



The True Hermes

The Heritage Of Hermes Alchemy In Contemporary British Literature

**Alexandra Lembert-
Heidenreich, Jarmila Mildorf**



The Heritage Of Hermes Alchemy In Contemporary British Literature:

The Heritage of Hermes Alexandra Lembert, Alexandra Lembert-Heidenreich, 2004 **Women Writers and the Occult in Literature and Culture** Miriam Wallraven, 2015-06-05 Examining the intersection of occult spirituality text and gender this book provides a compelling analysis of the occult revival in literature from the 1880s through the course of the twentieth century Bestselling novels such as *The Da Vinci Code* play with magic and the fascination of hidden knowledge while occult and esoteric subjects have become very visible in literature during the twentieth century This study analyses literature by women occultists such as Alice Bailey Dion Fortune and Starhawk and revisits texts with occult motifs by canonical authors such as Sylvia Townsend Warner Leonora Carrington and Angela Carter This material which has never been analysed in a literary context covers influential movements such as Theosophy Spiritualism Golden Dawn Wicca and Goddess spirituality Wallraven engages with the question of how literature functions as the medium for creating occult worlds and powerful identities particularly the female Lucifer witch priestess and Goddess Based on the concept of ancient wisdom the occult in literature also incorporates topical discourses of the twentieth century including psychoanalysis feminism pacifism and ecology Hence as an ever evolving discursive universe it presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today This book offers a ground breaking approach to interpreting the forms and functions of occult texts for scholars and students of literary and cultural studies religious studies sociology and gender studies **The Occult in Modernist Art, Literature, and Cinema** Tessel M. Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant garde artists and authors were fascinated by the occult movements of their day This volume explores how Occultism came to shape modernist art literature and film Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke August Strindberg W B Yeats Jos phin P ladan and the artist Jan vankmaier as well as in avant garde film post war Greek Surrealism and Scandinavian Retrogardism Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies Art History and Cinema Studies this volume provides in depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day

Hilary Mantel Eileen Pollard, Ginette Carpenter, 2018-09-06 The first British writer to win the Booker Prize on two separate occasions for *Wolf Hall* in 2009 and its sequel *Bring Up the Bodies* in 2012 Hilary Mantel is one of the most popular and lauded novelists working today Hilary Mantel *Contemporary Critical Perspectives* is a critical guide to Mantel s work from her earliest novels through to her recent Thomas Cromwell fictions including analysis of her short story collections and memoir Chapters cover such topics as Mantel s engagement with history to her deployment of the spectral and her extensive intertextuality The book also includes a comprehensive interview with Mantel herself that explores her work and career

Magical Objects Elmar Schenkel, Stefan Welz, 2007 *The Ashgate Encyclopedia of Literary and Cinematic Monsters*

Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves *Annual Report on English and American Studies* ,2007 English and American studies in German ,2002 *Magic, Science, Technology, and Literature* Jarmila Mildorf, Hans Ulrich Seeber, Martin Windisch, 2006 In our scientifically and technologically orientated society magic has not vanished on the contrary Literature pictures film music and other art forms using magical themes and images are more popular than ever The four parts of this collection Magical Renaissance Cultural Transformations Scientific Perspectives and Media Differences illuminate the interface between magic science technology and literature from Antiquity to the present day providing theoretical frameworks on the one hand and case studies on the other Taking into account wider socio historical and cultural contexts these contributions map out a complex field of artistic scientific philosophical religious historical and social discourses about magic **Magical Transformations on the Early Modern English Stage** Lisa Hopkins, Helen Ostovich, 2016-05-13 *Magical Transformations on the Early Modern Stage* furthers the debate about the cultural work performed by representations of magic on the early modern English stage It considers the ways in which performances of magic reflect and feed into a sense of national identity both in the form of magic contests and in its recurrent linkage to national defence the extent to which magic can trope other concerns and what these might be and how magic is staged and what the representational strategies and techniques might mean The essays range widely over both canonical plays Macbeth The Tempest The Winter's Tale The Merry Wives of Windsor Doctor Faustus Bartholomew Fair and notably less canonical ones such as The Birth of Merlin Fedele and Fortunio The Merry Devil of Edmonton The Devil is an Ass The Late Lancashire Witches and The Witch of Edmonton putting the two groups into dialogue with each other and also exploring ways in which they can be profitably related to contemporary cases or accusations of witchcraft Attending to the representational strategies and self conscious intertextuality of the plays as well as to their treatment of their subject matter the essays reveal the plays they discuss as actively intervening in contemporary debates about witchcraft and magic in ways which themselves effect transformation rather than simply discussing it At the heart of all the essays lies an interest in the transformative power of magic but collectively they show that the idea of transformation applies not only to the objects or

even to the subjects of magic but that the plays themselves can be seen as working to bring about change in the ways that they challenge contemporary assumptions and stereotypes Hermes in the Academy Wouter J. Hanegraaff, Joyce Pijnenburg, 2009 Hermes in the Academy commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents GHF at the University of Amsterdam The center devotes itself to the study of Western esotericism which includes topics such as Hermetic philosophy Christian kabbalah and occultism This volume shows how over the past ten years the GHF has developed into the leading international center for research and teaching in this domain

Alchemy and Exemplary Poetry in Middle English Literature Curtis Runstedler, 2023-03-27 This book explores the different functions and metaphorical concepts of alchemy in fourteenth and fifteenth century Middle English poetry and bridges them together with the exempla tradition in late medieval English literature Such poetic narratives function as exemplary models which directly address the ambiguity of medieval English alchemical practice This book examines the foundation of this relationship between alchemical narrative and exemplum in the poetry of Gower and Chaucer in the fourteenth century before exploring its diffusion in lesser known anonymous poems and recipes in the fifteenth century namely alchemical dialogues between Morienus and Merlin Albertus Magnus and the Queen of Elves and an alchemical version of John Lydgate's poem The Churl and the Bird It investigates how this exemplarity can be read as inherent to understanding poetic narratives containing alchemy as well as enabling the reader to reassess the understanding and expectations of science and narrative within medieval English poetry **The Oxford Companion to English Literature**

Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature *The Duchamp Book* Gavin Parkinson, 2008-05 Marcel Duchamp 1887-1968 was without

doubt one of the most controversial artists of the twentieth century Associated with cubism Dada and Surrealism his invention of the readymade led him to produce some of the most iconic works of his era While he is often cited as the most influential artist of his generation and is seen by many to be the progenitor of much of the conceptual and postmodern art of today the writing published to date on Duchamp is often obscure and mired in theory Extensively illustrated and featuring Duchamp's own writings *The Duchamp Book* provides a much needed accessible introduction to the artist The Writing Cure Alexandra Lembert-Heidenreich, Jarmila Mildorf, 2013 Medicine and literary studies are often thematically aligned since the former can be understood as an interpretive science Literary texts across all genres and time periods deal with medical issues that portray illness patients suffering recovering or doctors at work thus pointing towards a deep seated interest in the human condition Enveloping the growing interdisciplinary field of medical humanities this book examines the connections between medicine and fictional non-fictional literature from the Early Modern period to the most recent present from literary medical and cultural studies perspectives Series Natural Sciences and Humanities in Dialogue Kultur und

Naturwissenschaften im Dialog Vol 2

Supernatural Fiction in Early Modern Drama & Culture Ryan Curtis

Friesen,2019-07-01 Magic and the supernatural are common themes in the philosophy and fiction of the sixteenth and seventeenth centuries This book explores varieties of scepticism and belief exhibited by a selection of philosophers and playwrights including Heinrich Cornelius Agrippa Giordano Bruno John Dee Christopher Marlowe and William Shakespeare

Catalogue of the Literature and History of the British Islands ... Bernard Quaritch (Firm),1899 **The Concise Oxford Companion to English Literature** Dinah Birch,Katy Hooper,2012-06-14 This book provides a compact guide to all

aspects of English literature For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker Darke Hieroglyphicks Stanton J. Linden,2014-07-11 The literary influence of alchemy and hermeticism in the work of most medieval and early modern authors has been overlooked Stanton Linden now provides the first comprehensive examination of this influence on English literature from the late Middle Ages through the sixteenth and seventeenth centuries Drawing extensively on alchemical allusions as well as on the practical and theoretical background of the art and its pictorial tradition Linden demonstrates the pervasiveness of interest in alchemy during this three hundred year period Most writers including Langland Gower Barclay Erasmus Sidney Greene Lyly and Shakespeare were familiar with alchemy and references to it appear in a wide range of genres Yet the purposes it served in literature from Chaucer through Jonson were narrowly satirical In literature of the seventeenth century especially in the poetry of Donne Herbert Vaughan and Milton the functions of alchemy changed Focusing on Bacon Donne Herbert Vaughan and Milton in addition to Jonson and Butler Linden demonstrates the emergence of new attitudes and innovative themes motifs images and ideas The use of alchemy to suggest spiritual growth and change purification regeneration and millenarian ideas reflected important new emphases in alchemical medical and occultist writing This new tradition did not continue however and Butler s return to satire was contextualized in the antagonism of the Royal Society and religious Latitudinarians to philosophical enthusiasm and the occult Butler like Shadwell and Swift expanded the range of satirical victims to include experimental scientists as well as occult charlatans The literary uses of alchemy thus reveal the changing intellectual milieus of three centuries **The Modern Eclectic Dictionary of the English Language** Robert Hunter,Charles Morris,1905

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