may actually have been aware of each other's presence even though that awareness was presumably indirect perhaps mediated by the nomadic peoples of Central Asia While not directly contributing evidence the authors argue that

comparing the cultures of Greece and China will continue to be an irresistible and important scholarly debate The book offers a provocative study which is accessible to students and general readers and at the same time contributes to the debate

Mourning Rituals in Archaic & Classical Greece and Pre-Qin China Xiaoqun Wu, 2018-06-27 This pivot compares mourning rituals in Archaic Classical Greece and Pre Qin China to illustrate some of the principles and methods used in comparative studies It focuses on three main aspects of mourning of the dead before burial lamentation mourners gestures and behaviors and mourning apparel to demonstrate the cultural function purpose and social influence of mourning A key comparative study of rituals at the heart of both Western and Chinese culture this text highlights the cultural function and social influence of rituals of two ancient peoples and will be of interest to all scholars of comparative religion sociology and anthropology

**Ancient Greece and China Compared** G. E. R. Lloyd, Jingyi Jenny Zhao, Qiaosheng Dong, 2018-01-11 A pioneering methodologically sophisticated set of studies describing and analysing key features of ancient Greek and Chinese civilisations including issues in philosophy and religion in art and literature in mathematics and the life sciences in agriculture city planning and institutions Provides a model for collaborative comparative work on ancient civilisations

*Other Others* Steven Shankman, 2011-01-02 In literary and cultural studies today the term the Other appears to have largely lost its moorings in the primacy of the intersubjective encounter focusing rather on the social construction of the Other For Emmanuel Levinas in contrast the Other is precisely that which eludes construction and categorization In a study that ranges from literature of ancient China Greece and Israel to modern Egypt Italy West Africa and America Steven Shankman tests Levinas's ideas by reading literary works from outside the Judeo Christian orbit for figurations equivalent to Levinas's notion of the Other He also places ethics at the center of intercultural or in his words transcultural comparative literature In contemporary literary and cultural studies it is often assumed that culture has the last word However as Levinas insists and as Shankman argues throughout this book it is ethics that is the presupposition of all Culture that is situated before Culture

*Considering Comparison* Oliver Freiberger, 2019-01-02 The comparative method is an integral part of religious studies All the technical terms that scholars of religion use on a daily basis such as ritual hagiography shrine authority fundamentalism hybridity and of course religion are comparative terms Yet comparison has been subject to criticism including postcolonialist and postmodernist critiques Older approaches are said to have used comparison primarily to confirm preconceptions about religion More recently comparison has been criticized as an act of abstraction that does injustice to the particular neglects differences and establishes a mostly Western power of definition over the rest of the world In this book Oliver Freiberger takes a closer look at how comparison works Revisiting critical debates and examining reflections in other disciplines including comparative history sociology comparative theology and anthropology Freiberger proposes a model of comparison that is based on a thorough epistemological analysis and that takes both the scholar's situatedness and his or her agency seriously Examining numerous examples of comparative studies *Considering Comparison*

develops a methodological framework for conducting and evaluating such studies Freiburger suggests a comparative approach which he calls discourse comparison that confronts the omnipresent risks of decontextualization essentialization and universalization This book makes a case for comparison arguing that it is indispensable for a deeper analytical understanding of what we call religion The book is intended to enrich the practice of both aspiring and seasoned comparativists stimulate much needed further discussions about comparative methodology and encourage more scholars to produce responsible comparative studies

**World Philosophies** Ninian Smart, 2013-12-19 World Philosophies presents in one volume a superb introduction to all the world's major philosophical and religious traditions Covering all corners of the globe Ninian Smart's work offers a comprehensive and global philosophical and religious picture In this revised and expanded second edition a team of distinguished scholars assembled by the editor Oliver Leaman have brought Ninian Smart's masterpiece up to date for the twenty first century Chapters have been revised by experts in the field to include recent philosophical developments and the book includes a new bibliographic guide to resources in world philosophies A brand new introduction which celebrates the career and writings of Ninian Smart and his contribution to the study of world religions helps set the work in context

*Routledge Handbook of Early Chinese History* Paul R. Goldin, 2018-05-15 The study of early China has been radically transformed over the past fifty years by archaeological discoveries including both textual and non textual artefacts Excavations of settlements and tombs have demonstrated that most people did not lead their lives in accordance with ritual canons while previously unknown documents have shown that most received histories were written retrospectively by victors and present a correspondingly anachronistic perspective This handbook provides an authoritative survey of the major periods of Chinese history from the Neolithic era to the fall of the Latter Han Empire and the end of antiquity AD 220 It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods such as Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up to date research by leading scholars in the field of early Chinese history this book will be useful to students and scholars of Chinese history Asian archaeology and Chinese studies in general

**Self-Cultivation in Chinese and Greco-Roman Philosophy** David Machek, 2025-05-15 In early China and ancient Greece self cultivation was considered crucial for leading a flourishing fulfilled life In this cross cultural study David Machek presents and interprets six influential Greek and Chinese self cultivation theories advocated by Mengzi Zhuangzi and Xunzi as well as Plato Aristotle and the Stoics in order to put forward the overarching narrative that self cultivation amounts to strengthening the best part of the human self the heart in the Chinese context and the mind in the Greek context Advancing new readings of classic texts Machek shows that Greek approaches to self cultivation privilege intellectual pursuits while Chinese approaches give more weight to non intellectual activities such as learning manual crafts and performing rituals He also demonstrates how both ancient traditions

understand the self as a heterogeneous community of organic entities each needing different provisions to flourish which aligns the ancient Greek view closer to the early Chinese view As such this book reinforces the underlying structural and conceptual similarities between the two traditions and makes an important contribution to diversifying philosophical conversations

*Why the West Rules - For Now* Ian Morris, 2011-01-14 Why does the West rule In this magnum opus eminent Stanford polymath Ian Morris answers this provocative question drawing on 50 000 years of history archeology and the methods of social science to make sense of when how and why the paths of development differed in the East and West and what this portends for the 21st century There are two broad schools of thought on why the West rules Proponents of Long Term Lock In theories such as Jared Diamond suggest that from time immemorial some critical factor geography climate or culture perhaps made East and West unalterably different and determined that the industrial revolution would happen in the West and push it further ahead of the East But the East led the West between 500 and 1600 so this development can't have been inevitable and so proponents of Short Term Accident theories argue that Western rule was a temporary aberration that is now coming to an end with Japan China and India resuming their rightful places on the world stage However as the West led for 9 000 of the previous 10 000 years it wasn't just a temporary aberration So if we want to know why the West rules we need a whole new theory Ian Morris boldly entering the turf of Jared Diamond and Niall Ferguson provides the broader approach that is necessary combining the textual historian's focus on context the anthropological archaeologist's awareness of the deep past and the social scientist's comparative methods to make sense of the past present and future in a way no one has ever done before

**Plato Goes to China** Shadi Bartsch, 2025-08-05 The surprising story of how Greek classics are being pressed into use in contemporary China to support the regime's political agenda As improbable as it may sound an illuminating way to understand today's China and how it views the West is to look at the astonishing ways Chinese intellectuals are interpreting or is it misinterpreting the Greek classics In *Plato Goes to China* Shadi Bartsch offers a provocative look at Chinese politics and ideology by exploring Chinese readings of Plato Aristotle Thucydides and other ancient writers She shows how Chinese thinkers have dramatically recast the Greek classics to support China's political agenda diagnose the ills of the West and assert the superiority of China's own Confucian classical tradition In a lively account that ranges from the Jesuits to Xi Jinping Bartsch traces how the fortunes of the Greek classics have changed in China since the seventeenth century Before the Tiananmen Square crackdown the Chinese typically read Greek philosophy and political theory in order to promote democratic reform or discover the secrets of the success of Western democracy and science No longer Today many Chinese intellectuals use these texts to critique concepts such as democracy citizenship and rationality Plato's Noble Lie in which citizens are kept in their castes through deception is lauded Aristotle's *Politics* is seen as civic brainwashing and Thucydides's criticism of Athenian democracy is applied to modern America What do antiquity's dead white men have left to teach By uncovering the unusual ways Chinese thinkers are

answering that question Plato Goes to China opens a surprising new window on China today      **Conceiving the Empire** Fritz-Heiner Mutschler, Achim Mittag, 2008-11-13 The essays in *Conceiving the Empire* China and Rome Compared explore how the idea of empire arose and developed in the two most powerful polities in antiquity Extending its scope well beyond the notions of tianxia All under Heaven in China and imperium in Rome the volume deals with the mental images of empire that emerged with the formation of political macro entities in the East and in the West Written by a team of experts in Sinology and Classical Studies *Conceiving the Empire* concentrates on the essential feature of the ancient Mediterranean and Chinese worlds the emergence of empire and the enduring influence of the imperial order BOOK JACKET      *The Heavens and the Earth: Graeco-Roman, Ancient Chinese, and Mediaeval Islamic Images of the World* Vittorio Cotesta, 2021-08-16 Vittorio Cotesta's *The Heavens and the Earth* traces the origin of the images of the world typical of the Graeco Roman Ancient Chinese and Medieval Islamic civilisations Each of them had its own peculiar way of understanding the universe life death society power humanity and its destiny The comparative analysis carried out here suggests that they all shared a common human aspiration despite their differences human being is unique differences are details which enrich its image Today the traditions derived from these civilisations are often in competition and conflict Reference to a common vision of humanity as a shared universal entity should lead instead to a quest for understanding and dialogue      *China and the West at the Crossroads* Daiyun Yue, 2016-06-23 Beginning with a retrospective of the past century this book offers a panoramic picture of Chinese comparative literature from its nascence in the early 1920s through its evolution in the 1980s to the new development at the turn of the century ending with a prospective look at the future of comparative literature in the 21st century The articles presented here reveal the author's deep understandings of the literature and culture of her own country and those of other countries A rich array of case studies and in depth theorizing make it an extremely interesting and enlightening read Prof Daiyun Yue is a prominent professor at Peking University and a leading figure in Chinese comparative literature She has served as Head of the Institute for Comparative Literature and Cultural Studies PKU 1984 1998 and the third president of the Chinese Comparative Literature Association 1989 2014 Further she is the founder of *Dialogue Transcultural* a much acclaimed journal of comparative literature Prof Yue approaches outstanding literature as a bridge to link people of different cultural traditions The reason why interdisciplinary literary research between two alien cultures is possible is because dialog between alien cultures along with exchange and understanding is more readily realized through literature Herein lies the value of comparative literature      *A Confucian-Daoist Millennium?* Reg Little, 2006

**Interculturalism at the crossroads** Mansouri, Fethi, 2017-05-08      *Comparative Encounters Between Artaud, Michaux and the Zhuangzi* Xiaofan Amy Li, 2017-12-02 The encounter between different minds and perspectives across time and space has always haunted the literary and philosophical imagination Just such an encounter is staged and played out in this comparative study which connects the twentieth century Francophone writers Antonin Artaud 1896 1948 and Henri

Michaux 1899 1984 with the ancient Chinese text Zhuangzi c 4th 3rd century BCE These disparate texts are bridged by questions that draw them into close dialogue how can Artaud and Michaux who read about and admired ancient Chinese literature and culture be rethought through certain philosophical concerns that the Zhuangzi raises If the points of conceptual intersection focus on rationality cosmology and ethics what can they tell us about these important issues By imagining constructing and developing this thought encounter Li re envisages Artaud Michaux and the Zhuangzi through the kaleidoscope of comparative interpretation juxtaposing and recombining ideas and contexts to form new patterns and meanings Xiaofan Amy Li is Junior Research Fellow in Comparative Literature and Translation at St Anne s College Oxford University     The Improbable War Christopher Coker,2015 A prescient analysis of the likelihood of a US China conflict and how it might be avoided     **From Ritual to Romance and Beyond** Manfred Schmeling,Hans-Joachim Backe,2011



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