

"A dramatic, ironic, yet seductive and haunting sequence of images . . . [of] large-scale beauty."
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The Face



A Novella in Verse

David St. John

Author of the National Book Award Finalist Body for the World's Body

The Face A Novella In Verse

Richard Maxwell, Katie Trumpener



The Face A Novella In Verse:

The Face David St. John, 2011-07-19 A haunting and inventive book length sequence of poems from the distinguished author of *Study for the World's Body* *The Face* is both fiercely lyrical and intimately conversational Coming to terms with the failure of a great love the speaker descends into his own dark night of the soul Here are poems that explore the drama of the shattered self in a variety of voices calling on memory to speak and imagination to make beauty from the shards Slowly the speaker reassembles his life and again finds faith in himself and the world These poems reveal a swirling cinematic poetry of visionary scope meditative and confessional in some moments ironic and playful in others Deeply passionate and raw in its candour *The Face* may be for this generation of poets what Lowell's *Life Studies* and Ashbery's *Self Portrait in a Convex Mirror* were

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

About Face: A Novel William Giraldi, 2022-09-06 A tragicomic novel of a fame obsessed American society yet again on the brink Evoking such classics as *Elmer Gantry* and *The Day of the Locust* William Giraldi's *About Face* boldly transfers the perennial literary themes of celebrity ambition and obsession to twenty first century Boston There we meet Val Face a charismatic self help guru who captivates multitudes with his uncanny ability to heal adherents using only the power of his words the mysterious touch of his hands and the transcendent beauty of his face Assigned to write a profile of Val Face during his much hyped New England tour thirty year old impoverished journalist Seger Jovi pens a brutal hatchet job But Seger at once curious and incredulous is soon sucked into the mystic's vortex of fame becoming a devotee himself as he contends with the machinations and absurdities of Face's many protectors from beefcake bodyguards to helicoptering handlers to Face's unwavering spouse Nimble At first unwilling to sacrifice his principles to fulfill his own ambition and rise from privation then touched by Face's unexpected humanity Seger oscillates between acting as Face's cynical foil and becoming his unlikely ally Just as the exalted guru appears to be reaching the apex of his powers danger threatens from the periphery in the form of an obsessive stalker who wants Face dead To curb this stalker before he can do harm Face's security team enlists the aid of Jackie Jaworski an ex Marine and resourceful Boston detective who moonlights as a novelist of thrillers And so *About Face* building to a denouement that will astonish readers takes us into the convergence of violence and fame that has come to

define so much of American popular culture over the last half century With its indelible array of characters hypnotic pacing and shocking conclusion and a mesmerizing prose style that is downright pyrotechnic in its brilliance Andre Dubus III *About Face* is a novel in the grand tradition that dances along the tenuous line between the sacred and the profane *The Cambridge Companion to Fiction in the Romantic Period* Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences *In the Face of Adversity* Thomas Nolden, 2023-02-20 *In the Face of Adversity* explores the dynamics of translating texts that articulate particular notions of adverse circumstances The chapters illustrate how literary records of often painful experiences and dissenting voices are at risk of being stripped of their authenticity when not carefully handled by the translator how cultural moments in which the translation of a text that would have otherwise fallen into oblivion instead gave rise to a translator who enabled its preservation while ultimately coming into their own as an author as a result and how the difficulties the translator faces in intercultural or transnational constellations in which prejudice plays a role endangers projects meant to facilitate mutual understanding The authors address translation as a project of making available and preserving a corpus of texts that would otherwise be in danger of becoming censored misperceived or ignored They look at translation and adaptation as a project of curating textual models of personal communal or collective perseverance and they offer insights into the dynamics of cultural inclusion and exclusion through a series of theoretical frameworks as well as through a set of concrete case studies drawn from different cultural and historical contexts The collection also explores some of the venues that artists have pursued by transferring artistic expressions from one medium into another in order to preserve and disseminate important experiences in different cultural settings media and arts **Academy, with which are Incorporated Literature and the English Review**, 1885 *Academy; a Weekly Review of Literature, Learning, Science and Art*, 1882 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **Inventing the Novel** R. Bracht Branham, 2019-11-07 *Inventing the Novel* uses the work of the Russian philosopher Mikhail Bakhtin 1895 1975 to explore the ancient origins of the modern novel The analysis focuses on one of the most elusive works of classical antiquity the *Satyricon* written by Nero s courtier Petronius Arbiter whose singular

suicide described by Tacitus is as famous as his novel Petronius was the most lauded ancient novelist of the twentieth century and the Satyricon served as the original model for F Scott Fitzgerald's *The Great Gatsby* 1925 as well as providing the epigraph for T S Eliot's *The Waste Land* 1922 and the basis for Fellini's *Satyricon* 1969 Bakhtin's work on the novel was deeply informed by his philosophical views if as a phenomenologist he is a philosopher of consciousness as a student of the novel he is a philosopher of the history of consciousness and it is the role of the novel in this history that held his attention This volume seeks to lay out an argument in four parts that supports Bakhtin's sweeping assertion that the Satyricon plays an immense role in the history of the novel beginning in Chapter 1 with his equally striking claim that the novel originates as a new way of representing time and proceeding to the question of polyphony in Petronius and the ancient novel

Novel Histories Lisa Kasmer, 2012-01-16 *Novel Histories British Women Writing History 1760-1830* argues that British women's history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women's writing At a time when women's participation in the republic of letters was both celebrated and reviled these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics Through an examination of the conventions of historical and literary genres historiography during the period and the gendering of civic and literary roles this study shows not only a social political and literary lineage among women's history writing and fiction but also among women's writing and the writing of history

The Novel: An Alternative History Steven Moore, 2013-09-17 Encyclopedic in scope and heroically audacious *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining *The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel

The Historical Novel Brander Matthews, 1901

Clarinda, a Historical Novel A. Mātavaiyā, 2005 The Book Written In English Is A Novel Set In The Mid 18Th Century The Story Is Based On A Historical Figure A Real Clarinda The Widow Of A Maratha Brahmin Who Had Been One Of The King's Servants In Tanjore And After Her Husband's Death Became The Concubine Of An English Officer Of The Name Of Lyttleton The Imagined Story Of This Unusual Woman Who Gradually Takes Control Of Her Life Gives Madhaviah The Opportunity To Work Out Some Of His Favourite Themes Women

S Education The Questions Of Sati And Widow Remarriage And The Encounter Between Hinduism And Christianity The Cross Cultural Inter Religious Relationship Which Is At The Heart Of The Novel Is Unusual And Profoundly Interesting *The Japanese Novel of the Meiji Period and the Ideal of Individualism* Janet A. Walker, 2019-01-29 The Western ideal of individualism had a pervasive influence on the culture of the Meiji period in Japan 1868 1912 Janet Walker argues that this ideal also had an important influence on the development of the modern Japanese novel Focusing on the work of four late Meiji writers she analyzes their contribution to the development of a type of novel whose aim was the depiction of the modern Japanese individual Professor Walker suggests that Meiji novels of the individual provided their readers with mirrors in which to confront their new found sense of individuality Her treatment of these novels as confessions allows her to discuss the development of modern Japanese literature and the modern literary self both in themselves and as they compare their prototypes and analogues in European literature The author begins by examining the evolution of a literary concept of the inner self in Futabatei Shimei's novel *Ukigumo* The Floating Clouds Kitamura Tokoku's essays on the inner life and Tayama Katai's novel *Futon* The Quilt She devotes the second half of her book to Shimazaki Toson the Meiji novelist who was most influenced by the ideal of individualism Here she traces Toson's development of a personal ideal of selfhood and analyzes in detail two examples of the lengthy confessional novel form that he created as a vehicle for its expression Janet A Walker is Associate Professor of Comparative Literature at Livingston College Rutgers University Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Mind of the Novel** Bruce F. Kavin, 2006 From *Moby Dick* to *The Unnamable* from *A Tale of a Tub* to *The Book of Questions* Bruce Kavin explores the nature of self-conscious fiction and compares its structure to that of human consciousness Focusing on texts that confront their own limits by trying to name the unnamable the ineffable self Kavin draws on methods from literary criticism to systems theory to explain a variety of first person works that dance around the ungraspable subject **"The" Academy**, 1898 *Reading the Body in the Eighteenth-Century Novel* J. McMaster, 2004-03-31 McMaster's lively study looks at the various codes by which Eighteenth century novelists made the minds of their characters legible through their bodies She tellingly explores the discourses of medicine physiognomy gesture and facial expression completely familiar to contemporary readers but not to us in ways that enrich our reading of such classics as *Clarissa* and *Tristram Shandy* as well as of novels by Fanny Burney Mary Wollstonecraft and Jane Austen *The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake

Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes

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My Novel; Or, Varieties in English Life Edward Bulwer Lytton, 2025-08-29 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

The Seduction of Pessimism in the Novel Tom Ribitzky, 2024-10-18 The Seduction of Pessimism in the Novel Eros Failure and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Brontë Proust Mann Woolf Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time

when both education and leisure are increasingly ignoring the novel's imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded

The Meters of Old Norse Eddic Poetry Seiichi Suzuki, 2013-12-12 This book is a formal and functional study of the three distinct meters of Old Norse eddic poetry fornyr islag m lah ttr and lj ah ttr It provides a systematic account of these archaic meters both synchronic and diachronic and from a comparative Germanic perspective particularly concerned with Norse innovations in metrical practice Suzuki explores how and why the three meters were shaped in West Scandinavia through divergent reorganization of the Common Germanic metrical system The book constitutes the first comprehensive work on the meters of Old Norse eddic poetry in a single coherent framework with thorough data presentation detailed philological analysis and sophisticated linguistic explanation the book will be of enormous interest to Old Germanic philologists linguists medievalists as well as metrists of all persuasions A strong methodological advantage of this work is the extensive use of inferential statistical techniques for giving empirical support to specific analyses and claims being adduced Another strength is a cognitive dimension a reconstruction of a prototype based model of the metrical system and its overall characterization as an integral part of the poetic knowledge that governed eddic poets verse making technique in general

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Table of Contents The Face A Novella In Verse

1. Understanding the eBook The Face A Novella In Verse
 - The Rise of Digital Reading The Face A Novella In Verse
 - Advantages of eBooks Over Traditional Books
2. Identifying The Face A Novella In Verse
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Face A Novella In Verse
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Face A Novella In Verse
 - Personalized Recommendations
 - The Face A Novella In Verse User Reviews and Ratings
 - The Face A Novella In Verse and Bestseller Lists
5. Accessing The Face A Novella In Verse Free and Paid eBooks
 - The Face A Novella In Verse Public Domain eBooks

- The Face A Novella In Verse eBook Subscription Services
- The Face A Novella In Verse Budget-Friendly Options
- 6. Navigating The Face A Novella In Verse eBook Formats
 - ePub, PDF, MOBI, and More
 - The Face A Novella In Verse Compatibility with Devices
 - The Face A Novella In Verse Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Face A Novella In Verse
 - Highlighting and Note-Taking The Face A Novella In Verse
 - Interactive Elements The Face A Novella In Verse
- 8. Staying Engaged with The Face A Novella In Verse
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Face A Novella In Verse
- 9. Balancing eBooks and Physical Books The Face A Novella In Verse
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Face A Novella In Verse
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Face A Novella In Verse
 - Setting Reading Goals The Face A Novella In Verse
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Face A Novella In Verse
 - Fact-Checking eBook Content of The Face A Novella In Verse
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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web v contents preface to the fourth edition ix list of symbols x chart of the international phonetic alphabet xii 1 introduction 1 1 1 how the course is organised 1 1 2 the english phonetics and phonology website 2 1 3 phonemes and other aspects of pronunciation 2 1 4 accents and dialects 3 2 the production of speech sounds 8 2 1 articulators above

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