

The Hermitage

LENINGRAD

WESTERN EUROPEAN
PAINTING
OF THE 13th TO THE 18th
CENTURIES



The Hermitage Leningrad Western European Painting Of The 13th To The 18th Centuries

RS Peters



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Library Catalog of the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.). Library, 1980
Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980 **Western European Painting of the Thirteenth to Eighteenth Centuries** Gosudarstvennyiĭ Ėrmitazh, 1978 Fra Beato Angelico Pompeo Batoni Pietro Berrettini Francois Boucher Adriaen Brouwer Robert Campin Caravaggio Carracci Chardin Cornelle de Lyon Lucas Cranach Crespi Cuyp Francois Hubert Drouais Pierre Dumoustier Anthonis Van Dyck Domenico Fetti Fragonard Fyt Gainsborough Castelfranco Diovanni da Fiesole Hugh Van Der Goes Gonzales y Serrano Jan Gosssaert Goya El Greco Goyen Greuze Guardi Hals Heda Holbein Hooch Jordaens Kalf Kneller Largilliere Le Nain Leonardo Da Vinci Le Sueur Lippi Lorrain Lucas Van Leyden Magnasco Martini Morales Murillo Ostade Pantoja de la Cruz Paudiss Perronneau Pontormo Potter Poussin Puga Raphael Rembrandt Reni Reynolds Ribera Robert Romney Rubens Ruisdael Sargo Snyders Steen Strozzi Teniers Ter Borch Tiepolo Titian Ugolino Di Tedice Valentin Velazquez Veronese Voet Watteau Weyden Wright of Derby Zurbaran *Dutch and Flemish Paintings from the Hermitage* Gosudarstvennyiĭ Ėrmitazh (Russia), 1988 Catalog of an exhibition held at the Metropolitan Museum of Art from March 26 1988 to June 5 1988 and at the Art Institute of Chicago from Jul 9 1988 to Sept 18 1988 Includes bibliographical references p 125 134 *Portraits by Ingres* Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste Dominique Ingres 1780 1867 Italian Painting Gosudarstvennyiĭ Ėrmitazh (Russia), 1984
Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting The Amusements of Jan Steen Mariët Westermann, 1997 The Dutch painter Jan Steen

1626-1679 has long enjoyed a reputation for his dissolute life redeemed only by a keen eye for the follies of his contemporaries and an exquisite ability to capture his observations in paint. Steen's paintings of unruly households, rambunctious revels, and wily seductresses have come to define our image of the delicious and immoral excesses of the Golden Age. But rather than simply recording the illicit pleasures of Dutch burghers and peasants, Steen transformed them into ambitious genre paintings that rival the peasant epics of Bruegel the Elder and jest with the genteel idylls of Vermeer and Terborch. By placing Steen within Dutch society and culture of the seventeenth century, Mariet Westermann shows how the contradictions and parallels between his life and his art were essential to his innovative achievements. In a detailed analysis of his career and audience, she suggests how Steen became a comic painter and why his pictures appealed to prosperous urban connoisseurs. Documented throughout with seventeenth-century jokes, poems, and plays, *The Amusements of Jan Steen* gives the first full account of Steen's creative relationship to comic literature and performance.

The Golden Age of Spain Joan Sureda, 2008-11 This book covers the historical, literary, and artistic grandeur of Spain during its Golden Age, 1492-1659, a period marked by conquest and Catholicism, austere classical architecture, and the exuberance of the Baroque. The writings of Cervantes, the paintings of Zurbarán, Murillo, and El Greco, and culminating in a blaze of glory with the paintings of Diego Velázquez. In this volume, Joan Sureda, the renowned Catalan art historian and museum director, places the painting, sculpture, and architecture of the Golden Age in a cultural, historical, and aesthetic context and sheds new light on some of the most celebrated works of the period. This is the first book in English to explore Golden Age paintings alongside architecture and sculpture to give a complete picture of the sumptuousness of the era. All of the artworks were specially photographed for this tribute.

BOOK JACKET: Russia! Solomon R. Guggenheim Museum, 2005 Essays by James Billington, Lidia Iovleva, Robert Rosenblum, Mikhail Allenov, Alexander Borovsky, Alexander Kostenevich, Valerie Hillings, Evgenia Petrova, and others.

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