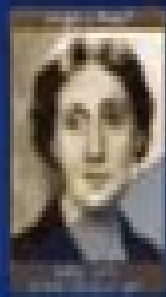


# Twentieth Century English Literature



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# The Hidden Muse Twentieth Century Studies In Literature In English

**Kerri Andrews, Tim Fulford, Bridget  
Keegan**



## **The Hidden Muse Twentieth Century Studies In Literature In English:**

A Hidden Muse Cornelius J. Peck, 2000-06      **A Hidden Muse** J. Cornelius Peck, 1999      **Twentieth-century Italian Literature in English Translation** Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence      **Wallace Stevens** Harold Bloom, 2003 Wallace Stevens is often characterized as an aesthete as one withdrawn from the major artistic and social movements of the first half of the 20th century This edition examines his major works of poetry      *The Collected Works of Ann Yearsley Vol 1* Kerri Andrews, Tim Fulford, Bridget Keegan, 2020-04-30 Presents the works of Ann Yearsley a laboring class poet whose writing forms part of an under represented area of romanticism This work includes her play Earl Goodwin and novel The Royal Captives      **Class Fictions** Pamela Fox, 1994-11-21 Many recent discussions of working class culture in literary and cultural studies have tended to present an oversimplified view of resistance In this groundbreaking work Pamela Fox offers a far more complex theory of working class identity particularly as reflected in British novels of the late nineteenth and early twentieth centuries Through the concept of class shame she produces a model of working class subjectivity that understands resistance in a more accurate and useful way as a complicated kind of refusal directed at both dominated and dominant culture With a focus on certain classics in the working class literary canon such as *The Ragged Trousered Philanthropists* and *Love on the Dole* as well as lesser known texts by working class women Fox uncovers the anxieties that underlie representations of class and consciousness Shame repeatedly emerges as a powerful counterforce in these works continually unsettling the surface narrative of protest to reveal an ambivalent relation toward the working class identities the novels apparently champion *Class Fictions* offers an equally rigorous analysis of cultural studies itself which has historically sought to defend and value the radical difference of working class culture Fox also brings to her analysis a strong feminist perspective that devotes considerable attention to the often overlooked role of gender in working class fiction She demonstrates that working class novels not only expose master narratives of middle class culture that must be resisted but that they also reveal to us a need to create counter narratives or formulas of working class life In doing so this book provides a more subtle sense of the role of resistance in working class culture While of interest to scholars of Victorian and working class fiction Pamela Fox s argument has far reaching implications for the way literary and cultural studies will be defined and practiced      Virginia Woolf, Fashion and Literary Modernity R. S Koppen, 2011-06-07 Newly available in paperback this study places Woolf s writing in the context of sartorial practice from the Victorian period to the 1930s      **Hemingway, Fitzgerald and the Muse of Romantic Music** Nicole J. Camastra, 2023-12-11 Both Ernest Hemingway and F Scott Fitzgerald grew up in the Midwest and were strongly influenced by Romantic music anchored by the aesthetic tastes of the German immigrants who settled across that region Hemingway s ear for form and Fitzgerald s penchant for lyricism stem from early and frequent exposure to such

masters as Johannes Brahms and Franz Schubert Nostalgia is typically associated with romanticism and the acoustic longing found in Hemingway and Fitzgerald's fiction resonates with it characterized in the narrative voices in Hemingway's *Winner Take Nothing* Fitzgerald's *Tender Is the Night* and other of their fiction from the early thirties Understanding that each writer has his own kind of musical biography charts new ways to read material we already think we know Reading their work within a musico-historical context means acknowledging it as an extension of the 19th century it means reading them as Romantic Modernists This work reads each author's prose musically considering how Romantic music inspired their craft and distinguished their work through the pivotal juncture of the early to mid 1930s when each man faced an artistic crisis of conscience Initial chapters provide background information in music history Following chapters focus on how the life of each author was shaped by music and how they worked with specific influences that grew out of steady interactions with it evidence of which is found in archival documents and collections

*Modernism and the Anthropocene* Jon Hegglund, John McIntyre, 2021-09-27 *Modernism and the Anthropocene* explores twentieth century literature as it engages with the non-human world across a range of contexts From familiar modernist works by D H Lawrence and Hart Crane to still emergent genres like comics and speculative fiction this volume tackles a series of related questions regarding how best to understand humanity's increasing domination of the natural world

*Russia in Britain, 1880-1940* Rebecca Beasley, Philip Ross Bullock, 2013-09-26 *Russia in Britain* offers the first comprehensive account of the breadth and depth of the British fascination with Russian and Soviet culture tracing its transformative effect on British intellectual life from the 1880s the decade which saw the first sustained interest in Russian literature to 1940 the eve of the Soviet Union's entry into the Second World War By focusing on the role played by institutions disciplines and groups libraries periodicals government agencies concert halls publishing houses theatres and film societies this collection marks an important departure from standard literary critical narratives which have tended to highlight the role of a small number of individuals notably Sergei Diaghilev Constance Garnett Theodore Komisarjevsky Katherine Mansfield George Bernard Shaw and Virginia Woolf Drawing on recent research and newly available archives *Russia in Britain* shifts attention from individual figures to the networks within which they operated and uncovers the variety of forces that enabled and structured the British engagement with Russian culture The resulting narrative maps an intricate pattern of interdisciplinary relations and provides the foundational research for a new understanding of Anglo-Russian-Soviet interaction In this it makes a major contribution to the current debates about transnationalism cosmopolitanism and global modernisms that are reshaping our knowledge of nineteenth and early twentieth century British culture

*Twentieth Century China* James H. Cole, 2004 Emphasizing reference works published since 1964 these volumes cover books periodicals and inclusions i.e. chapters in edited volumes on the 1911 Revolution the Republic of China 1949 post 1911 Taiwan post 1911 Hong Kong and Macao and post 1911 overseas Chinese

*A Companion to British Literature, Volume 3* Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A

Companion to British Literature The Long Eighteenth Century 1660 1830      **Studies in Short Fiction** ,1994

**Beginning theory** Peter Barry,2013-01-18 Beginning theory has been helping students navigate through the thickets of literary and cultural theory for well over a decade now This new and expanded third edition continues to offer students and readers the best one volume introduction to the field The bewildering variety of approaches theorists and technical language is lucidly and expertly unravelled Unlike many books which assume certain positions about the critics and the theories they represent Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped The book has been updated and includes two new chapters one of which Literary theory a history in ten events innovatively surveys the course of theory while the other Theory after Theory maps the arrival of new isms since the second edition appeared in 2002 Liberal humanism Structuralism Post structuralism and deconstruction Postmodernism Psychoanalytic criticism Feminist criticism Lesbian gay criticism Marxist criticism New historicism and cultural materialism Postcolonial criticism Stylistics Narratology Ecocriticism Presentism Transversal poetics New aestheticism Historical formalism Cognitive poetics      **Royalists and Royalism in 17th-Century Literature** Philip Major,2019-09-23 Author of plays love lyrics essays and among other works The Civil War the Davideis and the Pindarique Odes Abraham Cowley made a deep impression on seventeenth century letters attested by his extravagant funeral and his burial next to Chaucer and Spenser in Westminster Abbey Ejected from Cambridge for his politics he found refuge in royalist Oxford before seeing long service as secretary to Queen Henrietta Maria and as a Crown agent on the continent In the mid 1650s he returned to England was imprisoned and made an accommodation with the Cromwellian regime This volume of essays provides the modern critical attention Cowley s life and writings merit      Slow Print Elizabeth Carolyn Miller,2013-01-09 This book explores the literary culture of Britain s radical press from 1880 to 1910 a time that saw a flourishing of radical political activity as well as the emergence of a mass print industry While Enlightenment radicals and their heirs had seen free print as an agent of revolutionary transformation socialist anarchist and other radicals of this later period suspected that a mass public could not exist outside the capitalist system In response they purposely reduced the scale of print by appealing to a small counter cultural audience Slow print like slow food today actively resisted industrial production and the commercialization of new domains of life Drawing on under studied periodicals and archives this book uncovers a largely forgotten literary political context It looks at the extensive debate within the radical press over how to situate radical values within an evolving media ecology debates that engaged some of the most famous writers of the era William Morris and George Bernard Shaw a host of lesser known figures theosophical socialist and birth control reformer Annie Besant gay rights pioneer Edward Carpenter and proto modernist editor Alfred Orage and countless anonymous others      Twentieth-century Literary Criticism Gale Research Company,1988 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960      *When Novels Were Books* Jordan Alexander Stein,2020-01-07 The novel was born religious alongside Protestant texts produced in the same

format by the same publishers Novels borrowed features of these texts but over the years distinguished themselves becoming the genre we know today Jordan Alexander Stein traces this history showing how the physical object of the book shaped the stories it contained      **Spies in Arabia** Priya Satia,2008-04-02 The first cultural history of Britain's Middle Eastern empire Spies in Arabia tells the story of an intelligence community groping through a fog of cultural notions the violence of the Great War and an interfering democracy towards a new style of covert empire centered on a brutal aerial surveillance regime

*The Number Sense of Nineteenth-Century British Literature* Stefanie Markovits,2025-01-12 The Number Sense of Nineteenth Century British Literature considers how the avalanche of printed numbers characterizing the period affected its literature It looks at the influence of a variety of cultural and historical movements such as the rise of statistics and of democratic Liberalism and concurrent developments in mathematics This book takes as its starting point and focus the presence of actual numbers ordinal and cardinal Arabic Roman and spelled out in words within the century's literary texts It is through the deployment of such figures that texts display their number sense similarly readers develop the faculty of number sense by paying careful attention to their presence And contemplation of a text's use of numbers while frequently pointing to specific historical contexts also enables more fundamental recognitions about how literature makes meaning The Number Sense asks what kinds of work intellectual and ethical literature's numerical figures perform Why are some writers especially prone to include numbers What affordances do they wield in various literary environments and against the backdrop of the numbery nineteenth century When do textual numbers really count and when do they ask us to keep count How do they stage contests between the one and the many individuals and collectives How do they relate to formal aspects of works like plot and character narrative and lyric Lingering over literary measures illuminates the way numbers help shape texts into the recognizable forms we call genres To that end the book considers the works of poets like Tennyson Wordsworth and Byron and of novelists working in a broad range of genres including Jane Austen George Gissing Charles Dickens Anthony Trollope Lewis Carroll Bram Stoker Wilkie Collins and Thomas Hardy The numbers embedded in their fictions and verse can serve both as valves releasing cultural pressures and as fulcrums places where pressures coincide to create new forms of literary agency

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