



THE ESSENTIAL GUIDE TO
WEREWOLF
LITERATURE

Brian J. Frost

The Essential Guide To Werewolf Literature

M Walker



The Essential Guide To Werewolf Literature:

The Essential Guide to Werewolf Literature Brian J. Frost, 2003 In this fascinating book Brian J Frost presents the first full scale survey of werewolf literature covering both fiction and nonfiction works He identifies principal elements in the werewolf myth considers various theories of the phenomenon of shapeshifting surveys nonfiction books and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction Frost s analysis encompasses fanciful medieval beliefs popular works by Victorian authors scholarly treatises and medical papers and short stories from pulp magazines of the 1930s and 1940s Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence *The Essential Guide to Werewolf Literature* is destined to become a standard reference on the subject

The Essential Guide to Mummy Literature Brian J. Frost, 2007-12-28 Few historical relics have exerted such a hold on our imaginations as the mummy In 1834 Thomas J Pettigrew s *A History of Egyptian Mummies* was the first scholarly work wholly devoted to the subject providing for its time a remarkable analysis of the different mummification techniques used by the ancient embalmers Such volumes of serious nonfiction have been supplemented over the years by additional works both scholarly and otherwise as well as works of fiction that incorporate and expand upon mummy lore Indeed the popular concept of the mummy as a malevolent monster dates back to the nineteenth century when stories about mummies rising from the dead to terrify the living first captured the imagination of the reading public and set the revived corpse on the path to becoming a major horror icon In *The Essential Guide to Mummy Literature* Brian J Frost provides the first in depth survey and bibliography of works of fiction featuring mummies In this comprehensive volume Frost traces the development of the mummy story paying particular attention to works by Victorian authors and pulp fiction writers as well as stories from the American pulp magazines The annotated bibliography provides synopses of all the key works of fiction in the mummy canon as well as others not so well known Full publication details for each entry with plot summaries of more than 500 works of fiction and abridged descriptions of 250 nonfiction books are provided Additionally a filmography is included along with listings of young adult novels children s storybooks and reference works for both adults and children Well organized and comprehensive *The Essential Guide to Mummy Literature* will appeal to devotees of the horror genre and students of popular literature as well as researchers and librarians

She-wolf Hannah Priest, 2018-07-30 *She-wolf* explores the cultural history of the female werewolf from her first appearance in medieval literature to recent incarnations in film television and popular literature The book includes contributors from various disciplines and offers a cross period interdisciplinary exploration of a perennially popular cultural production The book covers material from the Middle Ages to the present day with chapters on folklore history witch trials Victorian literature young adult literature film and gaming Considering issues such as religious and social contexts colonialism constructions of racial and gendered identities corporeality and subjectivity as well as female body hair sexuality and violence *She-wolf* reveals the varied ways in which the

female werewolf is a manifestation of complex cultural anxieties as well as a site of continued fascination

The Ecogothic Werewolf in Literature Kaja Franck, 2025-08-21 Using an Ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society's fear of untamed wilderness Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities The Ecogothic Werewolf in Literature reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature Starting with Dracula and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater Whitley Strieber and Glen Duncan Kaja Franck reconsiders the trope of the beast within in the werewolf canon From early conservationist Aldo Leopold's awakening regarding the death of wolves to George Monbiot's call to rewild tensions around humanity's responsibility to the natural world have emerged in lycanthropic literature A challenge to previous anthropocentric analysis of Gothic horror's stock monster Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf

Children and Childhood in the Works of Stephen King Debbie Olson, 2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King's works from his early novels and short stories through film adaptations to his most recent publications King's use of child characters within the framework of horror or of horrific childhood raises questions about adult expectations of children childhood the American family child agency and the nature of fear and terror for or by children The ways in which King presents complicates challenges or terrorizes children and notions of childhood provide a unique lens through which to examine American culture including both adult and social anxieties about children and childhood across the decades of King's works

Wolves and the Wolf Myth in American Literature S.K. Robisch, 2009-05-28 The wolf is one of the most widely distributed canid species historically ranging throughout most of the Northern Hemisphere For millennia it has also been one of the most pervasive images in human mythology art and psychology Wolves and the Wolf Myth in American Literature examines the wolf's importance as a figure in literature from the perspectives of both the animal's physical reality and the ways in which writers imagine and portray it Author S K Robisch examines more than two hundred texts written in North America about wolves or including them as central figures From this foundation he demonstrates the wolf's role as an archetype in the collective unconscious its importance in our national culture and its ecological value Robisch takes a multidisciplinary approach to his study employing a broad range of sources myths and legends from around the world symbology classic and popular literature films the work of scientists in a number of disciplines human psychology and field work conducted by himself and others By combining the fundamentals of scientific study with close readings of wide ranging literary texts Robisch astutely analyzes the correlation between actual living wolves and their representation on the page and in the human mind He also considers the relationship between literary art and the natural world and argues for a new

approach to literary study an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature

The Werewolf Filmography Bryan Senn, 2017-02-06 From the horrific to the heroic cinematic werewolves are metaphors for our savage nature symbolizing the secret bestial side of humanity that hides beneath our civilized veneer Examining acknowledged classics like *The Wolf Man* 1941 and *The Howling* 1981 as well as overlooked gems like *Dog Soldiers* 2011 this comprehensive filmography covers the highs and lows of the genre Information is provided on production cast and filmmakers along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure

Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

The Modern Literary Werewolf Brent A. Stypczynski, 2013-05-11 Throughout history from at least as far back as the Epic of Gilgamesh mankind has shown a fascination with physical transformation especially that of humans into animals Tales of such transformations appear in every culture across the course of history They have been featured in the Western world in the work of such authors as Ovid Petronius Marie de France Saint Augustine Jack Williamson Charles de Lint Charaline Harris Terry Pratchett and J K Rowling This book approaches werewolves as representations of a proposed shape shifter archetype examining with reference to earlier sources how and why the archetype has been employed in modern literature Although the archetype is in a state of flux by its very definition many common threads are linked throughout the literary landscape even as modern authors add modify and reinvent characteristics and meanings This is especially true in the work of such authors examined in this book many of whom have struck a chord with a wide range of readers and non readers around the world They seem to have tapped into something that affects their audiences on a subconscious level

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market

Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster. In addition to monsters appearing in English language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African, and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Werewolves, Wolves and the Gothic, 2017-09-15

Wolves lope across Gothic imagination. Signs of a pure animality opposed to humanity in the figure of the werewolf: they become liminal creatures that move between the human and the animal. Werewolves function as a site for exploring complex anxieties of difference of gender, class, race, space, nation, or sexuality, but the imaginative and ideological uses of wolves also reflect back on the lives of material animals long persecuted in their declining habitats across the world. Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary, the instability of human identities, and the worldliness and political weight of the Gothic. This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television, and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America, and Australia.

Werewolves Linda S. Godfrey, 2009

Are werewolves real? When the moon is full, do ordinary people under a supernatural curse transform into snarling creatures charging out of the fog only to revert to human form? Throughout history, people have claimed to have seen weird beings that are part wolf, part human.

Wolf Garry Marvin, 2012-03-15

Feared and revered, the wolf has been admired as a powerful hunter and symbol of the wild and reviled for its danger to humans and livestock. Garry Marvin reveals in *Wolf* how the ways in which wolves are imagined has had far reaching implications for how actual wolves are treated by humans. Indigenous hunting societies originally respected the wolf as a fellow hunter, but with the domestication of animals, the wolf became regarded as an enemy due to its attacks on livestock. Wolves, as a result, developed a reputation as creatures of evil. In children's literature, they were depicted as the intruder from the wild who preys on the innocent. And in popular culture, the wolf became the creature that evil humans can transform into: the dreaded werewolf. Fear of this enigmatic creature, Marvin shows, led to an attempt to eradicate it as a species. However, with the development of scientific understanding of wolves and their place in ecological systems and the growth of popular environmentalism, the wolf has been rethought and reimagined. The wolf now has a legion of new supporters who regard it as a charismatic creature of the newly valued wild and wilderness. Marvin investigates the latest scientific understanding of the wolf as well as its place in literature, history, and folklore, offering insights into our changing

attitudes towards wolves The Werewolf in the Ancient World Daniel Ogden, 2021-01-07 In a moonlit graveyard somewhere in southern Italy a soldier removes his clothes in readiness to transform himself into a wolf He depends upon the clothes to recover his human shape and so he magically turns them to stone but his secret is revealed when back in human form he is seen to carry a wound identical to that recently dealt to a marauding wolf In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years At Temesa Polites is stoned to death for raping a local girl only to return to terrorize the people of the city in the form of a demon in a wolfskin Tales of the werewolf are by now well established as a rich sub strand of the popular horror genre less widely known is just how far back in time their provenance lies These are just some of the werewolf tales that survive from the Graeco Roman world and this is the first book in any language to be devoted to their study It shows how in antiquity werewolves thrived in a story world shared by witches ghosts demons and soul flyers and argues for the primary role of story telling as opposed to rites of passage in the ancient world s general conceptualization of the werewolf It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world thereby shedding new light on the origins of the modern phenomenon All ancient texts bearing upon the subject have been integrated into the discussion in new English translations so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study **Penny Dreadfuls and the Gothic** Nicole C. Dittmer, 2023-02-15 Penny Dreadfuls and the Gothic breaks new ground in uncovering penny titles which have been hitherto largely neglected from literary discourse revealing the cultural social and literary significance of these working class texts The present volume is a reappraisal of penny dreadfuls demonstrating their cruciality in both our understanding of working class Victorian Literature and the Gothic mode This edited collection of essays provides new insights into the fields of Victorian literature popular culture and Gothic fiction more broadly it is divided into three sections whose titles replicate the dual titles offered by penny publications during the nineteenth century Sections one and two consist of three chapters while section three consists of four essays all of which intertwine to create an in depth and intertextual exposition of Victorian society literature and gothic representations *The Nature of the Beast* Carys Crossen, 2019-10-01 The werewolf is an increasingly popular subject of academic study and several monographs have been published in recent years Of these the closest in format and subject matter e g the contemporary werewolf in popular fiction are as follows Chantal Bourgault Du Coudray *The Curse of the Werewolf Fantasy Horror and the Beast Within* New York I B Tauris Co Ltd 2006 Brent A Stypczynski *The Modern Literary Werewolf A Critical Study of the Mutable Motif* Jefferson NC and London McFarland 2013 Kimberly McMahon Coleman and Rosalyn Weaver *Werewolves and Other Shapeshifters in Popular Culture* Jefferson NC McFarland 2012 *Curse of the Full Moon* James Lowder, 2010-06-08 A Simon Schuster eBook Simon Schuster has a great book for every reader *A Dark*

California Katarzyna Nowak-McNeice, Agata Zarzycka, 2018-02-14 Focusing on portrayals of California in popular culture this collection of new essays traces a central theme of darkness through literature Toby Barlow Angela Carter Joan Didion Thomas Pynchon and Claire Vaye Watkins video games L A Noire music Death Grips Lana Del Rey and the Red Hot Chili Peppers TV True Detective and American Horror Story and film Starry Eyes Southland Tales and A Girl Walks Home Alone at Night Providing insight into the significance of Californian icons the contributors explore the interplay between positive stereotypes connected to the myth of the Golden State and ambivalent responses to the myth based on social and political power the consequences of consumerism transformations of the landscape and the dominance of hyperreality *thersites* 17 Amanda Potter, Hunter Gardner, Margaret Toscano, Frances Foster, Helen Lovatt, Anise K. Strong, Janice Siegel, Connie Skibinski, Javier Martínez Jiménez, Lisa Maurice, 2023-11-10 *thersites* is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Ambühl Filippo Carl Uhlir Christian Rollinger and Christine Walde *thersites* expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today's transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present *thersites* contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns *thersites* brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present *thersites* appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://thersites.journal.de> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc **Twenty-First-Century Gothic** Maisha Wester, 2019-05-22 This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the twenty first century

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