

THE ESSAYS OF



VOLUME TWO

VIRGINIA
1912 - 1918
WOOLF

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MCNEILLIE

A HARVEST / HBJ BOOK

The Essays Of Virginia Woolf Vol Ii 1912 1918

Andrew McNeillie



The Essays Of Virginia Woolf Vol Ii 1912 1918:

The Essays of Virginia Woolf Andrew McNeillie,1990 **The essays of Virginia Woolf. Volume II 1912-1918**
Andrew McNeillie,1987 The Essays of Virginia Woolf: 1912-1918 Virginia Woolf,1986 Essays beginning at the time of her marriage to Leonard Woolf and ending just after the Armistice More than half have not been collected previously In these essays we see both Woolf s work and her self afresh Chicago Tribune Edited and with an Introduction by Andrew McNeillie
Index **Virginia Woolf and Poetry** Emily Kopley,2021-06-10 Virginia Woolf s career was shaped by her impression of the conflict between poetry and the novel a conflict she often figured as one between masculine and feminine old and new bound and free In large part for feminist reasons Woolf promoted the triumph of the novel over poetry even as she adapted some of poetry s techniques for the novel in order to portray the inner life Woolf considered poetry the rival form to the novel A monograph on Woolf s sense of genre rivalry thus offers a thorough reinterpretation of the motivations and aims of her canonical work Drawing on unpublished archival material and little known publications the book combines biography book history formal analysis genetic criticism source study and feminist literary history Woolf s attitude towards poetry is framed within contexts of wide scholarly interest the decline of the lyric poem the rise of the novel the gendered associations with these two genres elegy in prose and verse and the history of English Studies Virginia Woolf and Poetry makes three important contributions It clarifies a major prompt for Woolf s poetic prose It exposes the genre rivalry that was creatively generative to many modernist writers And it details how holding an ideology of a genre can shape literary debates and aesthetics *The Seduction of Pessimism in the Novel* Tom Ribitzky,2024-10-18 The Seduction of Pessimism in the Novel Eros Failure and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Bront Proust Mann Woolf Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel s imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded **Henry James's Style of Retrospect** Oliver Herford,2016-05-26 Henry James s Style of Retrospect traces James s engagement with the writing of the recent past across the last twenty five years of his life and examines the thoroughgoing change his style underwent in this last phase of his career as his focus turned from the observation of contemporary manners to biographical commemoration and autobiographical reminiscence and the balance of his output gradually shifted from fiction to non fiction The late personal writings of the book s subtitle are works of retrospective non

fiction They are a varied group representing a broad array of genres and occasions commemorative essays and obituary tributes textual revisions and accounts of revisiting familiar places cultural and literary criticism biography and autobiography and family memoir Oliver Herford proposes that we read the late personal writings as a coherent sequence bound together by a close texture of cross references and allusive echoes and united by James s newly discovered sense for the literary possibilities of non fiction Closely analyzing the style of these writings this study offers a boldly revisionist account of the way style itself challenges and preoccupies the very late James A linked series of innovative close readings takes the major works of this period in sequence addressing a key point of style in each particular attention is paid to procedures of reference to the historical past to real persons and places and objects a dimension of style often neglected and sometimes actively slighted in analyses of James s late work Henry James s *Style of Retrospect* asks what it means for so distinguished a novelist to alter the foundations of his written manner so strikingly in late life and shows how we may begin to reconfigure our understanding of late Jamesian aesthetics accordingly Measuring the Sadness Birgit Neuhold,2009 Originally presented as the author s thesis doctoral Fernuniversitat Hagen 2008 Dreams of Modernity Laura Marcus,2014-11-17 Laura Marcus is one of the leading literary critics of modernist literature and culture *Dreams of Modernity* Psychoanalysis Literature Cinema covers the period from around 1880 to 1930 when modernity as a form of social and cultural life fed into the beginnings of modernism as a cultural form Railways cinema psychoanalysis and the literature of detection and their impact on modern sensibility are four of the chief subjects explored Marcus also stresses the creativity of modernist women writers including H D Dorothy Richardson and Virginia Woolf The overriding themes of this work bear on the understanding of the early twentieth century as a transitional age thus raising the question of how the moderns understood the conditions of their own modernity Posthumous Lives Bette London,2022-04-15 *Posthumous Lives* explores the shifting significance of public and private efforts to commemorate British soldiers killed in World War I as well as the less well remembered casualties of the war including Voluntary Aid Detachments nurses conscientious objectors civilians and soldiers executed for desertion or cowardice and the compelling hold the First World War has had on the British imagination for more than a century By using the concept of the posthumous life the attempt to extend the presence of the dead into the lives of the living Bette London demonstrates how this idea came to shape Britain s First World War memory practices and rituals London draws on a diverse range of source materials from sentimental memorabilia books commissioned by bereaved families and canonical works of literature and art by Virginia Woolf Wilfred Owen and Sir Edwin Lutyens to centenary memorials and commemorative art installations to uncover the surprising connections between memorialization practices war writing and modernism Spanning the century from the middle of World War I to its centenary celebrations *Posthumous Lives* illuminates in a deeply moving narrative how the dead are remembered to meet the shifting needs of the living *The Modernist God State* Michael Lackey,2012-03-22 *The Modernist God State* seeks to overturn the traditional secularization

approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements Lackey demonstrates that Christianity instead of fading after the Enlightenment actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state thus determining the political agendas of prominent political leaders from King Leopold II to Hitler Lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can Specifically they can picture a subconscious ideology which often conflicts with consciously held systems of belief short circuiting straight into political action an idea articulated by E M Forster Second in contrast to many literary scholars who discuss Hitler and the Nazis without studying and quoting their texts Lackey draws his conclusions from close readings of their writings In doing so he shows that one cannot understand the Nazis without taking into account the specific version of Christianity underwriting their political agenda

Women and World War 1 Dorothy Goldman,1993-01-15 The literary canon of World War 1 celebrated for realising the experience of an entire generation ignores writing by women To the sorrows that war has always brought them the loss of husbands lovers brothers the Great War added a revolutionary knowledge And all the time they wrote letters poetry novels short stories memoirs This volume of mutually reflective essays brings this writing into literary focus and ensures that women s recent history and literature are neither forgotten nor undervalued

The House of Fiction as the House of Life Francesca Saggini,Anna Enrichetta Soccio,2020-05-15 In recent years the interest in the house has grown irresistibly to the point that in many ways houses seem to be situated at the very core of the creative artistic and cultural domains of contemporaneity Their presence sprawls across the media from magazines to TV programmes and across the globe possibly because as repositories of the human houses have a long standing and profound connection not only with men and women but at a deeper level with the ways of representing man s world across its declinations of gender class and race Houses the perennial ubiquitous and silent background to our daily lives could many a tale unfold the tales of their inhabitants and in their relationships with others of the times they lived in of their configurations of the world as well as the visions and nightmares of the artists who created them This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century Among the configurations addressed the authors investigate the domestic spatialization of authority gendered houses narratives of household construction and deconstruction exotic mansions fin de si cle habitats haunted edifices and houses in detective and Gothic fiction

A Different Order of Difficulty Karen Zumhagen-Yekplé,2020-04-15 Is the point of philosophy to transmit beliefs about the world or can it sometimes have higher ambitions In this bold study Karen Zumhagen Yekpl makes a critical contribution to the resolute program of Wittgenstein scholarship revealing his Tractatus Logico Philosophicus as a complex mock theoretical puzzle designed to engage readers in the therapeutic self clarification Wittgenstein saw as the true work of philosophy Seen in this light Wittgenstein resembles his modernist contemporaries more than might first appear Like the literary innovators of his

time Wittgenstein believed in the productive power of difficulty in varieties of spiritual experience in the importance of age old questions about life s meaning and in the possibility of transfigurative shifts toward the right way of seeing the world In a series of absorbing chapters Zumhagen Yekpl shows how Kafka Woolf Joyce and Coetzee set their readers on a path toward a new way of being Offering a new perspective on Wittgenstein as philosophical modernist and on the lives and afterlives of his indirect teaching *A Different Order of Difficulty* is a compelling addition to studies in both literature and philosophy

Gender and Short Fiction Jorge Sacido-Romero, Laura Lojo-Rodríguez, 2018-10-09 In their new monograph *Gender and Short Fiction Women s Tales in Contemporary Britain* Jorge Sacido Romero and Laura M Lojo Rodriguez explain why artistically ambitious women writers continue turning to the short story a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period In this timely volume the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century *Classics and Celtic Literary Modernism* Gregory Baker, 2022-02-03 Celtic modernism had a complex history with classical reception In this book Gregory Baker examines the work of W B Yeats James Joyce David Jones and Hugh MacDiarmid to show how new forms of modernist literary expression emerged as the evolution of classical education the insurgent power of cultural nationalisms and the desire for transformative modes of artistic invention converged across Ireland Scotland and Wales Writers on the Celtic fringe sometimes confronted and sometimes consciously advanced crudely ideological manipulations of the inherited past But even as they did so their eccentric ways of using the classics and its residual cultural authority animated new decentered idioms of English literary vernaculars so fragmented and inflected by polyglot intrusion that they expanded the range of Anglophone literature and left in their wake compelling stories for a new age This title is also available as Open Access on Cambridge Core *The Made-Up Self* Carl H. Klaus, 2010-04-15 In this first book length study of the personal essay Carl Klaus unpacks the writer s made up self and the manifold ways in which a wide range of essayists and essay have brought it to life By reconceiving the most fundamental aspect of the personal essay the I of the essayist Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic not wilfully devious but bordering upon the world of fiction He develops this key idea by explaining how structure style and voice determine the nature of a persona and our perception of it in the works of such essayists as Michel de Montaigne Charles Lamb E B White Virginia Woolf James Baldwin George Orwell Joan Didion Richard Rodriguez Alice Walker and Leslie Marmon Silko **Virginia Woolf & Music** Adriana Varga, 2014-05-20 A truly comprehensive multi perspective and up to date survey of the undeniable role of music in Woolf s life and writings *Music and Letters Through Virginia Woolf s diaries letters fiction and the testimony of her contemporaries* this fascinating volume explores the inspiration and influences of music from classical through mid twentieth century on the preeminent Modernist author of Mrs

Dalloway To the Lighthouse Orlando A Room of One's Own and other masterful compositions In a letter to violinist Elizabeth Trevelyan Woolf revealed I always think of my books as music before I write them In a journal entry she compared herself to an improviser with my hands rambling over the piano Approaching the author's career from a unique perspective Virginia Woolf and Music examines her musical background music in her fiction and her own critical writings on the subject its importance in the Bloomsbury milieu and its role within the larger framework of aesthetics politics gender studies language and Modernism Illuminating the rich nature of Woolf's works these essays from scores of literary and music scholars are a fascinating and important contribution to scholarship about Virginia Woolf music and interdisciplinary art Music Reference Services Quarterly

The History of British Women's Writing, 1880-1920 Holly A. Laird, 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment's touchstones This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe

Gatekeepers of Knowledge Margaret Zeegers, Deirdre Barron, 2010-02-16 Throughout its history the Western library has played a significant role in bringing the book to the hands of Western scholars This book analyses that history examining constructs of librarianship publishing and scholarship within that history as gate keeping access to knowledge Exploring significant events in the field from the time of the Lyceum to the present day in the development of repositories of books and their access by scholars Gatekeepers of Knowledge engages in an analysis of those events from a perspective that makes visible the ways in which the production storage and access of books have been privileged while others have been marginalised Examines its material as analyses of significant events in the development of libraries books and scholarship in the western world Embeds those developments in significant political economic social and cultural fields of particular eras Ties scholarship to class structures and associated protocols in its treatment of scholarship as the generation of knowledge

The Victorian Novel of Adulthood Rebecca Rainof, 2015-09-09 In *The Victorian Novel of Adulthood* Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building The novel of maturity she contends is no less important to our understanding of narrative Victorian culture and the possibilities of fiction Reading works by Charles Dickens George Eliot Henry James John Henry Newman and Virginia Woolf Rainof exposes the little discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history notably the Oxford Movement Purgatory a subject hotly debated in the period becomes a guiding metaphor for midlife adventure in secular fiction Rainof discusses theological models of gradual maturation thus directing readers attention away from evolutionary theory and geology and offers a new historical framework for understanding Victorian interest in slow and

deliberate change

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Table of Contents The Essays Of Virginia Woolf Vol Ii 1912 1918

1. Understanding the eBook The Essays Of Virginia Woolf Vol Ii 1912 1918
 - The Rise of Digital Reading The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Advantages of eBooks Over Traditional Books
2. Identifying The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Essays Of Virginia Woolf Vol Ii 1912 1918
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Personalized Recommendations
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 User Reviews and Ratings
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 and Bestseller Lists
5. Accessing The Essays Of Virginia Woolf Vol Ii 1912 1918 Free and Paid eBooks
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 Public Domain eBooks
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 eBook Subscription Services
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 Budget-Friendly Options
6. Navigating The Essays Of Virginia Woolf Vol Ii 1912 1918 eBook Formats

- ePub, PDF, MOBI, and More
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 Compatibility with Devices
 - The Essays Of Virginia Woolf Vol Ii 1912 1918 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Highlighting and Note-Taking The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Interactive Elements The Essays Of Virginia Woolf Vol Ii 1912 1918
 8. Staying Engaged with The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Essays Of Virginia Woolf Vol Ii 1912 1918
 9. Balancing eBooks and Physical Books The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Essays Of Virginia Woolf Vol Ii 1912 1918
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Setting Reading Goals The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Fact-Checking eBook Content of The Essays Of Virginia Woolf Vol Ii 1912 1918
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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