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The Ethnic Eye Latino Media Arts

Angharad N. Valdivia

The Ethnic Eye Latino Media Arts:

The Ethnic Eye Chon A. Noriega, Ana M. López, 1996 This groundbreaking volume is the first to examine the range of Latino media arts from independent feature production to documentary to experimental video The essays explore the work of Chicano Puerto Rican Cuban American and Latino film and video artists and address avant garde practices gueer media and performance art as well as more conventional film and video representations America on Film Harry M. Benshoff, Sean Griffin, 2021-04-06 A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries America on Film Representing Race Class Gender and Sexuality at the Movies now in its third edition is an authoritative and lively examination of diversity issues within American cinema Celebrated authors and academics Harry M Benshoff and Sean Griffin provide readers with a comprehensive discussion and overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender sexuality and ability The book incorporates several different theoretical perspectives including film genre auteurism cultural studies Orientalism the male gaze feminism and queer theory The authors examine each selected subject via representative films figures and movements Each chapter also includes an in depth analysis of a single film to illuminate and inform its discussion of the chosen topic America on Film fearlessly approaches and tackles several controversial areas of representation in film including the portrayal of both masculinity and femininity in film and African and Asian Americans in film It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film with a particular emphasis on the portrayal of homosexuality Topics covered include The structure and history of American filmmaking including a discussion of the evolution of the business of Hollywood cinema African Americans and American film with a discussion of BlacKkKlansman informing its examination of broader issues Asian Latin x and Native Americans on film Classical Hollywood cinema and class with an in depth examination of The Florida Project Women in classical Hollywood filmmaking including a discussion of the 1955 film All that Heaven Allows Perfect for undergraduate and graduate students in film media and diversity related courses the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies communications history or gender studies Lastly it s ideal for use within corporate diversity training curricula and human relations training within the entertainment industry Latinos and American Popular Culture Patricia M. Montilla, 2013-10-10 This book offers a complete overview of the contributions of U S Latinos to American popular culture and examines the emergence of the U S Latino identity According to the 2010 Census Latinos represent more than 16 percent of the total population and are the largest and fastest growing minority group in the United States Their vast contributions to popular culture are visible in nearly every aspect of American life and are as diverse as the countries and cultures of origin with which Latinos identify themselves This book provides a historical overview of the developments in U S Latino culture and highlights the most recent expressions of Latino life in American popular culture With coverage of topics

like Latino representations in television radio film and theater U S Latino literature and art Latino sports stars in baseball basketball boxing football and soccer and contemporary pop music this book will appeal to general readers and be a useful and engaging resource for high school and college students The work examines the cultural ties that U S Latinos maintain with their country of origin or that of their ancestors explains why language is a critical cultural marker for Latinos and identifies how Latinos are changing American popular culture Insightful information on U S Latino identity issues and prevalent cultural stereotypes is also included Critical Approaches to the Films of Robert Rodriguez Frederick Luis Aldama, 2015-03-15 Frederick Aldama s The Cinema of Robert Rodriguez 2014 was the first full scale study of one of the most prolific and significant Latino directors making films today In this companion volume Aldama enlists a corps of experts to analyze a majority of Rodriguez s feature films from his first break out success El Mariachi in 1992 to Machete in 2010 The essays explore the formal and thematic features present in his films from the perspectives of industry context convention and distribution the film blueprint auditory and visual ingredients and consumption ideal and real audiences The authors illuminate the manifold ways in which Rodriguez's films operate internally plot character and event and externally audience perception thought and feeling The volume is divided into three parts Matters of Mind and Media includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity as well as how they succeed in remaking audiences preconceptions of the world Narrative Theory Cognitive Science and Sin City A Case Study offers tools and models of analysis for the study of Rodriguez s film re creation of a comic book on which Frank Miller was credited as codirector Aesthetic and Ontological Border Crossings and Borderlands considers how Rodriguez s films innovatively critique fixed notions of Latino identity and experience as well as open eyes to racial injustices As a whole the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry the creative process and the consuming and reception of contemporary film Latina Teens, Migration, and Popular Culture Lucila Vargas, 2009 This richly ethnographic book explores the relationship between migration and popular culture through a case study of the consumption practices of working class transnational Latina teens While everyday practices are examined at the local level the processes of identity construction that Vargas seeks to address are akin to those created by diasporic youth around the world The book is suitable for graduate and upper level undergraduate courses in Latina o communication studies and international global communication Scholars researching youth will also find the book of particular interest Latinos, Inc. Arlene Dávila, 2012-09 Davila has entered the back rooms of a new and important sector of the advertising industry shedding light on the people and businesses that are working to exploit the marketing hot buttons of Hispanic USA Latinos Inc could become a scholarly milestone a vivid portrayal of the strange marriage between cultural anthropology and merchandising strategies that forms an elemental ingredient of U S consumer society Stuart Ewen author of PR A Social History of Spin A work derived from prodigious fieldwork that sets a standard for the ethnography of cultural institutions in their varied

corporate forms and market participations Latinos Inc provides a rich fascinating and fresh empirical venue for theories of identity and ethnicity in the U S George Marcus author of Ethnography Through Thick the first to comprehend how Spanish language network television has reconfigured Latino identity and the first to fully delineate the plurality and heterogeneity of Latino audiences She enables us to understand the formative role played by advertising and commercial culture in shaping the contours of contemporary Latino a identities Latinos Inc sets a new standard for scholarship in ethnic studies and cultural studies George Lipsitz author of The Possessive Investment in Whiteness How White People Profit from Identity Latino Images in Film Charles Ramírez Berg, 2009-09-15 The bandido the harlot the male buffoon the female clown the Latin lover and the dark lady these have been the defining and demeaning images of Latinos in U S cinema for more than a century In this book Charles Ram rez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U S popular culture He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping In the first part of the book Berg sets forth his theory of stereotyping defines the classic stereotypes and investigates how actors such as Ra l Julia Rosie P rez Jos Ferrer Lupe V lez and Gilbert Roland have subverted stereotypical roles In the second part he analyzes Hollywood's portrayal of Latinos in three genres social problem films John Ford westerns and science fiction films In the concluding section Berg looks at Latino self representation and anti stereotyping in Mexican American border documentaries and in the feature films of Robert Rodr guez He also presents an exclusive interview in which Rodr guez talks about his entire career from Bedhead to Spy Kids and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system **Latin Looks** Clara E Rodriguez, 2018-10-08 This book brings together a selection of the most analytically sophisticated writing on how Latinos have been portrayed in movies television and other U S media since the early years of the twentieth century and how images have changed over time in response to social and political change Chicana Art Laura E. Pérez, 2007-08-09 The first full length survey of contemporary Chicana artists Queer Globalizations Arnaldo Cruz, Martin F. Manalansan, 2002-08-15 The essays in this volume bring together scholars of postcolonial and lesbian and gay studies in order to examine from multiple perspectives the narratives that have sought to define globalization **Chicano popular culture** Charles M. Tatum, 2001 Over the past several decades Mexican Americans have made an indelible mark on American culture through the music of bands such as Santana and Los Lobos films such as Zoot Suit and a wide range of literature such as Sandra Cisneros s The House on Mango Street Now Charles Tatum introduces students to these and other forms of artistic expression in the first volume to provide a wide ranging overview of Chicano popular culture Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves Reviewing a range of expressive arts from traditional forms to electronic media he explains the differences and similarities between Chicano popular culture and that of other ethnic groups or of Anglo society and shows how Chicano arts reflect a people s traditions

and heritage The book's coverage focuses on five areas of popular culture It explores Mexican American and Chicano music from the sixteenth century to the present day cinema focusing on Chicano films of the past three decades newspapers radio and television explaining the interrelationship between these media literature emphasizing fiction theater and poetry of the last thirty years and fiestas celebrations and art including mural and graffiti art Tatum provides a brief overview of Mexican American social history paying particular attention to changing cultural perspectives over the past 150 years and the evolution of el movimiento chicano He also introduces theories of popular culture and makes them accessible to students enabling them to better understand the material covered in the text No other book offers such a wide ranging introduction to these cultural expressions of Mexican Americans today Chicano Popular Culture invites readers to share the excitement of these vital arts and through them to learn more about the uniqueness of America's fastest growing minority Chicano Popular Culture and Mexican Americans and Health are the first volumes in the series The Mexican American Experience a cluster of modular texts designed to provide greater flexibility in undergraduate education Each book deals with a single topic concerning the Mexican American population Instructors can create a semester length course from any combination of volumes or may choose to use one or two volumes to complement other texts Media, Minorities, and Meaning Debra L. Merskin, 2011 Foundations Introduction Constructing categories of difference Minorities meaning and mass media Articulations of difference The articulation of difference Country music and redneck woman The construction of Arabs as enemies Perpetuation of the hot Latina stereotype in Desperate housewives Commodified racism brand images of Native Americans The pornographic gaze in mainstream American magazine and fashion advertising Women lipstick and self presentation Sun also rises Stereotypes of the Asian American woman on Lost Coon songs the Black male stereotype in popular American sheet music 1850 1920 Homosexuality and horror the lesbian vampire film Television news coverage of Day without an immigrant Fifty Key Figures in LatinX and Latin American Theatre Paola S. Hernández, Analola Santana, 2022-02-25 Fifty Key Figures in Latinx and Latin American Theatre is a critical introduction to the most influential and innovative theatre practitioners in the Americas all of whom have been pioneers in changing the field The chosen artists work through political racial gender class and geographical divides to expand our understanding of Latin American and Latinx theatre while at the same time offering a space to discuss contested nationalities and histories Each entry considers the artist s or collective s body of work in its historical cultural and political context and provides a brief biography and suggestions for further reading The volume covers artists from the present day to the 1960s the emergence of a modern theatre that was concerned with Latinx and Latin American themes distancing themselves from an European approach A deep and enriching resource for the classroom and individual study this is the first book that any student of Latinx and Latin American theatre should read Latino Los Angeles in Film and Fiction Ignacio López-Calvo, 2011 Los Angeles has long been a place where cultures clash and reshape The city has a growing number of Latina o authors and filmmakers who are

remapping and reclaiming it through ongoing symbolic appropriation In this illuminating book Ignacio L pez Calvo foregrounds the emotional experiences of authors implicit authors narrators characters and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location This spatial temporal approach he writes reveals significant social anxieties repressed rage and deep racial guilt Latino Los Angeles in Film and Fiction sets out to reconfigure the scope of Latino literary and cultural studies Integrating histories of different regions and nations the book sets the interplay of unresolved contradictions in this particular metropolitan area The novelists studied here stem from multiple areas including the U S Southwest Guatemala and Chile The study also incorporates non Latino writers who have contributed to the Latino culture of the city The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city A much needed contribution to the fields of urban theory race critical theory Chicana o Latina o studies and Los Angeles writing and film L pez Calvo offers multiple theoretical perspectives including urban theory ecocriticism ethnic studies gender studies and cultural studies contextualized with notions of transnationalism and post nationalism

Latin American Documentary Filmmaking David William Foster, 2013-05-02 Latin American Documentary Filmmaking is the first volume written in English to examine themes in major works of Latin American documentary films Foster looks at the major ideological issues raised and the approaches to Latin American social and political history taken by key documentary films Representing Race John D H Downing, Charles Husband, 2005-02-16 Well informed thoughtful and transnational in its perspectives Downing and Husband's work is likely to become the key text in the field The book is essential reading for anyone interested in the politics of race and representation Professor Daya K Thussu University of Westminster The media play a diverse and significant role in the practical expression of racism and in the everyday politics of ethnicity Written by two veterans of research on media and race this book offers a fresh comparative analyses of the issues and sets out the key agendas for future study Representing Race Racisms Ethnicities and Media Provides a conceptual framework for understanding the role of the media Addresses a number of pressing political concerns including racial justice and the drift to the Right Includes a wide range of examples from Britain the USA Europe and Australia Analyzes the growth of indigenous people's media Assesses current strategies for reforming professional media practice in this sphere Drawing on years of research this book provides both a major intervention in the debate as well as a comprehensive introduction to the area It will be required reading for anyone interested in race representation and the media A Latina in the Land of Hollywood Angharad N. Valdivia, 2022-08-23 From ads for Victoria's Secret to the character roles of Rosie Perez the mass media have been defining race and femininity In this diverse set of essays Angharad N Valdivia breaks theoretical and

methodological boundaries by exploring the relationship of the media to various audiences Throughout A Latina in the Land of Hollywood we are challenged to think differently about the media messages we often unconsciously consume such as the popular representations of certain Latina cultural icons Valdivia shows how reporters focus on Guatemalan activist Rigoberta Mench s big smile Brazilian media magnate Xuxa s blonde hair and Puerto Rican actress Rosie Perez s high pitched voice never quite creating a comprehensive portrayal of these women In her discussion of lingerie catalogs Valdivia uncovers a similarly skewed depiction The lush high class bedrooms of Victoria's Secret differ as much from the earthy spare world of Frederick's of Hollywood as the types sizes and uses of the lingerie that the two companies sell Valdivia takes a look at family films arguing that single mothers are almost always portraved as either trampy floozies or sexless hapless women whereas single dads fare much better Whether examining one teenager's likes and dislikes or considering single parenthood in family films Valdivia investigates how popular culture has become the arena in which we struggle to know ourselves and to make ourselves known She calls for scholars to move beyond investigating implicit themes in films and media to studying the ways that audiences of different colors ages genders and sexual preferences might understand or misunderstand such cultural messages A Latina in the Land of Hollywood aims to explode traditional discussions of media and popular culture It is a must read for anyone interested in popular culture television and film Latino Image Makers in Hollywood Frank Javier Garcia Berumen, 2016-04-14 Latinos have been part of the Hollywood film industry for more than 100 years yet beyond the remarkable success of a few their visibility and clout have generally not reflected their significance in American society Worse the Latino image has suffered from widespread stereotyping in film and performers face unjustified constraints in the kinds of roles available to them Decade by decade from 1960 onward this book analyzes important films made by or about Latinos details the careers of Latino performers and filmmakers of the time and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade It discusses the role of gender social class and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States while celebrating a substantial and enduring contribution to Hollywood film history The Routledge Companion to Latina/o Popular Culture Frederick Luis Aldama, 2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latina os in mainstream media In The Routledge Companion to Latina o Pop Culture contributors pay serious critical attention to all facets of Latina o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals guince eras and much more Features include consideration of differences between pop culture made by and about Latina os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children's television to representations of dia de los muertos new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical

interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compliation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garsow Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fern ndez Camilla Fojas Kathryn M Frank Enrique Garc a Christopher Gonz lez Rachel Gonz lez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desir e Martin Paloma Mart nez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera Gabriella Sanchez Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities Cognitive Sciences High School Summer Institute He is author to author and editor of over 24 books including the Routledge Concise History of Latino a Literature and Latino a Literature in the Classroom **Velvet Barrios** Alicia Gasper De Alba, 2016-04-30 In Chicana o popular culture nothing signifies the working class highly layered textured and metaphoric sensibility known as rasquache aesthetic more than black velvet art The essays in this volume examine that aesthetic by looking at icons heroes cultural myths popular rituals and border issues as they are expressed in a variety of ways The contributors dialectically engage methods of popular cultural studies with discourses of gender sexuality identity politics representation and cultural production In addition to a hagiography of locas santas the book includes studies of the sexual politics of early Chicana activists in the Chicano youth movement the representation of Latina bodies in popular magazines the stereotypical renderings of recipe books and calendar art the ritual performance of Mexican femaleness in the quincea era and mediums through which Chicano masculinity is measured

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