The Ethical Idealism of Matthew Arnold

WILLIAM ROBBINS



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Intelligent Education

The Ethical Idealism Of Matthew Arnold:

The Ethical Idealism of Matthew Arnold William Robbins.1959 The Ethical Idealism of Matthew Arnold Literary Criticism of Matthew Arnold Flemming Olsen, 2014-09-01 Many of the ideas that William Robbins, 2003-01-01 appear in Arnold's Preface of 1853 to his collection of poems and in his later essays are suggested in the letters that Arnold wrote to his friend Arthur Hugh Clough Analysis of the Preface reveals a poet who found a theoretical basis for poetry by which he means literature in general in the dramas of the Greek tragedians particularly Sophocles action is stressed as an indispensable ingredient wholes are preferred to parts the didactic function of literature is promoted in short the Preface reads like the recipe for a classical tragedy It is a young poet s attempt to establish criteria for what poetry ought to be He found the Romantic idiom outworn Literature was in Arnold's perception meant to communicate a message rather than impress by its structure or by formal sophistication Modern theories of coalescence between content and form were outside the contemporary paradigm T S Eliot s ambivalent attitude to Arnold now reluctantly admiring now decidedly patronizing is puzzling Eliot never seemed able to liberate himself from the influence of Arnold What in Arnold's critical oeuvre attracted and at the same time repelled Eliot That question has led to an in depth analysis of Arnold as a literary critic This book begins with an examination of Arnold's letters to Clough where it all started and proceeds with a close reading of the 1853 Preface A look at some of the later literary essays rounds off the picture of Arnold as a literary critic This work is the result of Reader and Review comments of the author's well received Eliot's Objective Criticism Tradition or Individual Talent Yet he is in some respects the most satisfactory man of letters of his age T S Eliot The Use of Poetry and the Use of Criticism Literary History of England Vol. 4 A Baugh, 2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another an placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteeth Century and after 1789 1939 The Arnoldian .1975 The **Philosophy of Religion on the Basis of Its History** Otto Pfleiderer, 1887 The Philosophy of Religion on the Basis of Its History: Schelling to the present day Otto Pfleiderer, 1887 Hebrew and Hellene in Victorian England David DeLaura, 2014-07-03 Hebrew and Hellene explores the intellectual and personal relations among John Henry Newman Matthew Arnold and Walter Pater three figures important in the development of nineteenth century English thought and culture Fundamentally concerned with the humanistic vision of Arnold and Pater especially as they adapted the traditional religious culture to the needs of their generation David DeLaura also recognizes Newman's central role To a far greater degree than has been realized Newman assumed a commanding position in the thought of the two younger men DeLaura seeks to define the mechanics of the process by which the conservative religious humanism of Newman could be exploited in the fluid relativistic and aesthetic humanism of Pater The careers of Arnold and Pater are viewed as a continuing effort to reconcile the opposing forces of one of the central modern myths the great cultural struggle between religious and secular

values Arnold's Hebraism and Hellenism DeLaura traces this important movement in nineteenth century culture by studying the development of key phrases and ideas in the writings of the three men the secularization of Newman's ideal of inwardness in Arnold's criticism and culture and in Pater's impassioned contemplation the shared emphasis on an elite culture the growing tendency to identify culture with the functions of traditional religion Newman as the supreme apologist of both religious orthodoxy and the older Oxonian tradition offered a rich arsenal to the defenders of a literary culture increasingly threatened by the utilitarian spirit nd by a rising scientific naturalism Moreover with the appearance of his Apologia in 1864 the mystery and the miracle of Newman's personality intrigued a new literary generation In Hebrew and Hellene DeLaura looks beyond the debates of the Late Victorians the immediate inheritors of this legacy to the continuing twentieth century discussion of the nature of literature its place in the humanizing process and its role in a science dominated civilization He finds the problems faced by Pater Arnold and Newman and some of their solutions surprisingly relevant to unfinished contemporary debate The Victorian Church in Decline Peter T. Marsh, 2016-06-17 First published in 1969 this book studies the years of decline in the Victorian Church between 1868 and 1882 It centres on the Archbishop Tait who was paradoxically the most powerful Archbishop of Canterbury since the seventeenth century and follows the policies he pursued the high church opposition it provoked and the involvement of Parliament This book will be of **Edward Said and the Religious Effects of Culture** interest to students of history and religion of the Victorian era William D. Hart, William David Hart, 2000-04-13 This book provides a distinctive account of Edward Said's critique of modern culture by highlighting the religion secularism distinction on which it is predicated It refers to religious and secular traditions and to tropes that extend the meaning and reference of religion and secularism in indeterminate ways It covers Said's heterogeneous corpus from Joseph Conrad and the Fiction of Autobiography his first book to Orientalism his most influential book to his recent writings on the Palestinian question The religion secularism distinction lies behind Said s Coleridge in William Greswell's Workbook J. C. C. cultural criticism and his notion of intellectual responsibility Mays, 2023-12-17 This book provides a critical and biographical account of the fascinating hand made book of rector William Greswell 1848 1923 in which he assembled British and American reviews and accounts of the Romantic poet critic philosopher and religious thinker Samuel Taylor Coleridge 1772 1834 J C C Mays re evaluates Coleridge's nineteenth century reputation through the lens provided by Greswell's workbook Mays demonstrates how Coleridge is one of the most complicated and influential religious thinkers of the nineteenth century whose religious musings most prominently as published in Aids to Reflection and On the Constitution of the Church and State but also in posthumous collections such as Confessions of an Inquiring Spirit cast a long shadow over religious thinking in nineteenth century England and America Although Greswell was but one of Coleridge's many readers in the nineteenth century his engagement with Coleridge's writings was noteworthyfor the sheer mass of the materials he assembled and the breadth of the Coleridge he depicts

Greswell's Coleridge is a Coleridge in whom all Coleridgeans will be interested Beloved Lady John C. Farrell, 2019-12-01 Originally published in 1967 Jane Addams was one of the most creative thinkers and activists in the history of American social reform She pioneered the settlement house movement She was a leader in the attempt to relate education to the new urban environment for millions of Americans in the early twentieth century She was a vocal advocate of the Progressive movement and active in the drive for women s rights She was also an outstanding spokesman for international understanding and world peace Although Jane Addams is well known as one of the originators of social work in the United States as an early advocate of a War on Poverty and as the proponent of ideas that led to the creation of the modern welfare state the convictions that motivated her prodigious energy had not prior to Dr Farrell's investigation been carefully examined He traces the relation between her philanthropic principles and her Progressive politics her feminism and her efforts to achieve world peace He shows how her association with John Dewey and her acceptance of pragmatism changed her thinking and also how her later pacifism alienated her from many progressives of various persuasions Before his sudden and untimely death at the age of thirty two John C Farrell had just completed this study based on his examination of virtually every important writing by and about Jane Addams It is not a full fledged biography but rather an intellectual history that seeks to explain the origins and relevance of Jane Addams ideas and activities to the first half of the twentieth century The manuscript for this book complete but unrevised was edited for publication by two of Farrell's colleagues who prefer to remain unidentified Charles C Barker professor of history at Johns Hopkins University wrote an introduction that places Beloved Lady in the context of scholarly literature on Jane Addams German Influence on English Education W Armytage, 2012-05-04 This book traces the impact of German educationists such as Froebel and Herbart on practice in Britain while stressing the important and lasting influence of German scientists technologists philosophers sociologists and historians on our educational system This record of interplay between the two countries shows not only the influence of German innovations but also the effect on British education of the many German migr s in the last two hundred years

Routledge Library Editions: Education Mini-Set A: Comparative Education 11 vol set Various, 2021-12-02 Mini set A Comparative Education re issues 11 volumes originally published between 1945 and 1983 and covers educational theory and practice from the UK France Germany Russia America Africa and Asia Literary History of Canada William H. New, Carl Berger, Alan Cairns, Francess G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas

Williams Carl Berger Shirley Neuman Raymond S Corteen and Francess G Halpenny **English Literature** Harvard University. Library, 1971 The Idea of the Victorian Church Desmond Bowen, 1967 Fr Richard Schiefen collection The Oxford Dictionary of the Christian Church Frank Leslie Cross, Elizabeth A. Livingstone, 2005 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable one volume reference work on all aspects of the Christian Church It contains over 6 000 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject including theology churches and denominations patristic scholarship the bible the church calendar and its organization popes archbishops saints and mystics In this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the Church of England's new prayer book Common Worship RC canonizations ecumenical advances and mergers and where possible statistics A number of existing articles have been rewritten to reflect new evidence or understanding for example the Holy Sepulchre entry and there are a few new articles Perhaps most significantly a great number of the bibliographies have been updated Established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders ODCC is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader **Company We Keep** Wayne C. Booth, 1988 Bibliography of ethical criticism p 505 534 Presents arguments for the relocation Class Choreographies Jane of ethics to the center of literature examining periods genres and particular works Kenway, Johannah Fahey, Debbie Epstein, Aaron Koh, Cameron McCarthy, Fazal Rizvi, 2017-01-04 Awarded Best Book prize by CIES Globalization and Education SIG Awarded 2nd Prize in the Society of Educational Studies Annual Book Prize Elite schools have always been social choreographers par excellence. The world over they put together highly dexterous performances as they stage and restage changing relations of ruling They are adept at aligning their social choreographies to shifting historical conditions and cultural tastes In multiple theatres they now regularly rehearse the irregular art of being global Elite schools around the world are positioned at the intersecting pinnacles of various scales systems and regimes of social cultural political and economic power They have much in common but are also diverse They illustrate how various modalities of power are enjoyed and put to work and how educational and social inequalities are shaped and shifted They thus speak to the social zeitgeist Thisbook dissects this intricate choreography

Decoding The Ethical Idealism Of Matthew Arnold: Revealing the Captivating Potential of Verbal Expression

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